Piano/Vocal/Guitar

More Songs from glee

Music From The FOX Television Show

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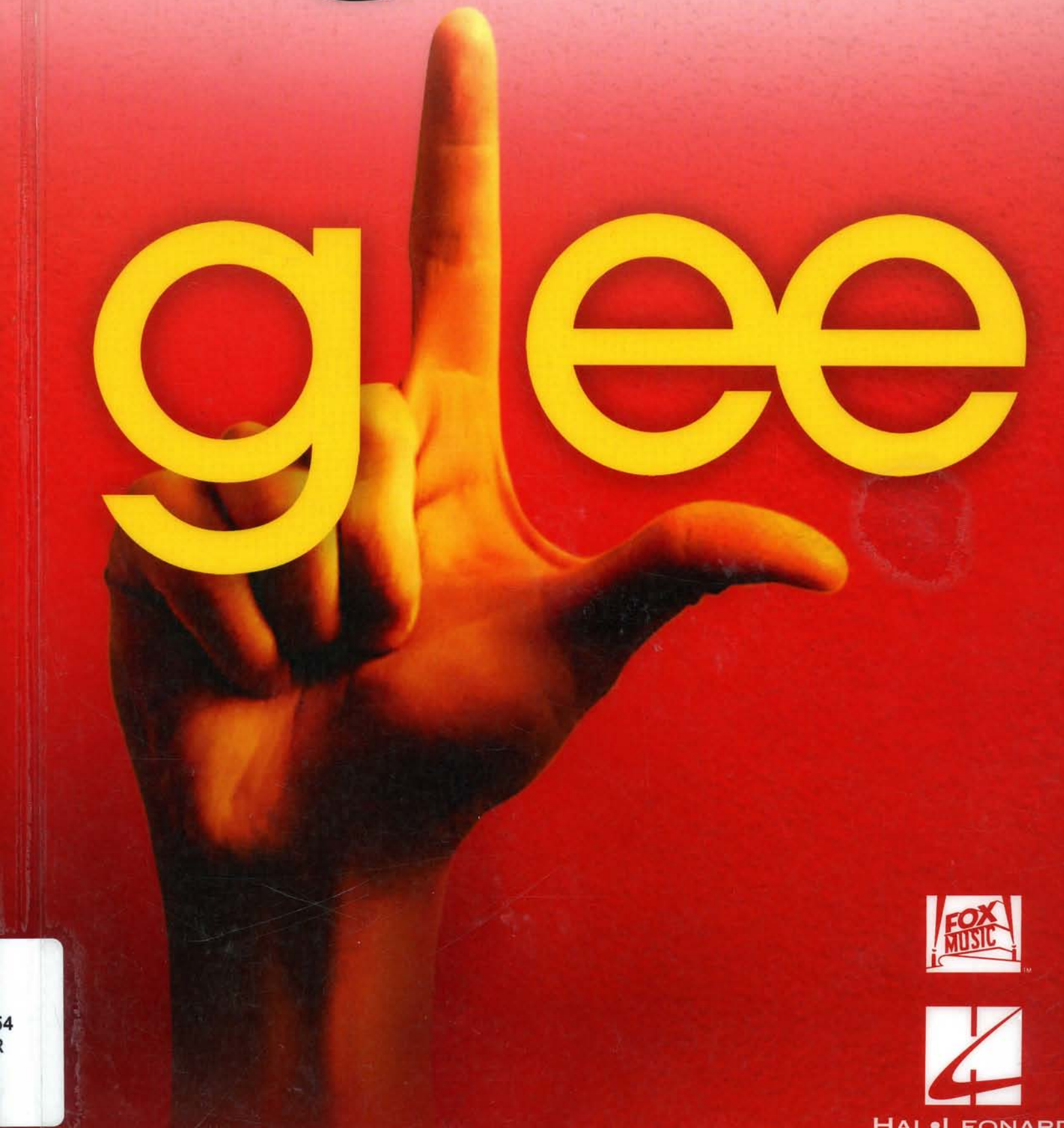


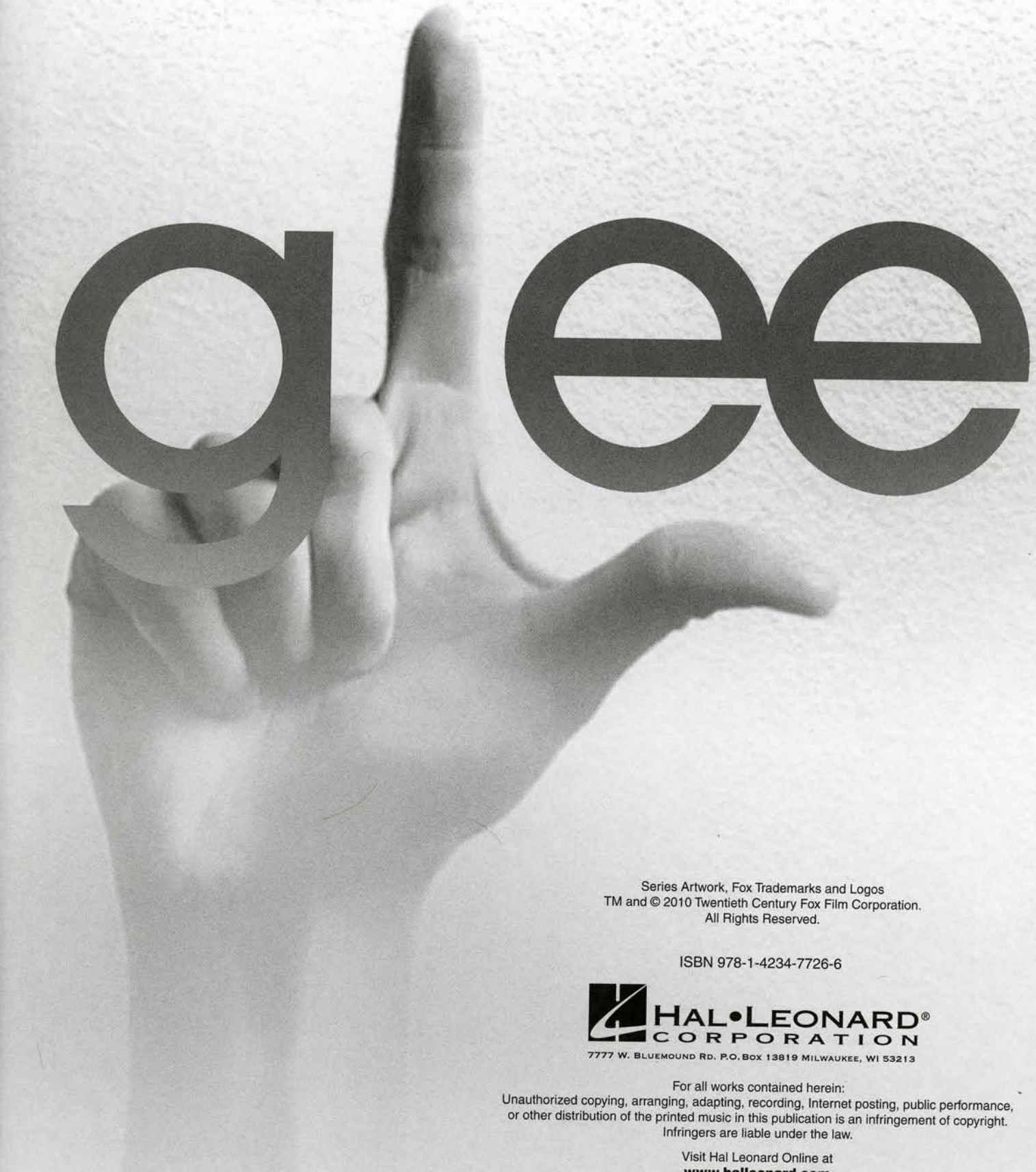
FOX MUSIC

HAL•LEONARD

Piano/Vocal/Guitar

More Songs from glee

Music From The FOX Television Show



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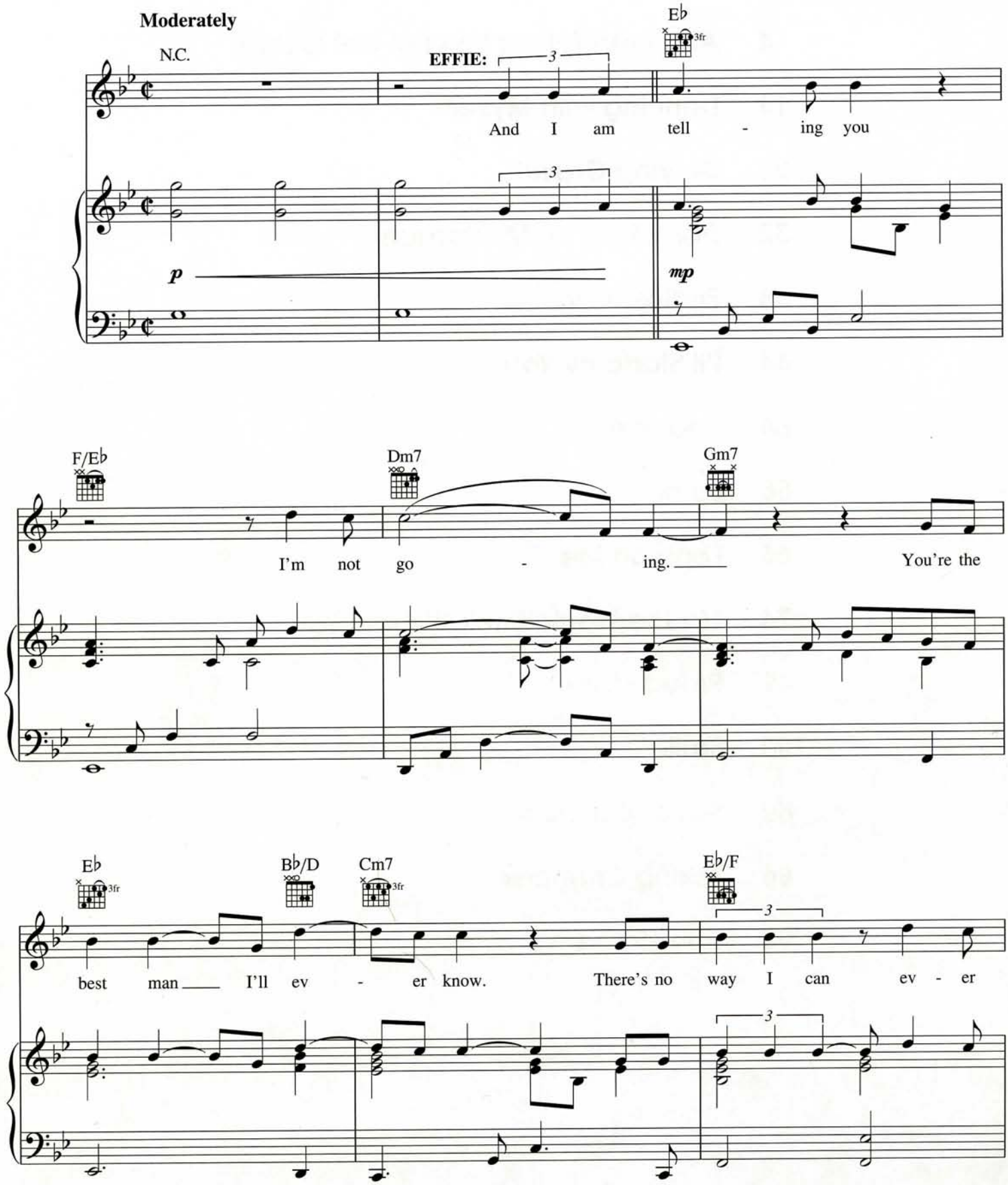
AND I AM TELLING YOU I'M NOT GOING

Music by HENRY KRIEGER
Lyric by TOM EYEN



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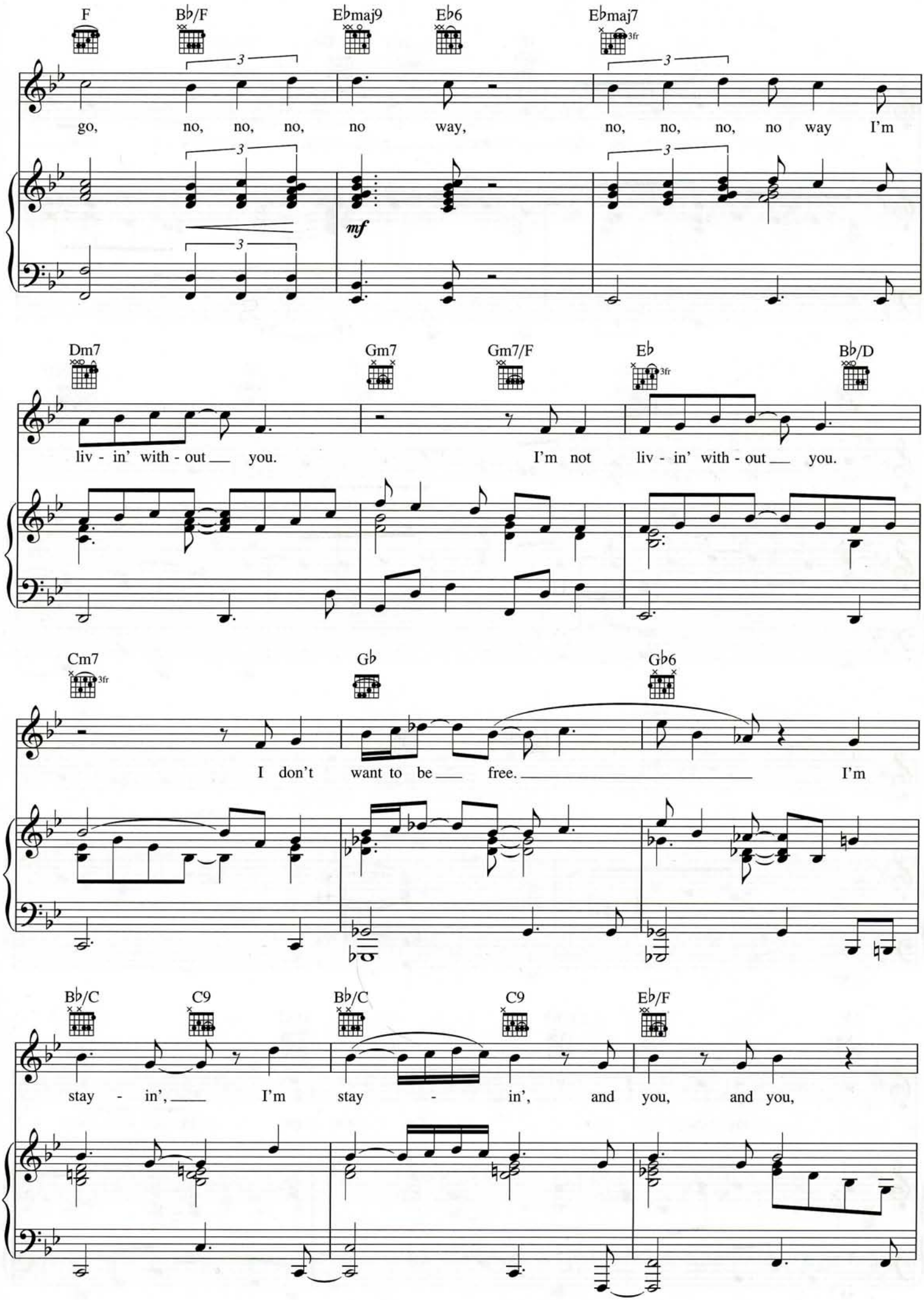
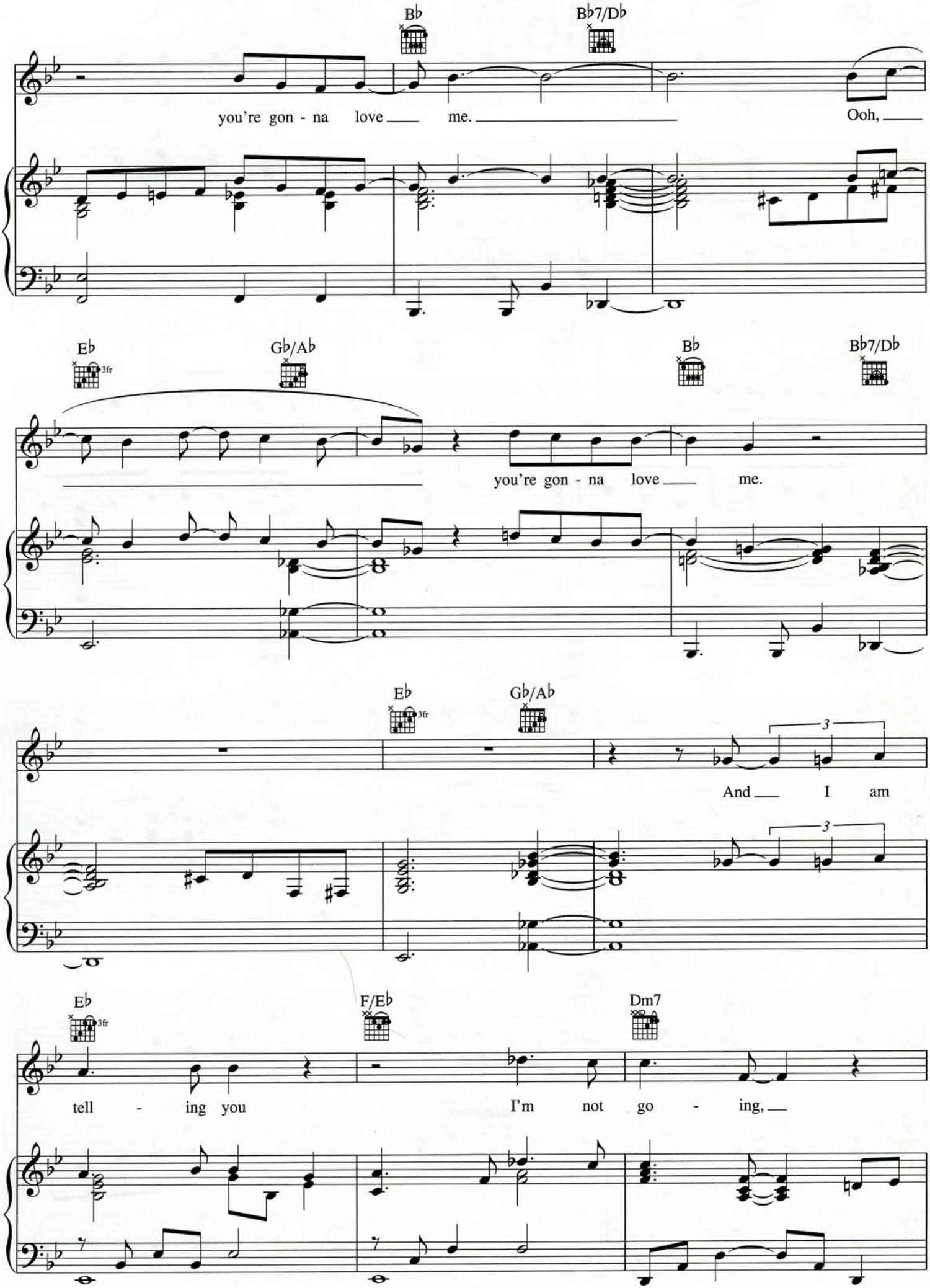
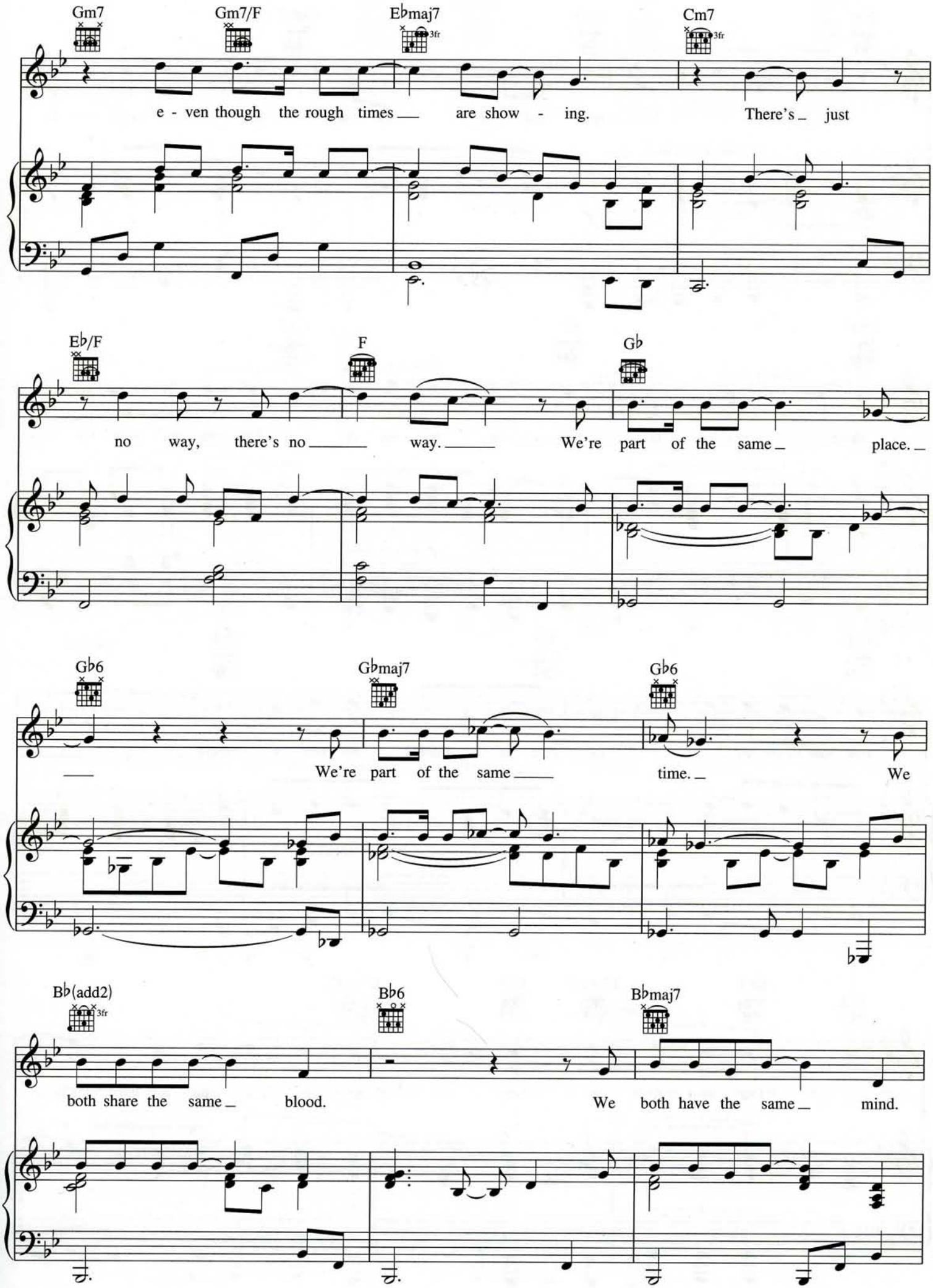
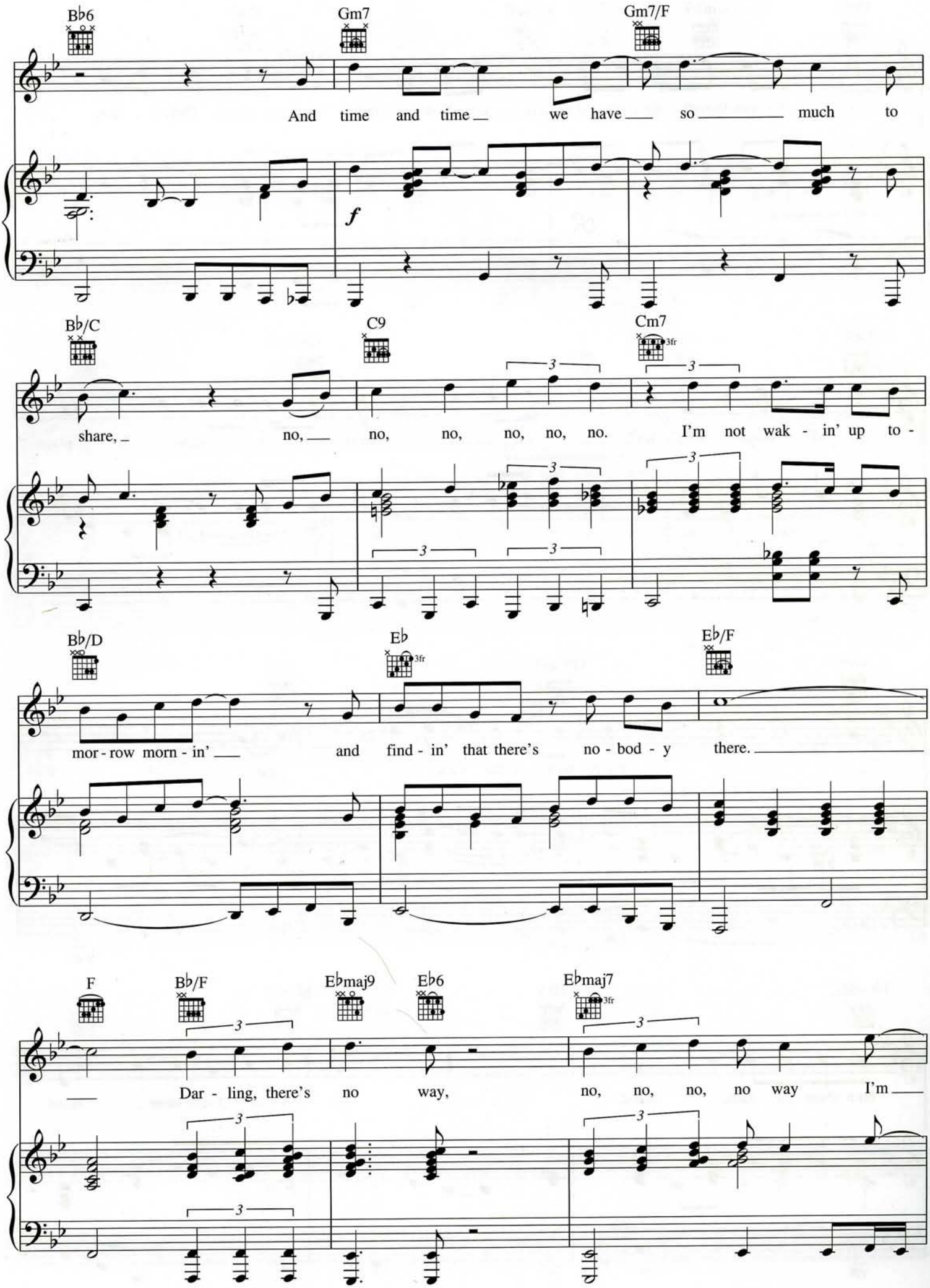
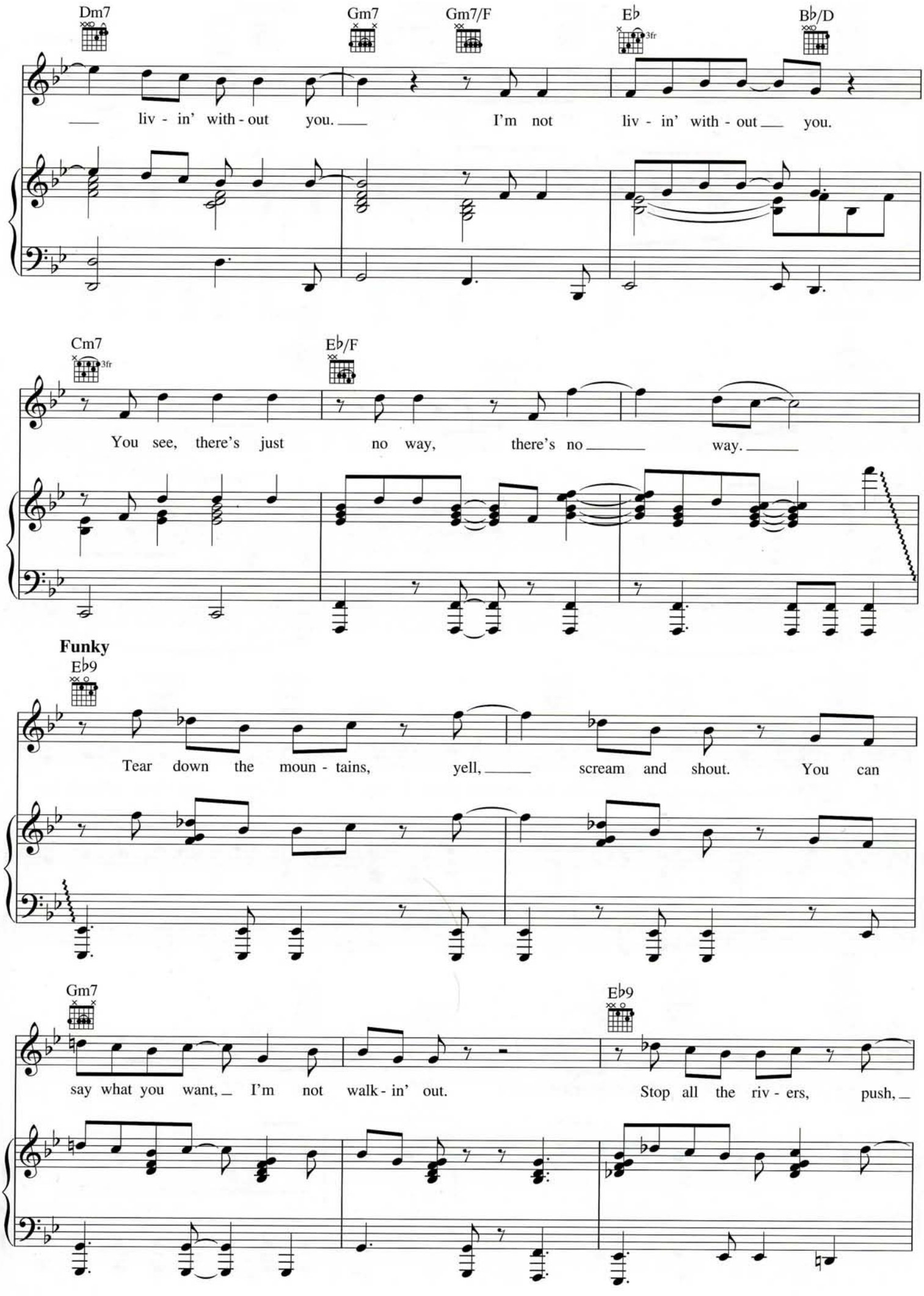
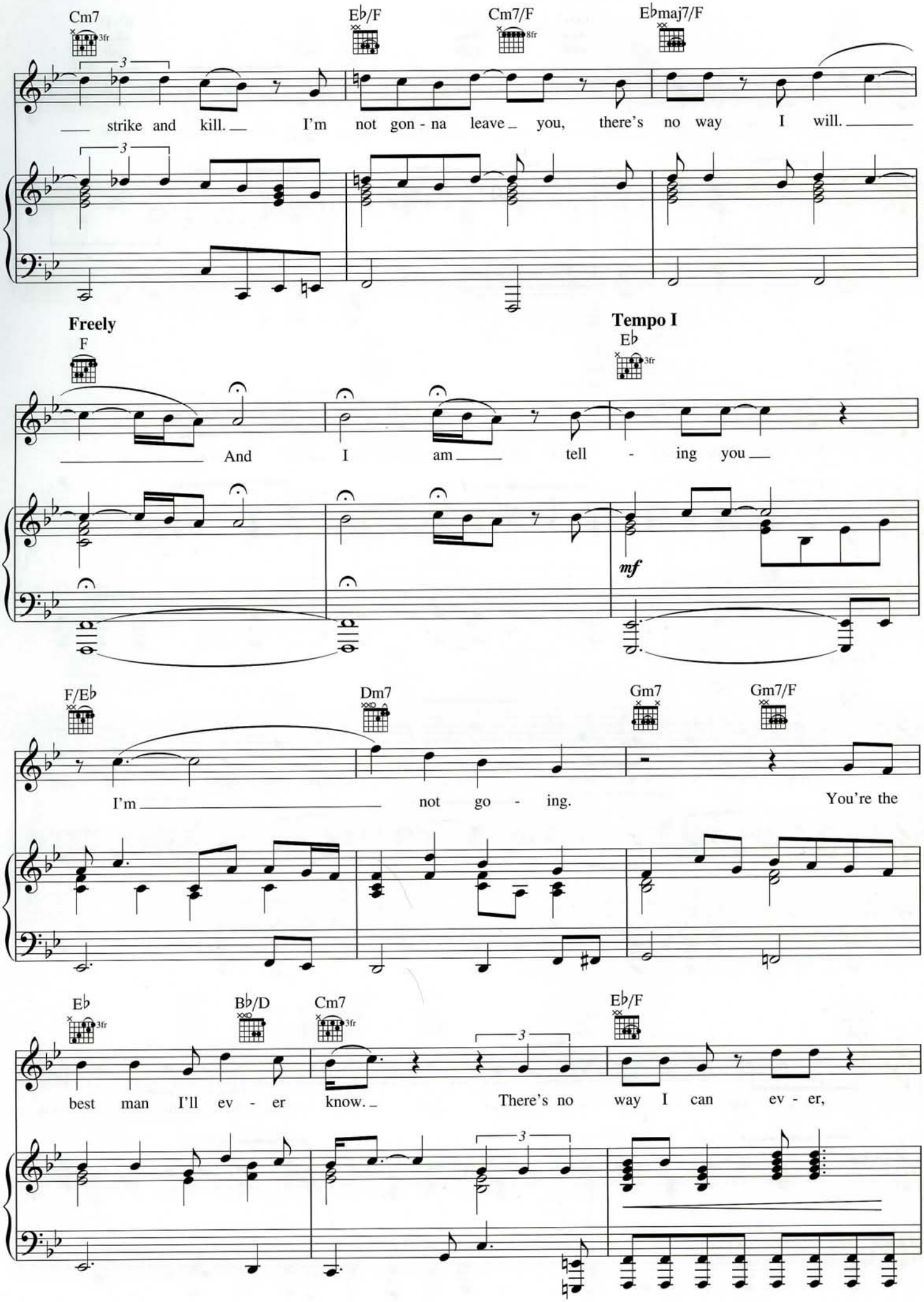

F
B♭/F
E♭maj9
E♭6
E♭maj7
3fr
go, no, no, no, no way, no, no, no, no way I'm
mf
Dm7
Gm7
Gm7/F
E♭
3fr
B♭/D
liv - in' with - out you. I'm not liv - in' with - out you.
Cm7
3fr
G♭
G♭6
I don't want to be free. I'm
B♭/C
C9
B♭/C
C9
E♭/F
stay - in', I'm stay - in', and you, and you,

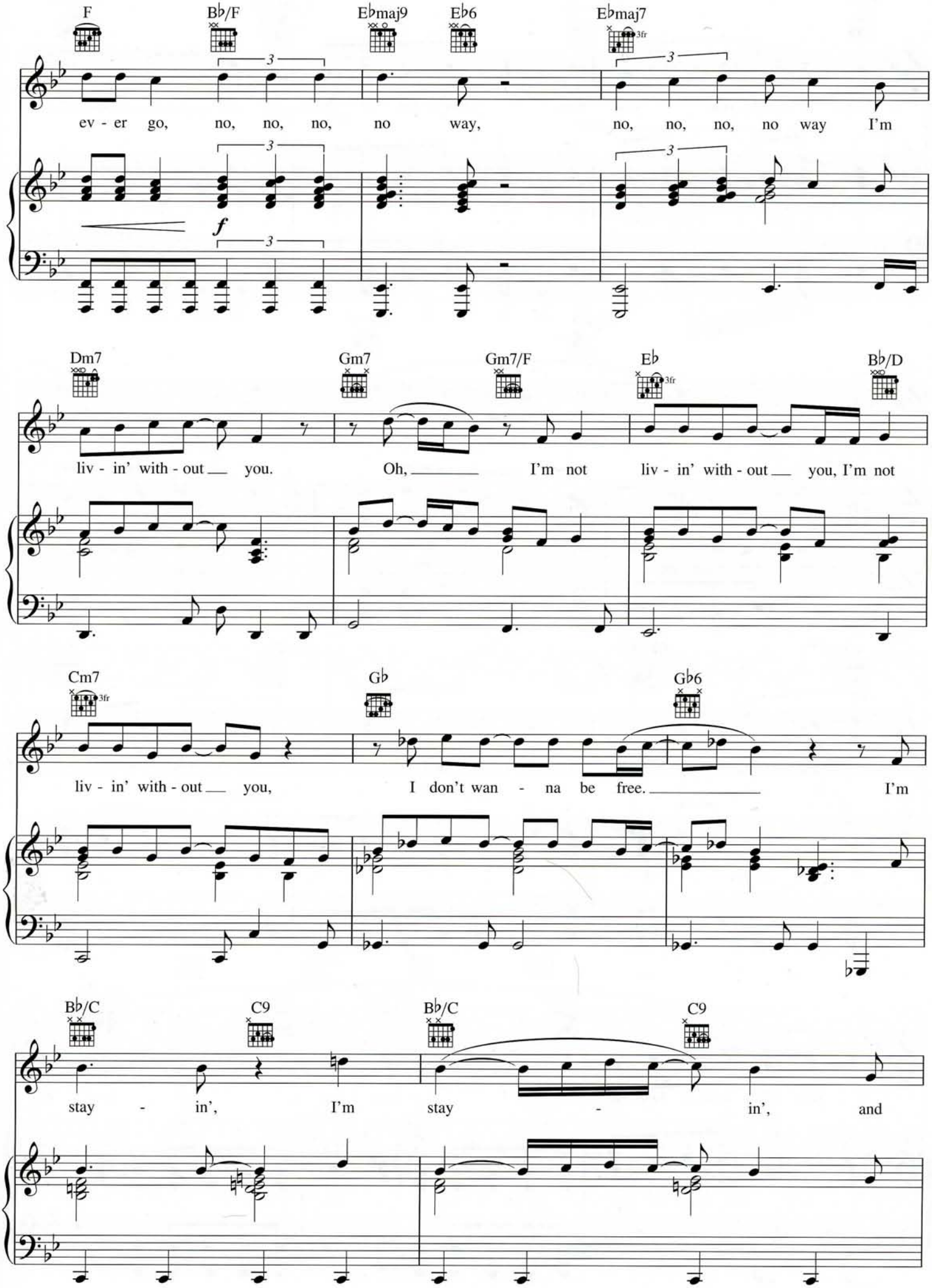

B♭
B♭7/D♭
you're gon - na love me.
Ooh,
E♭
3fr
G♭/A♭
B♭
B♭7/D♭
you're gon - na love me.
E♭
3fr
G♭/A♭
3
And I am
3
E♭
3fr
F/E♭
Dm7
tell - ing you
I'm not go - ing,

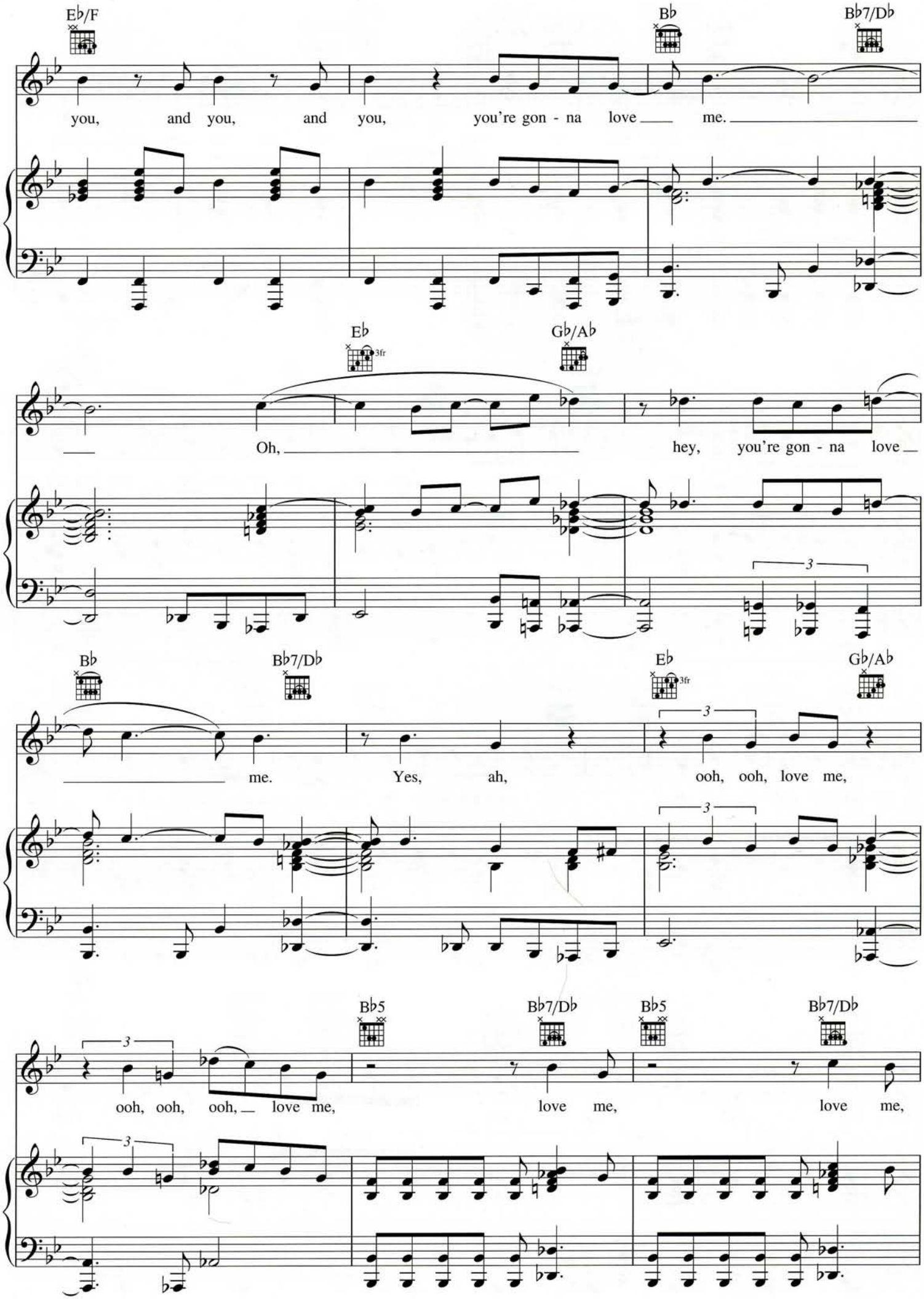

Gm7
Gm7/F
E♭maj7
3fr
Cm7
3fr
e - ven though the rough times are show - ing. There's just
E♭/F
F
G♭
no way, there's no way. We're part of the same place.
G♭6
G♭maj7
G♭6
We're part of the same time. We
B♭(add2)
3fr
B♭6
B♭maj7
both share the same blood. We both have the same mind.

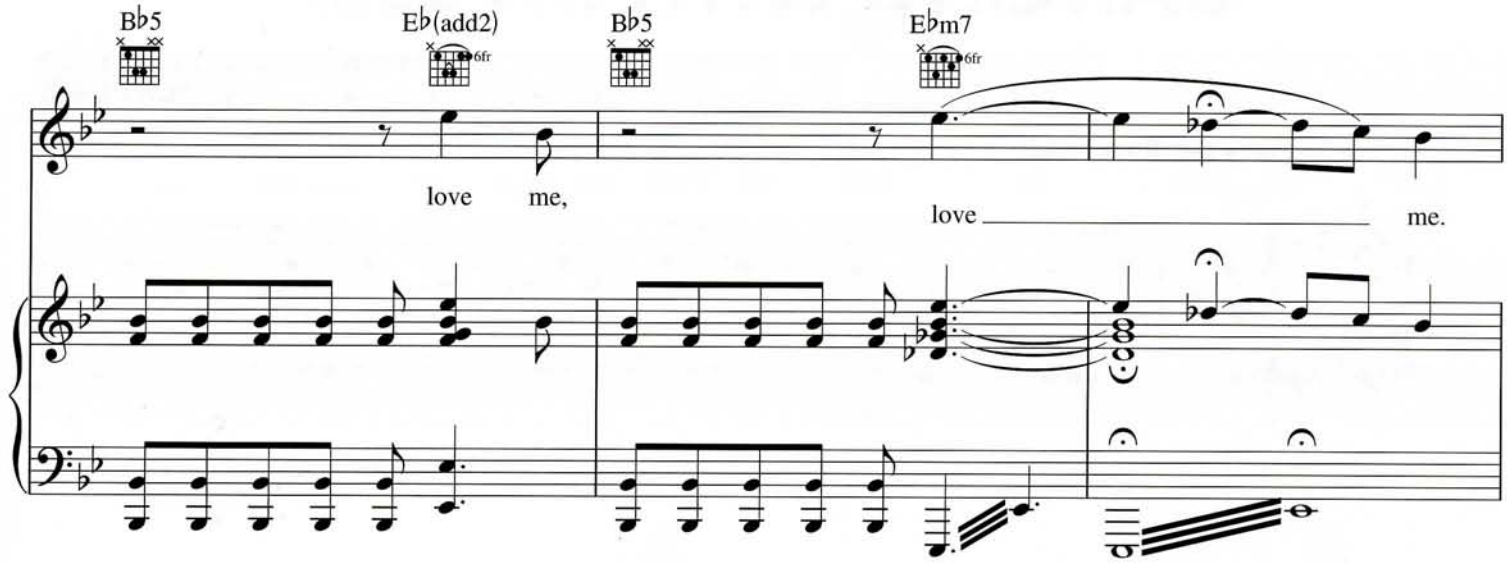

B♭6
Gm7
Gm7/F
And time and time we have so much to
f
B♭/C
C9
Cm7
3fr
share, no, no, no, no, no, no. I'm not wak - in' up to -
B♭/D
E♭
3fr
E♭/F
mor - row morn - in' and find - in' that there's no - bod - y there.
F
B♭/F
E♭maj9
E♭6
E♭maj7
3fr
Dar - ling, there's no way, no, no, no, no way I'm

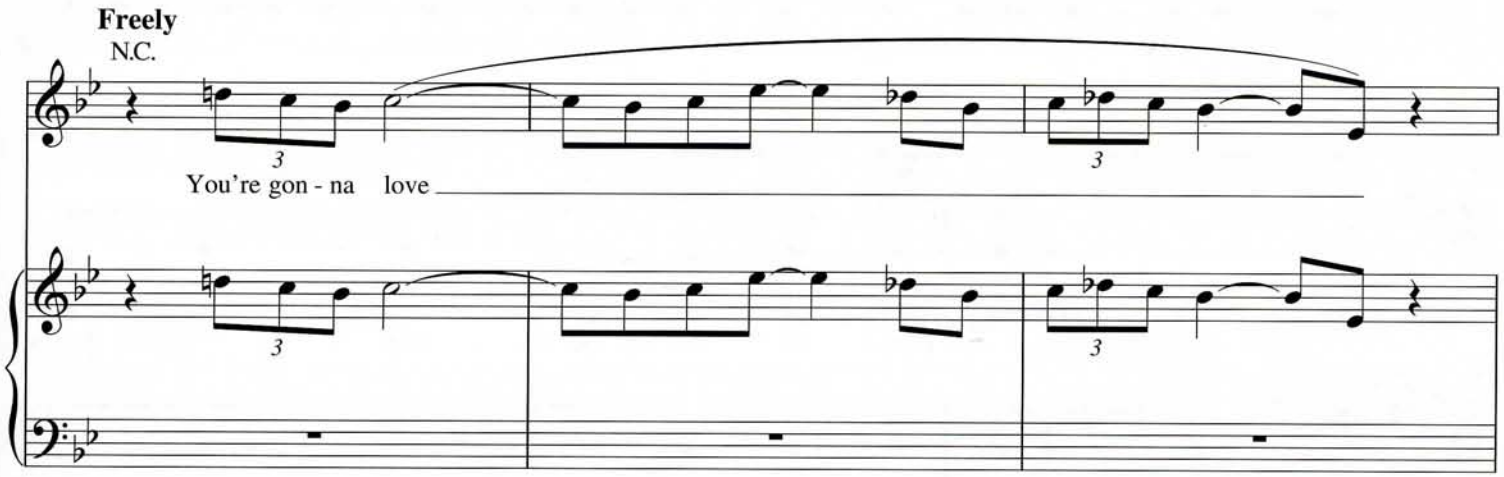

Dm7
Gm7
Gm7/F
E♭
3fr
B♭/D
liv - in' with - out you.
I'm not liv - in' with - out you.
Cm7
3fr
E♭/F
You see, there's just no way, there's no way.
Funky
E♭9
Tear down the moun - tains, yell, scream and shout. You can
Gm7
E♭9
say what you want, I'm not walk - in' out.
Stop all the riv - ers, push,

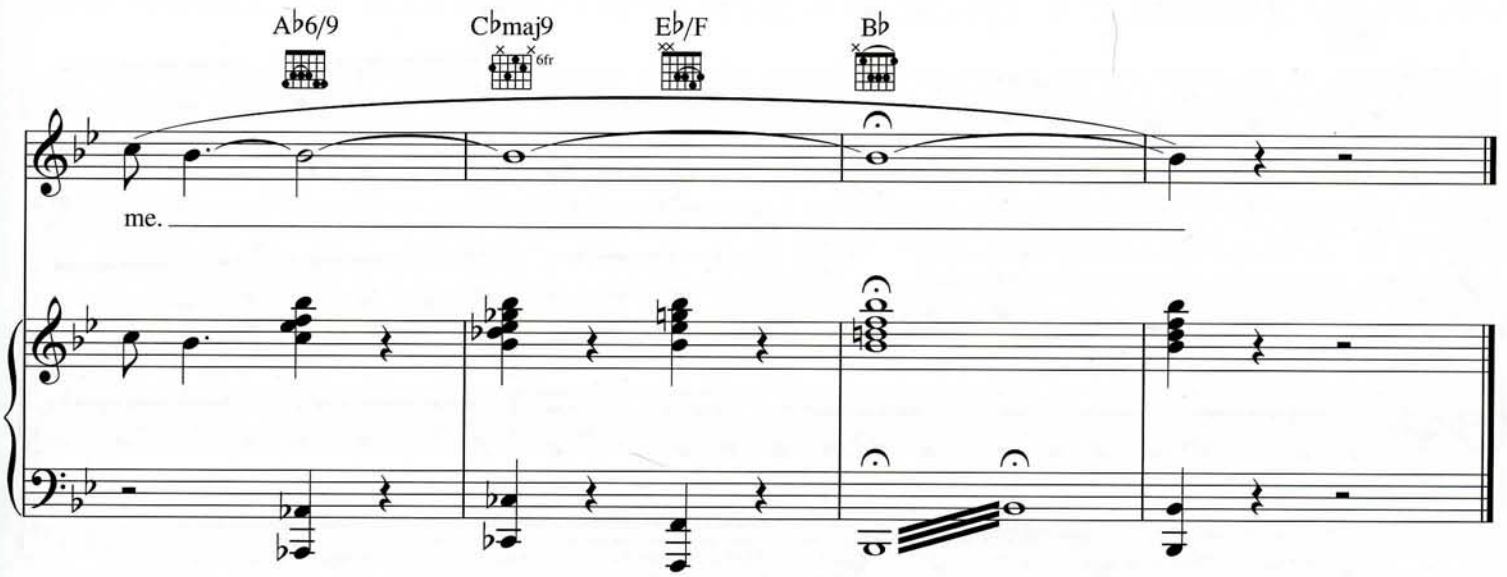

Cm7
E♭/F
Cm7/F
E♭maj7/F
strike and kill. I'm not gon - na leave you, there's no way I will.
Freely
F
Tempo I
E♭
And I am tell - ing you
mf
F/E♭
Dm7
Gm7
Gm7/F
I'm not go - ing. You're the
E♭
B♭/D
Cm7
E♭/F
best man I'll ev - er know. There's no way I can ev - er,


F
B♭/F
E♭maj9
E♭6
E♭maj7
3fr
ev - er go, no, no, no, no way, no, no, no, no way I'm
f
Dm7
Gm7
Gm7/F
E♭
3fr
B♭/D
liv - in' with - out you. Oh, I'm not liv - in' with - out you, I'm not
Cm7
3fr
G♭
G♭6
liv - in' with - out you, I don't wan - na be free. I'm
B♭/C
C9
B♭/C
C9
stay - in', I'm stay - in', and


E♭/F
B♭
B♭7/D♭
you, and you, and you, you're gon - na love me.
E♭
3fr
G♭/A♭
Oh, hey, you're gon - na love
B♭
B♭7/D♭
E♭
3fr
G♭/A♭
me. Yes, ah, ooh, ooh, love me,
B♭5
B♭7/D♭
B♭5
B♭7/D♭
ooh, ooh, ooh, love me, love me, love me,


B♭5
E♭(add2)
6fr
B♭5
E♭m7
6fr
love me,
love me.

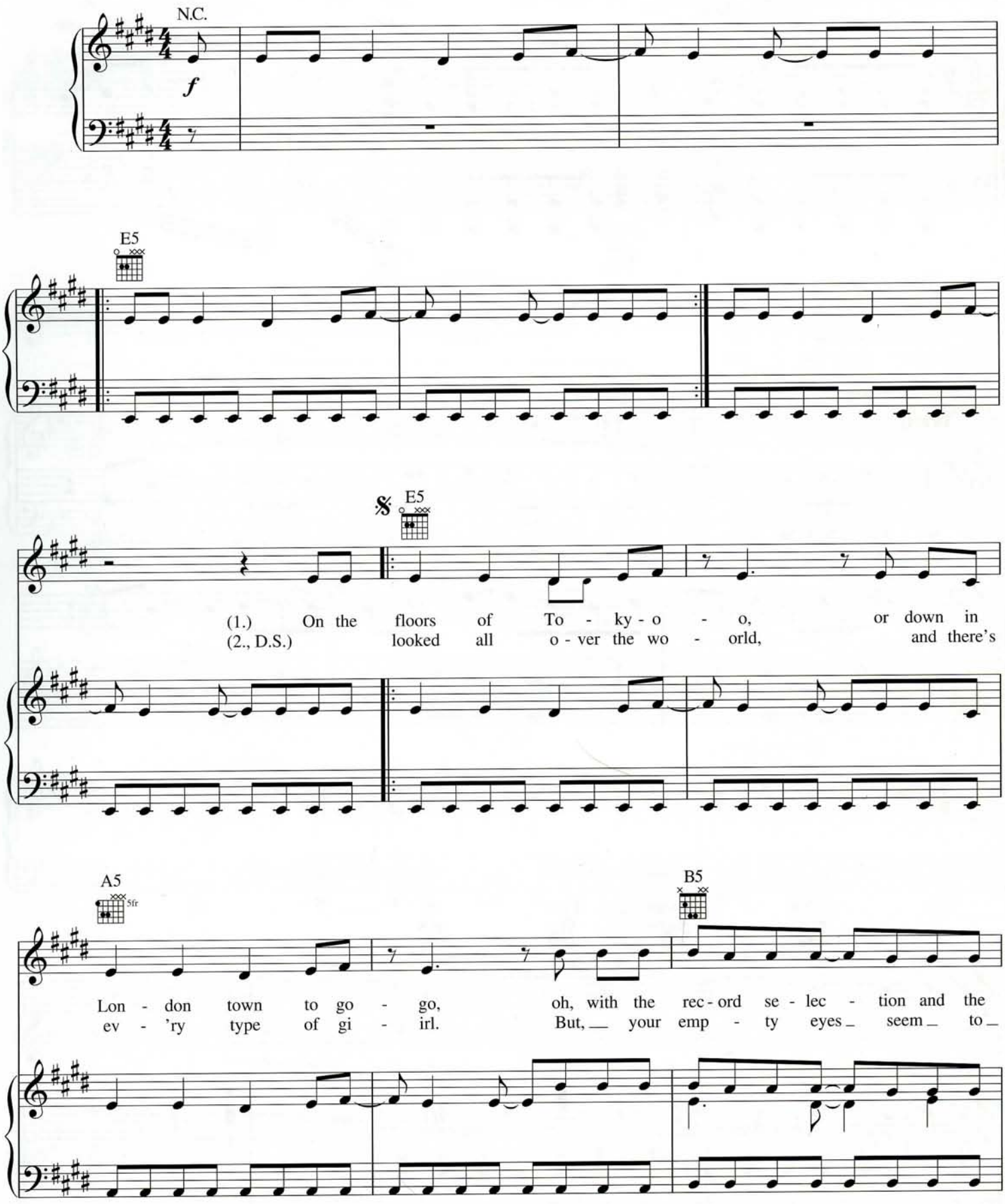

Freely
N.C.
3
You're gon - na love
3
3


A♭6/9
C♭maj9
6fr
E♭/F
B♭
me.

DANCING WITH MYSELF

Words and Music by BILLY IDOL
and TONY JAMES

Very fast Rock



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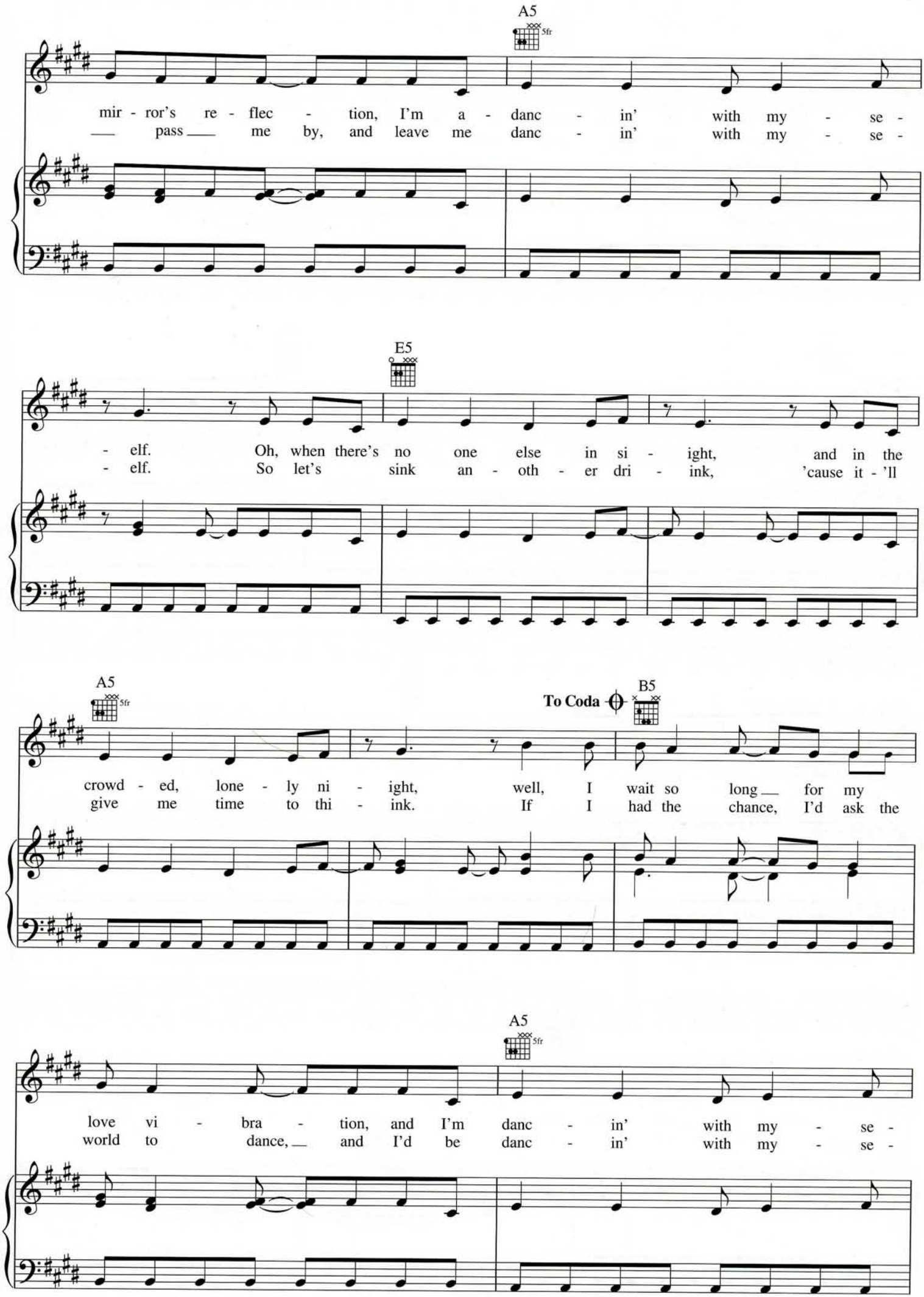
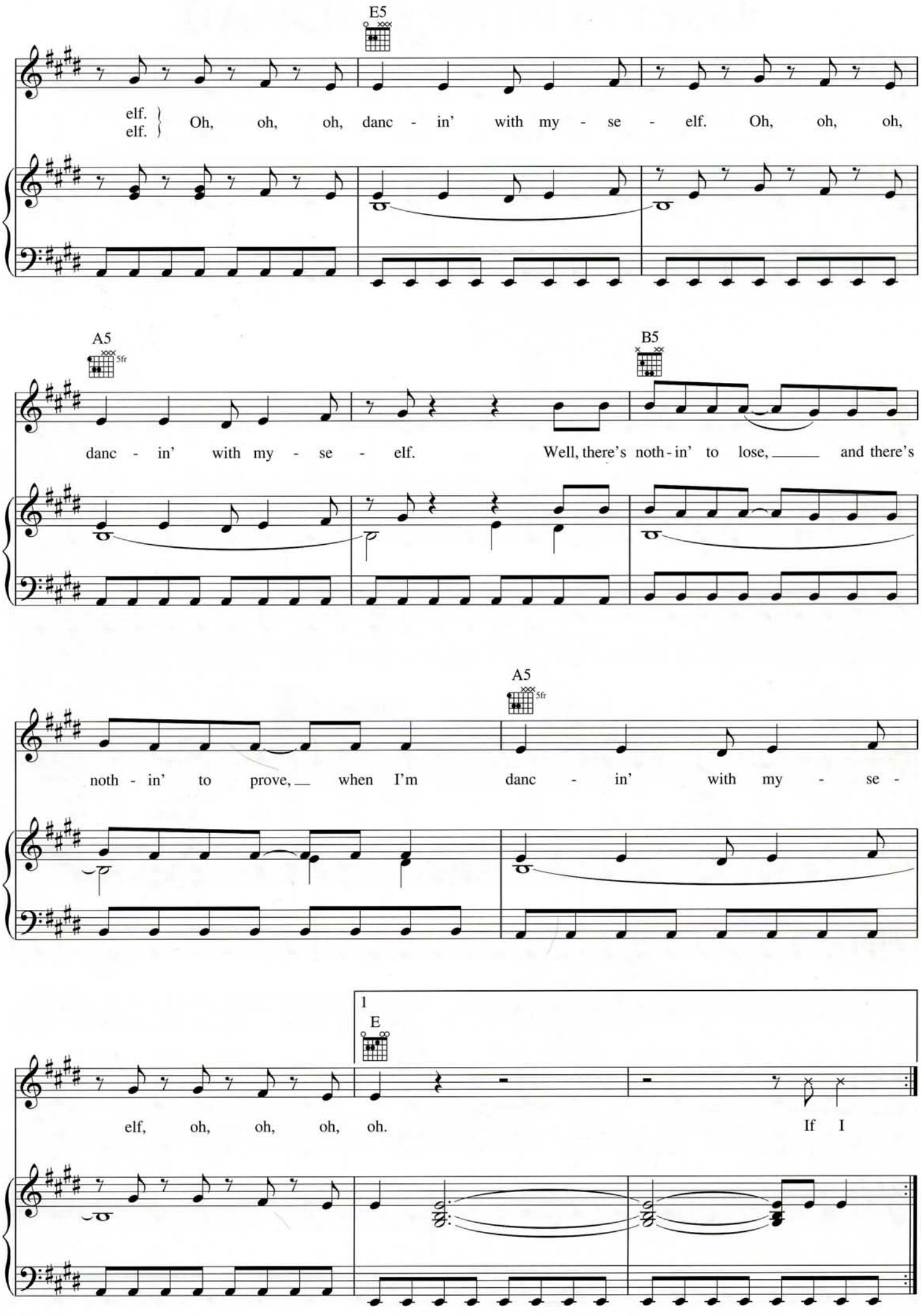
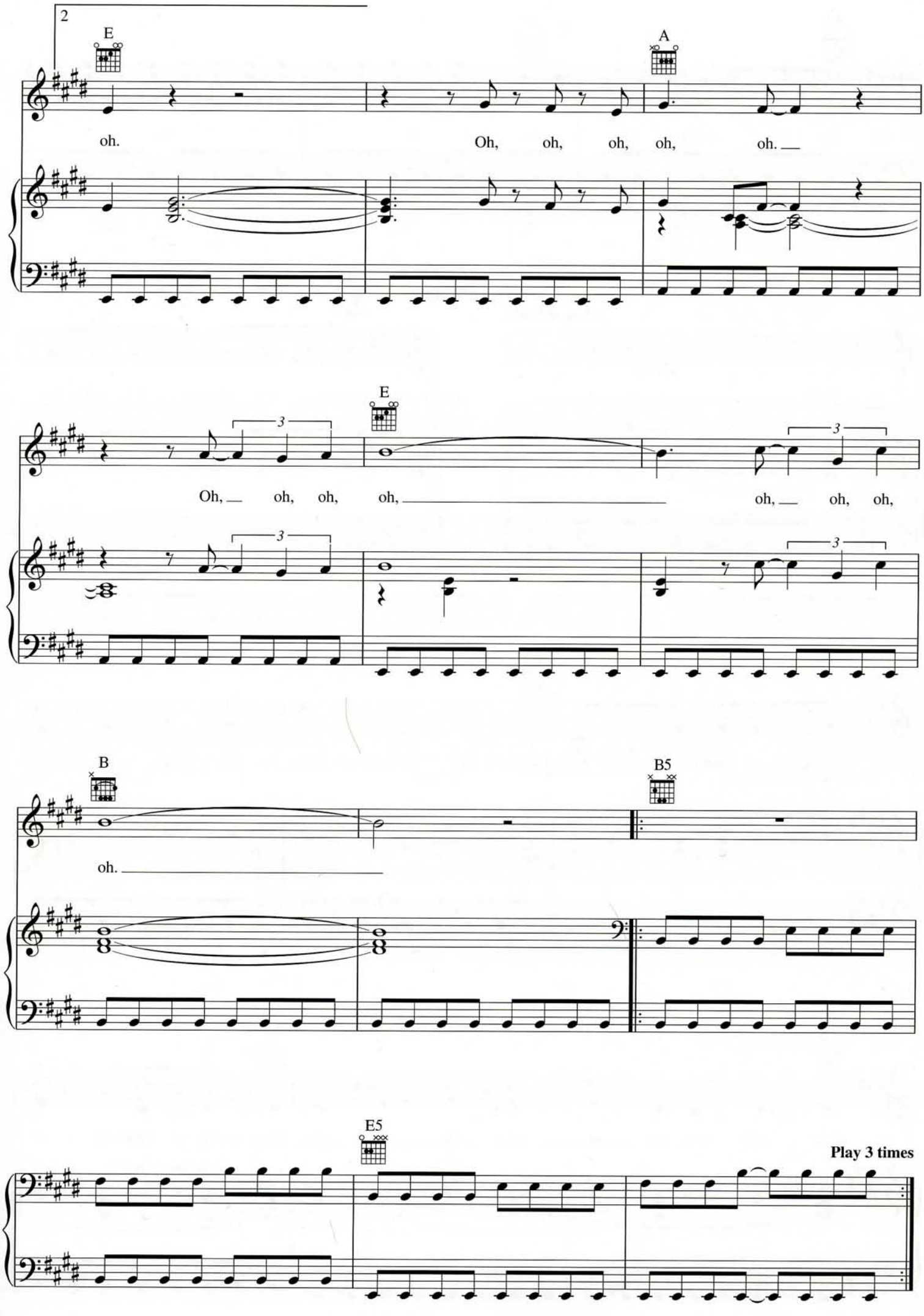
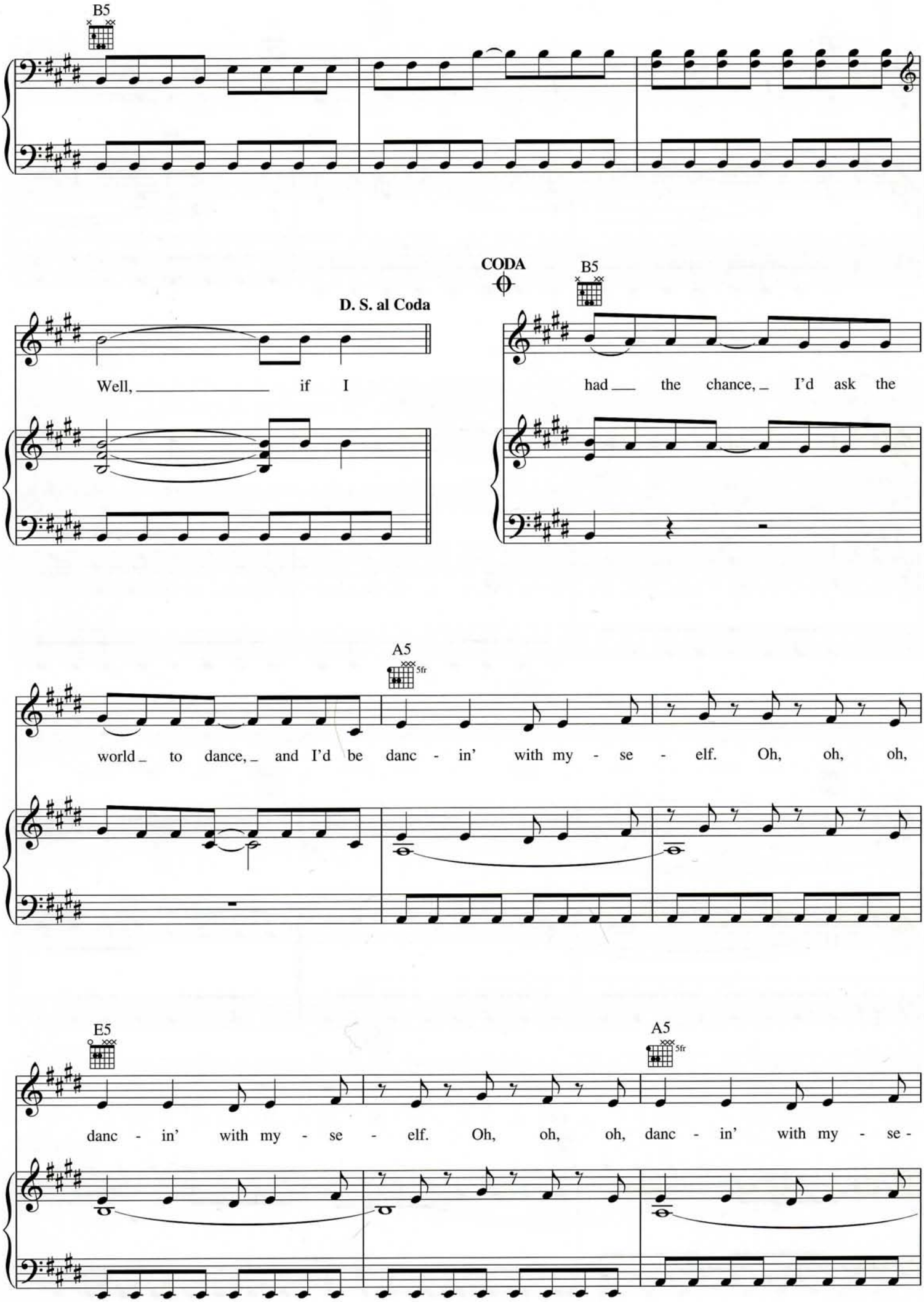
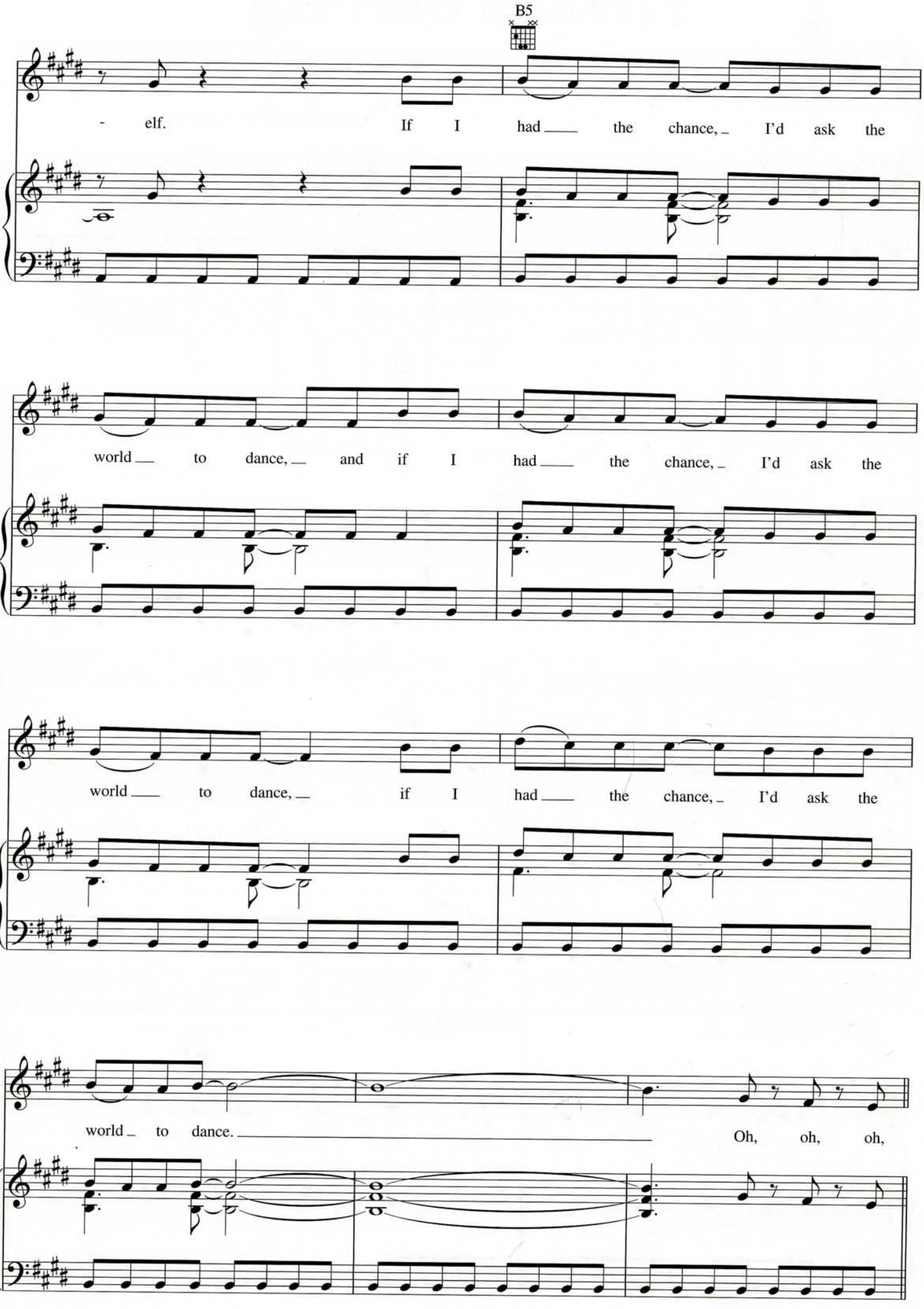
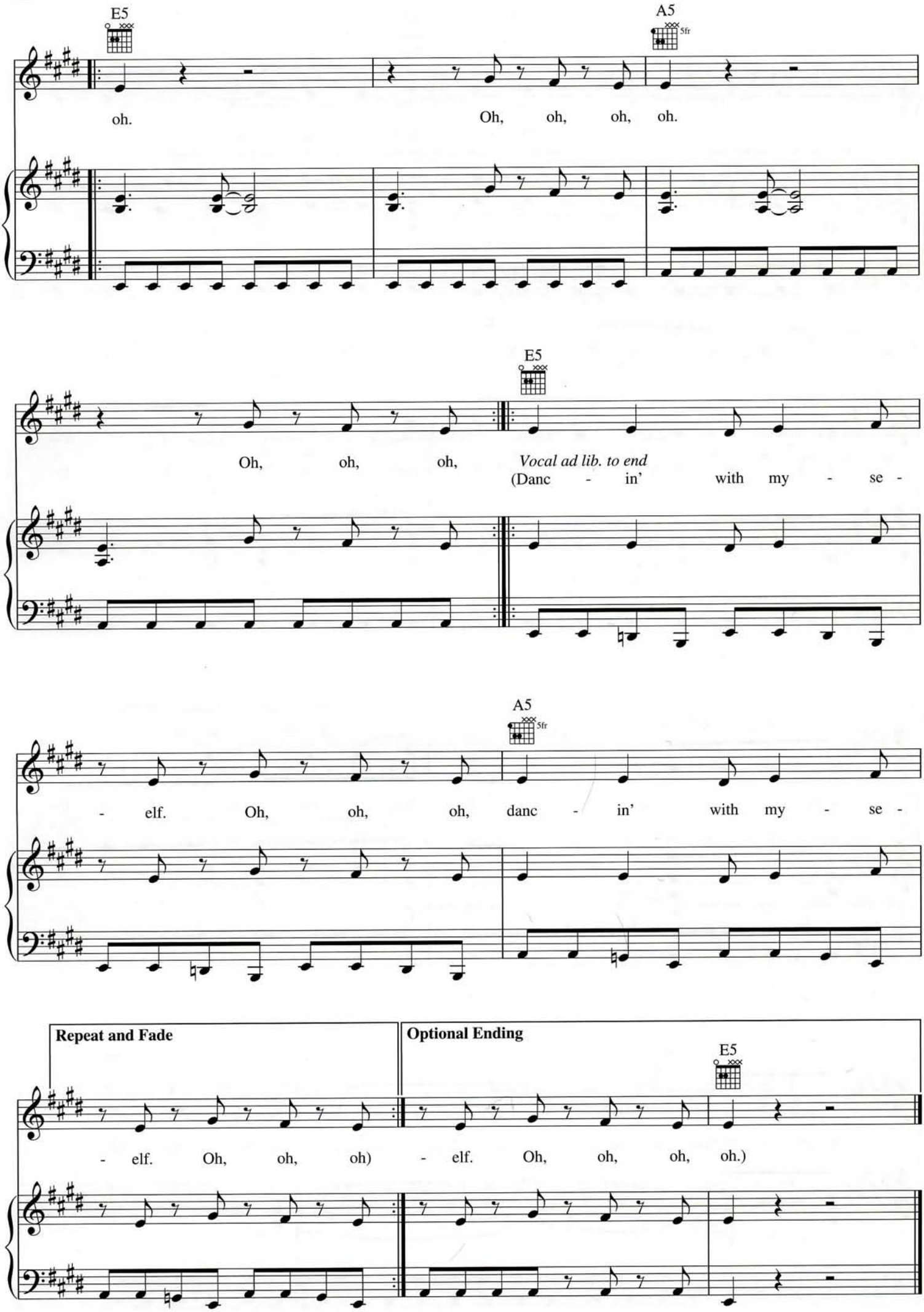

A5
5fr
mir - ror's re - flec - tion, I'm a - danc - in' with my - se -
pass me by, and leave me danc - in' with my - se -
E5
- elf. Oh, when there's no one else in si - ight, and in the
- elf. So let's sink an - oth - er dri - ink, 'cause it - 'll
A5
5fr
To Coda
B5
crowd - ed, lone - ly ni - ight, well, I wait so long for my
give me time to thi - ink. If I had the chance, I'd ask the
A5
5fr
love vi - bra - tion, and I'm danc - in' with my - se -
world to dance, and I'd be danc - in' with my - se -


E5
elf.
elf.
Oh, oh, oh, danc - in' with my - se - elf. Oh, oh, oh,
A5
5fr
B5
danc - in' with my - se - elf. Well, there's noth - in' to lose, and there's
A5
5fr
noth - in' to prove, when I'm danc - in' with my - se -
1
E
elf, oh, oh, oh, oh. If I


2
E
A
oh.
Oh, oh, oh, oh, oh.
E
3
Oh, oh, oh, oh, oh, oh, oh,
B
B5
oh.
E5
Play 3 times


B5
D. S. al Coda
Well, if I
CODA
B5
had the chance, I'd ask the
A5
5fr
world to dance, and I'd be danc - in' with my - se - elf. Oh, oh, oh,
E5
A5
5fr
danc - in' with my - se - elf. Oh, oh, oh, danc - in' with my - se -

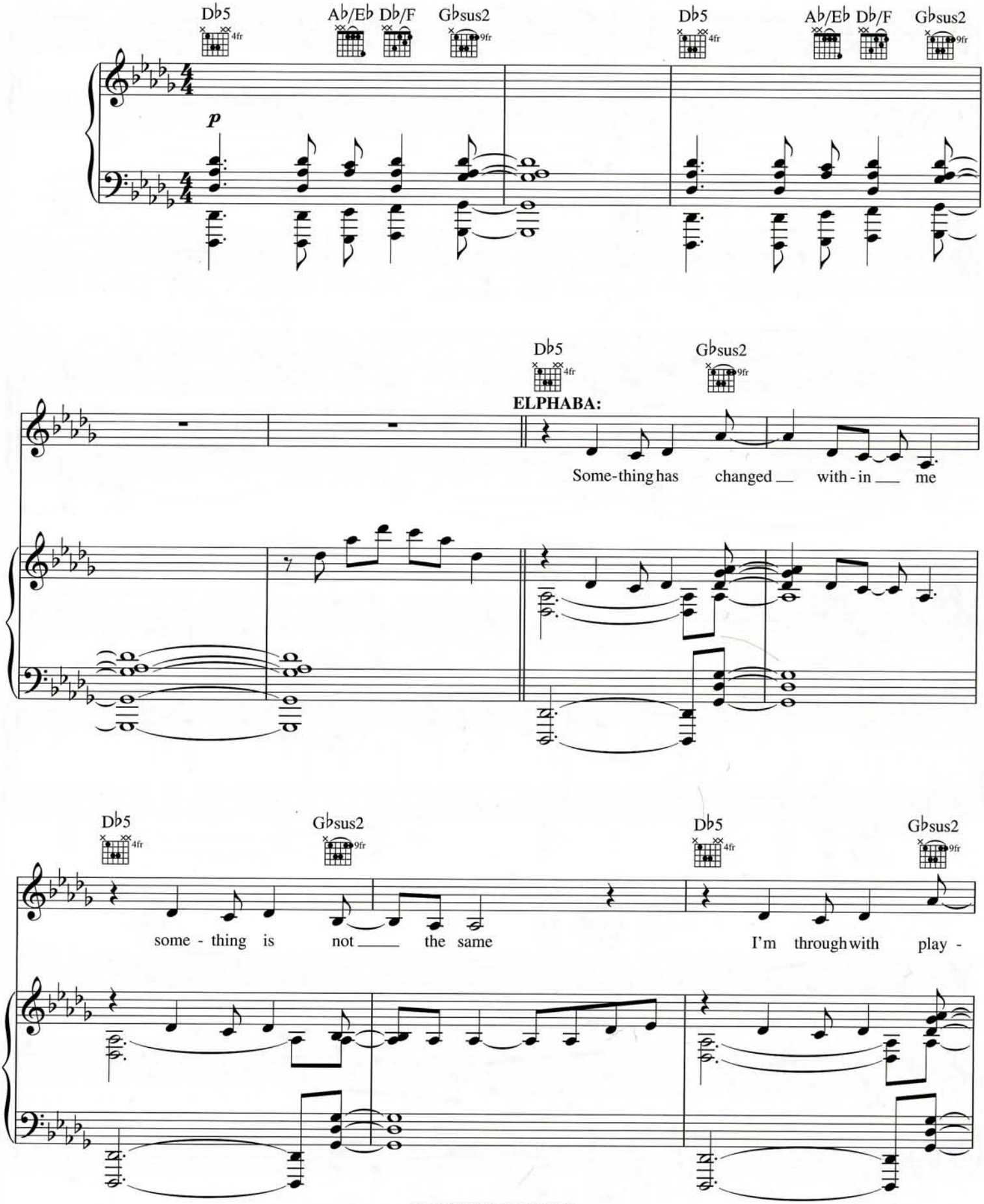

B5
- elf. If I had the chance, I'd ask the
world to dance, and if I had the chance, I'd ask the
world to dance, if I had the chance, I'd ask the
world to dance. Oh, oh, oh,


E5
A5
5fr
oh.
Oh, oh, oh, oh.
E5
Oh, oh, oh,
Vocal ad lib. to end
(Danc - in' with my - se -
A5
5fr
- elf. Oh, oh, oh, danc - in' with my - se -
Repeat and Fade
Optional Ending
E5
- elf. Oh, oh, oh)
- elf. Oh, oh, oh, oh.)

DEFYING GRAVITY

Music and Lyrics by
STEPHEN SCHWARTZ

Freely, with quiet intensity



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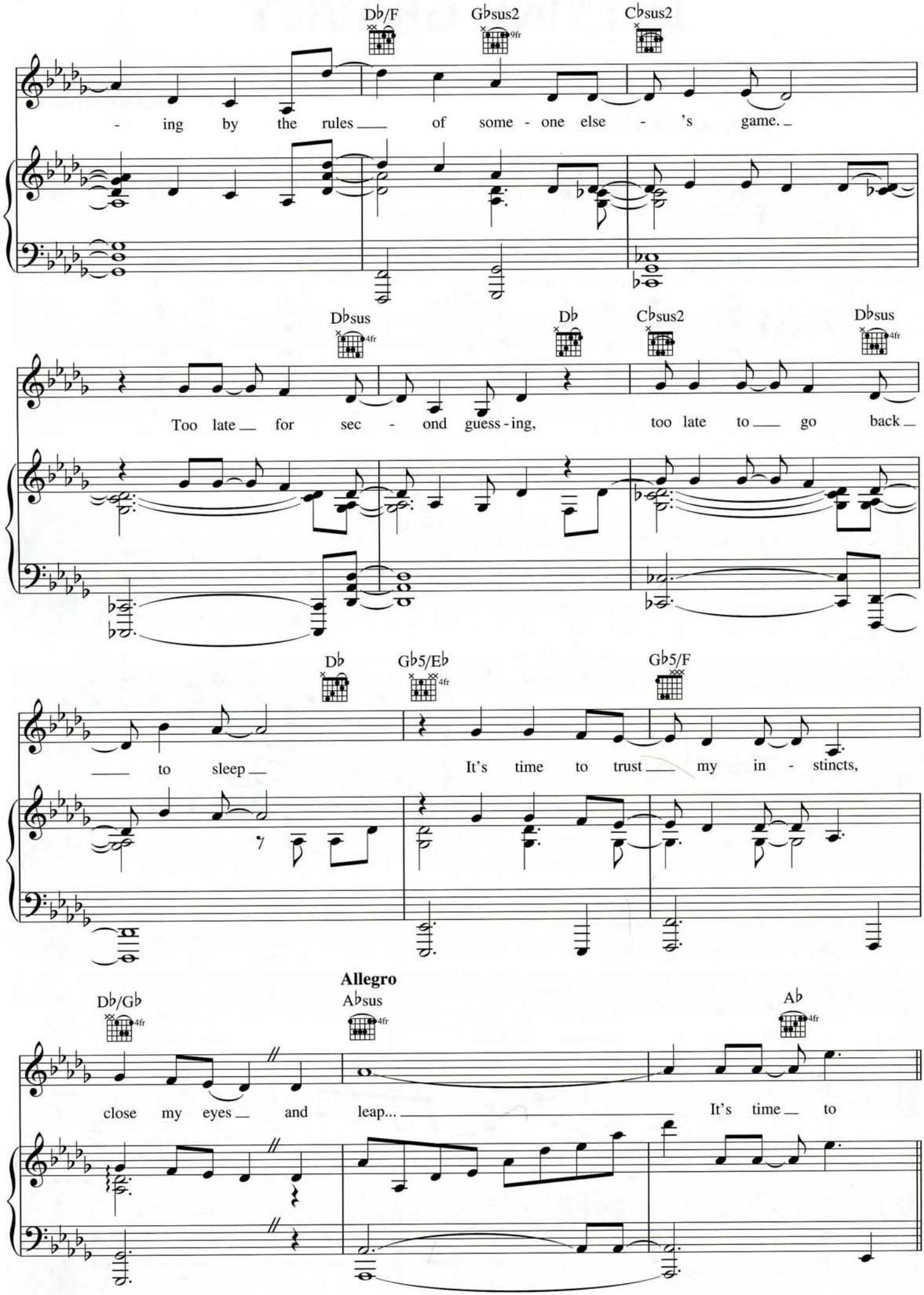
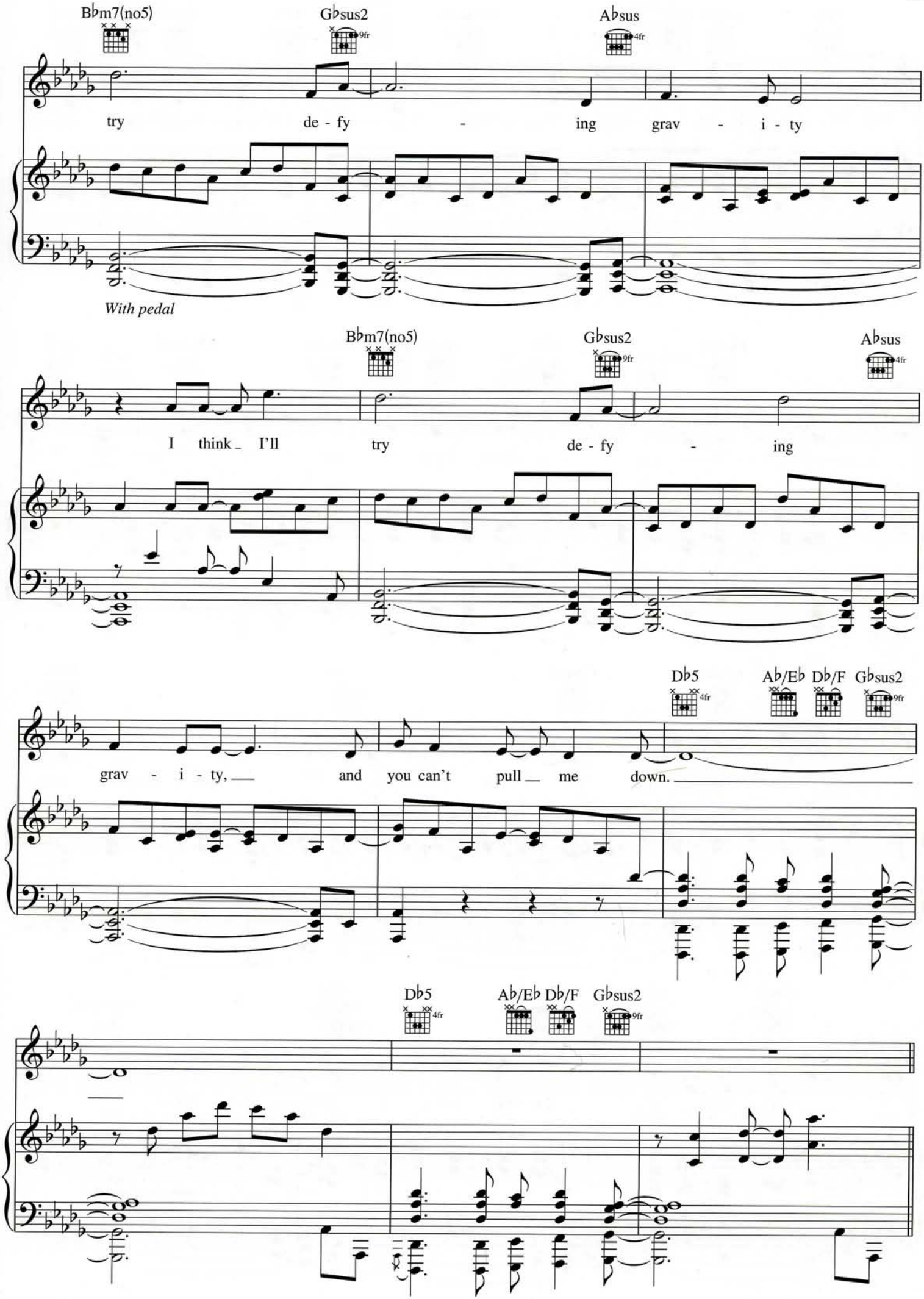
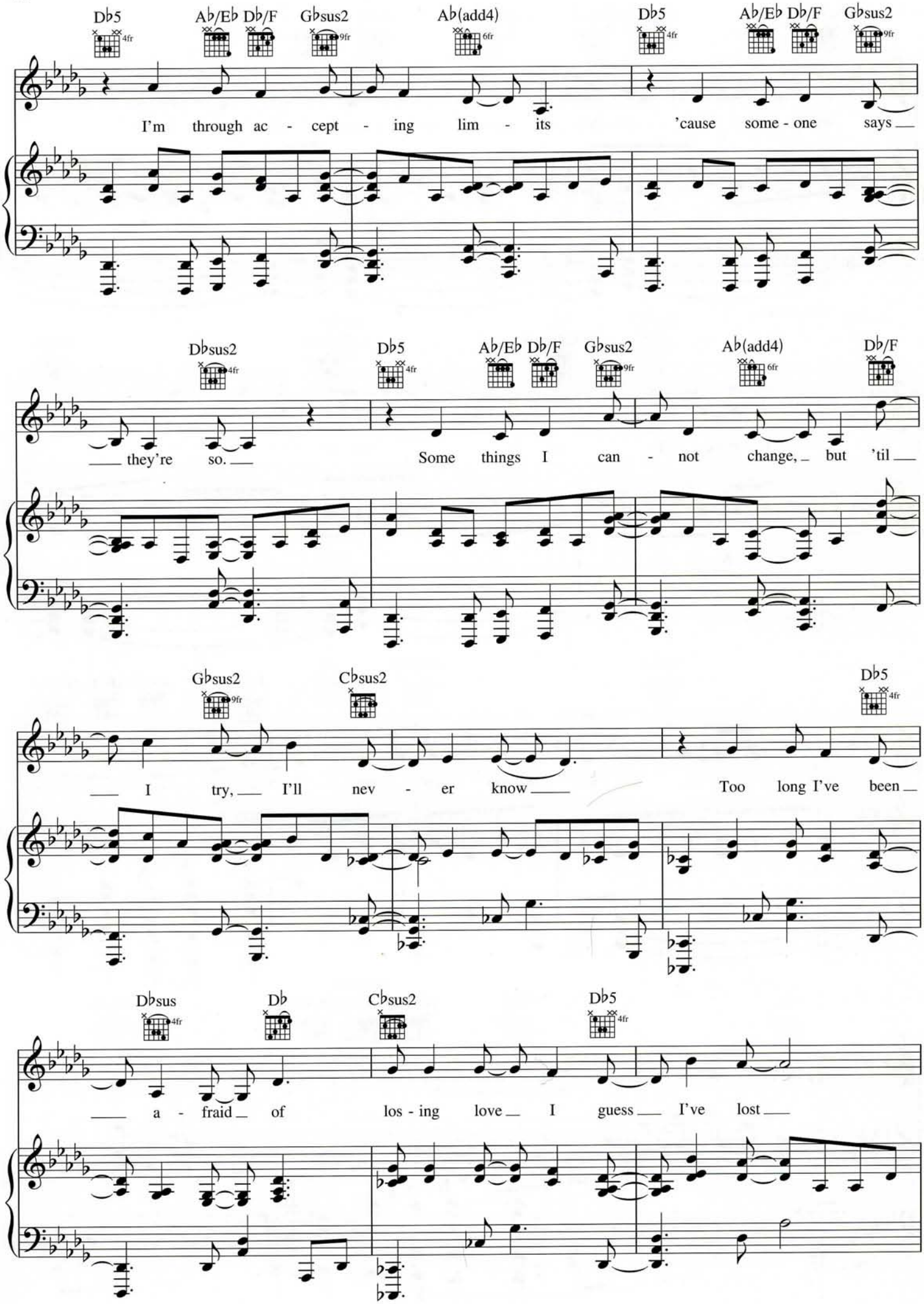
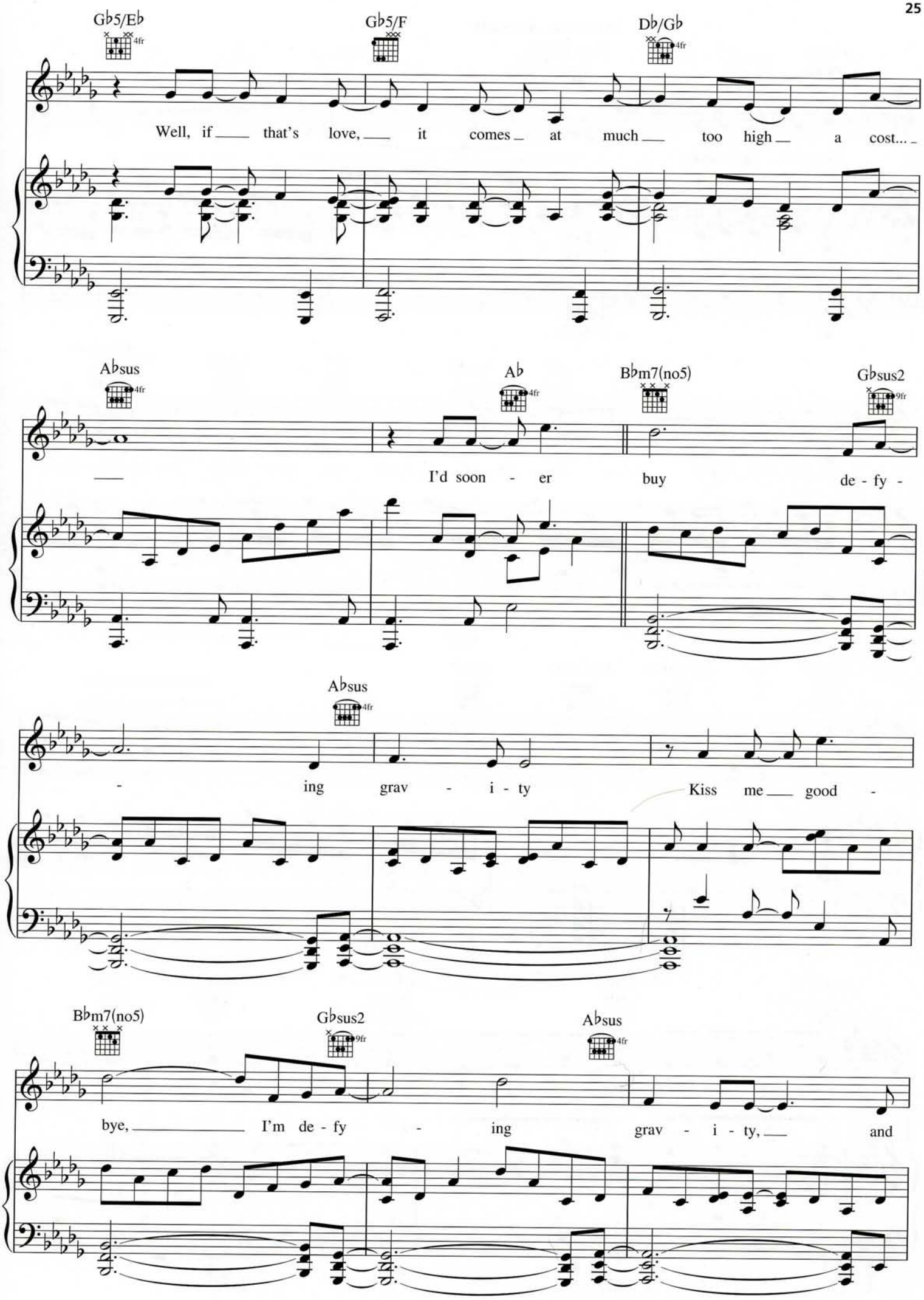
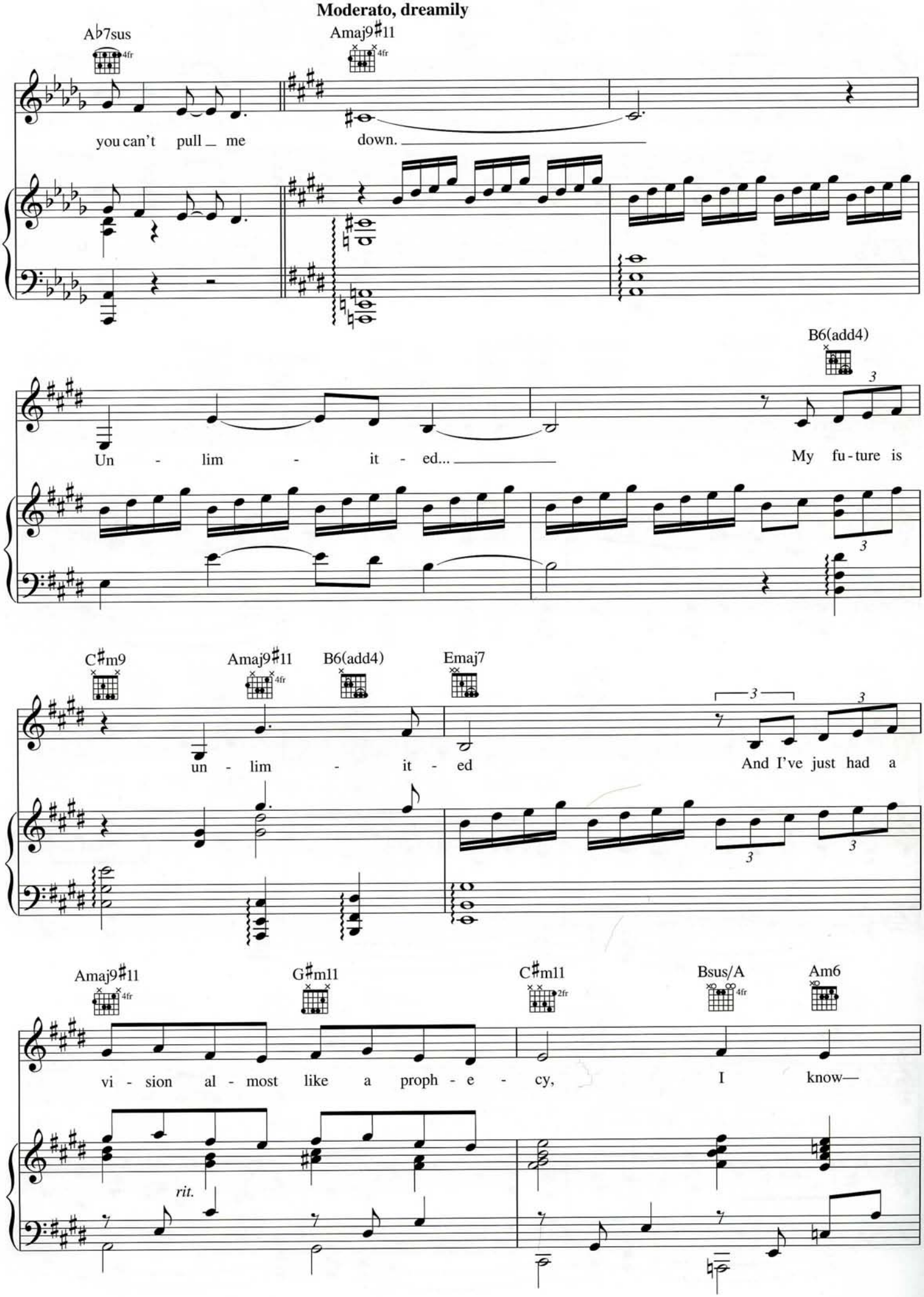
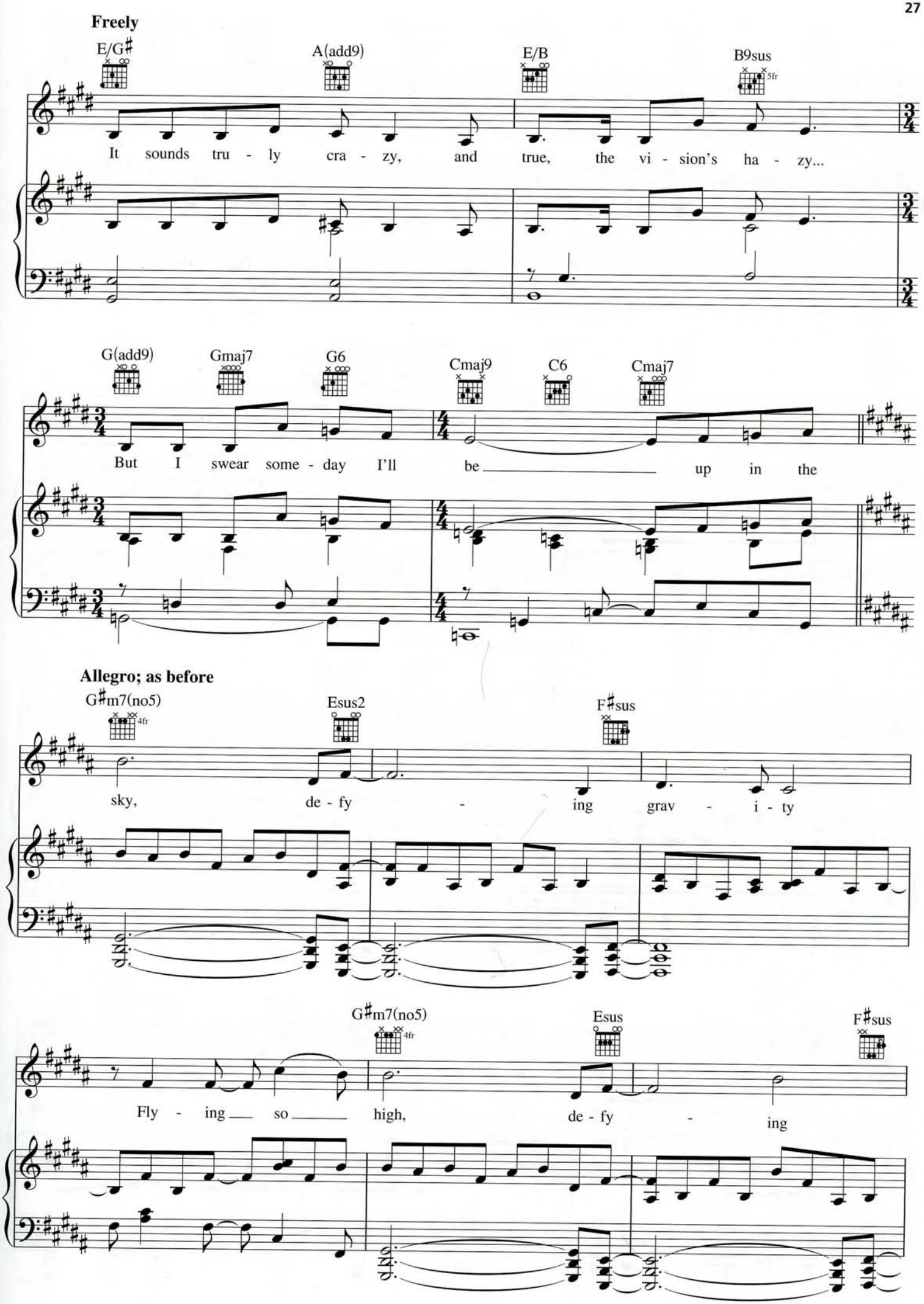

Db/F
Gbsus2
Cbsus2
- ing by the rules of some - one else - 's game.
Dbsus
Db
Cbsus2
Dbsus
Too late for sec - ond guess - ing, too late to go back
Db
Gb5/Eb
Gb5/F
to sleep
It's time to trust my in - stincts,
Allegro
Db/Gb
Absus
Ab
close my eyes and leap...
It's time to

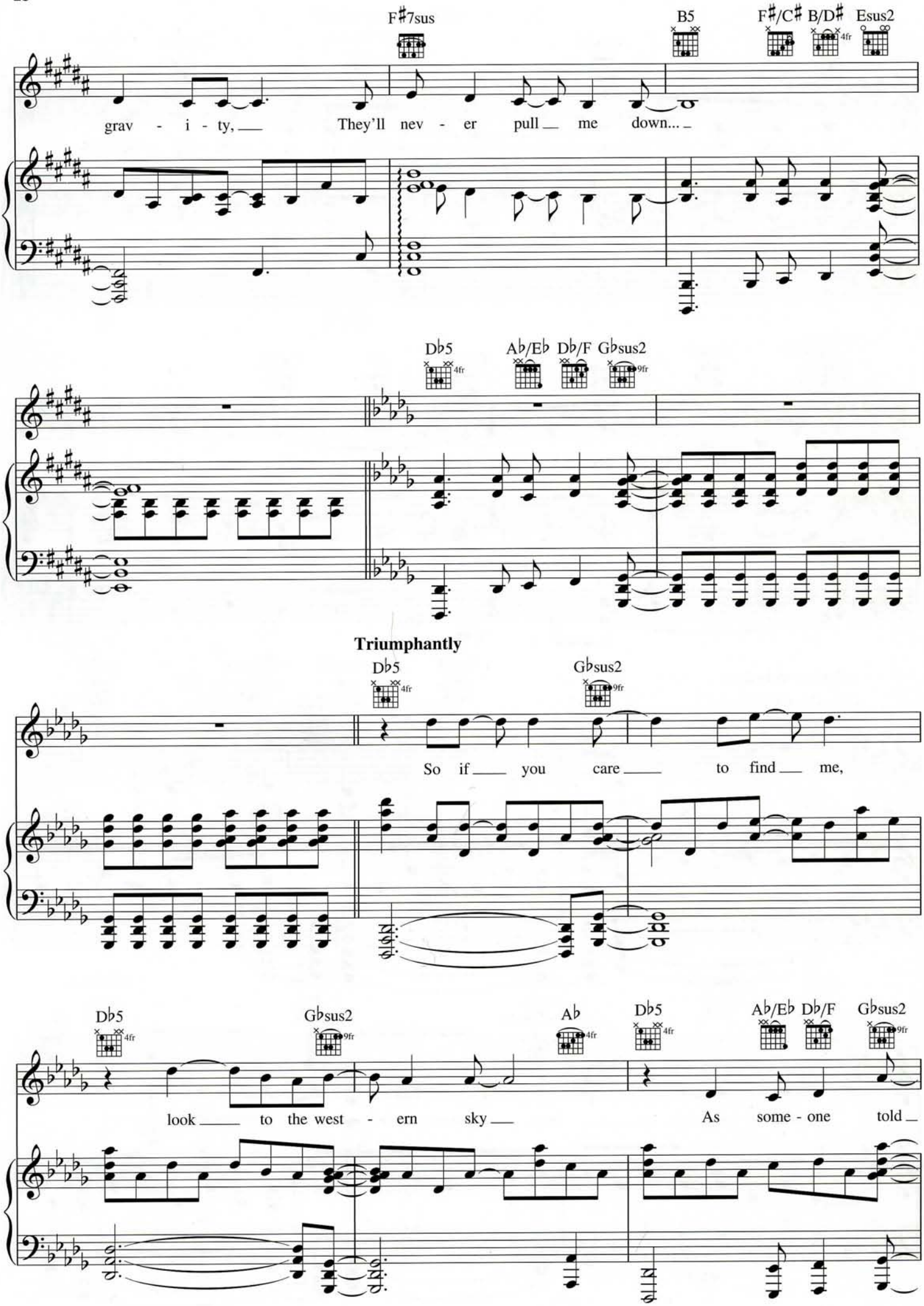

B♭m7(no5)
G♭sus2
A♭sus
try de - fy - ing grav - i - ty
With pedal
B♭m7(no5)
G♭sus2
A♭sus
I think_ I'll try de - fy - ing
D♭5
A♭/E♭
D♭/F
G♭sus2
grav - i - ty,___ and you can't pull__ me down.___
D♭5
A♭/E♭
D♭/F
G♭sus2

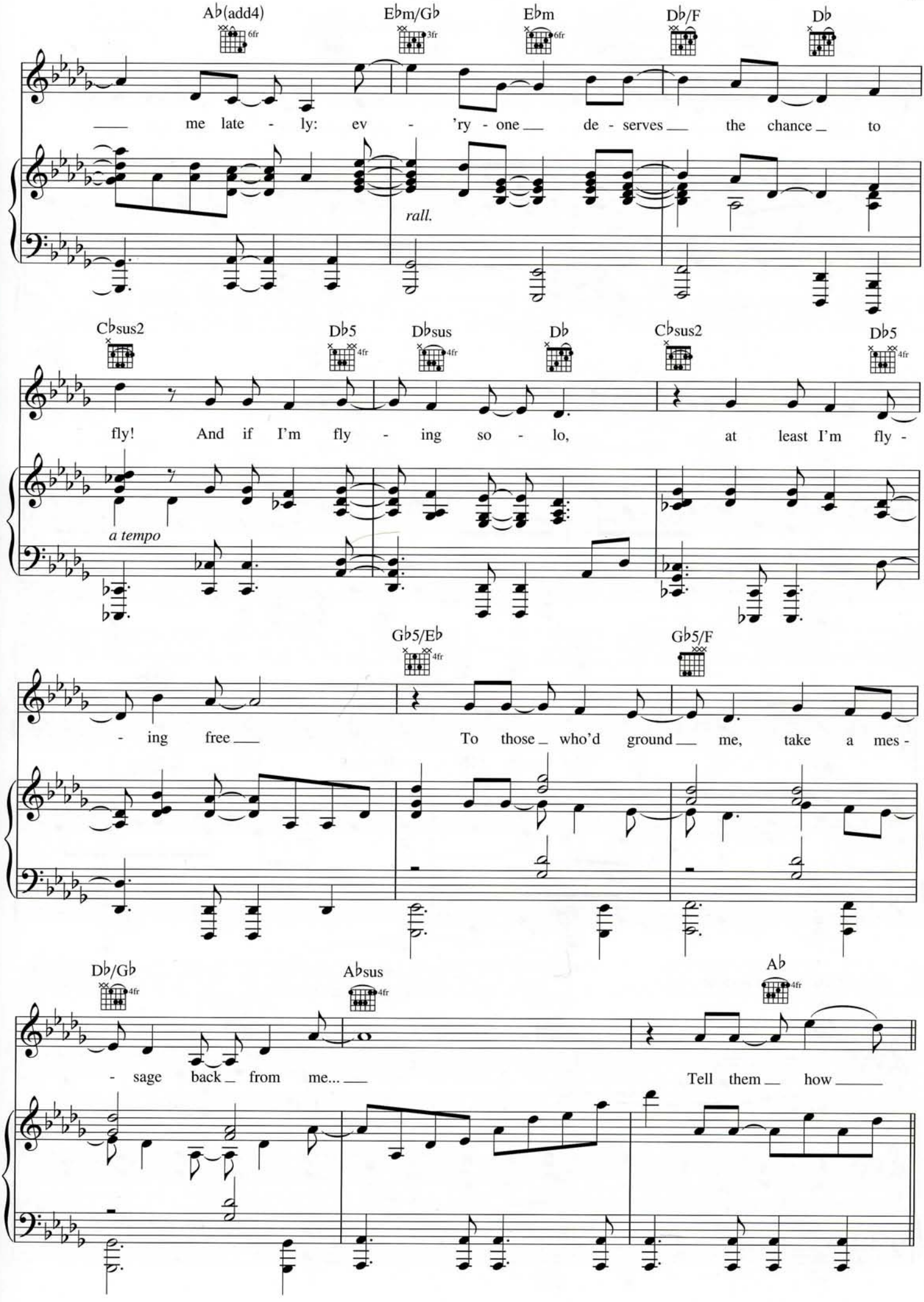

Db5 Ab/Eb Db/F Gbsus2 Ab(add4) Db5 Ab/Eb Db/F Gbsus2
I'm through ac - cept - ing lim - its 'cause some - one says
Dbsus2 Db5 Ab/Eb Db/F Gbsus2 Ab(add4) Db/F
they're so. Some things I can - not change, but 'til
Gbsus2 Cbsus2 Db5
I try, I'll nev - er know Too long I've been
Dbsus Db Cbsus2 Db5
a - fraid of los - ing love I guess I've lost

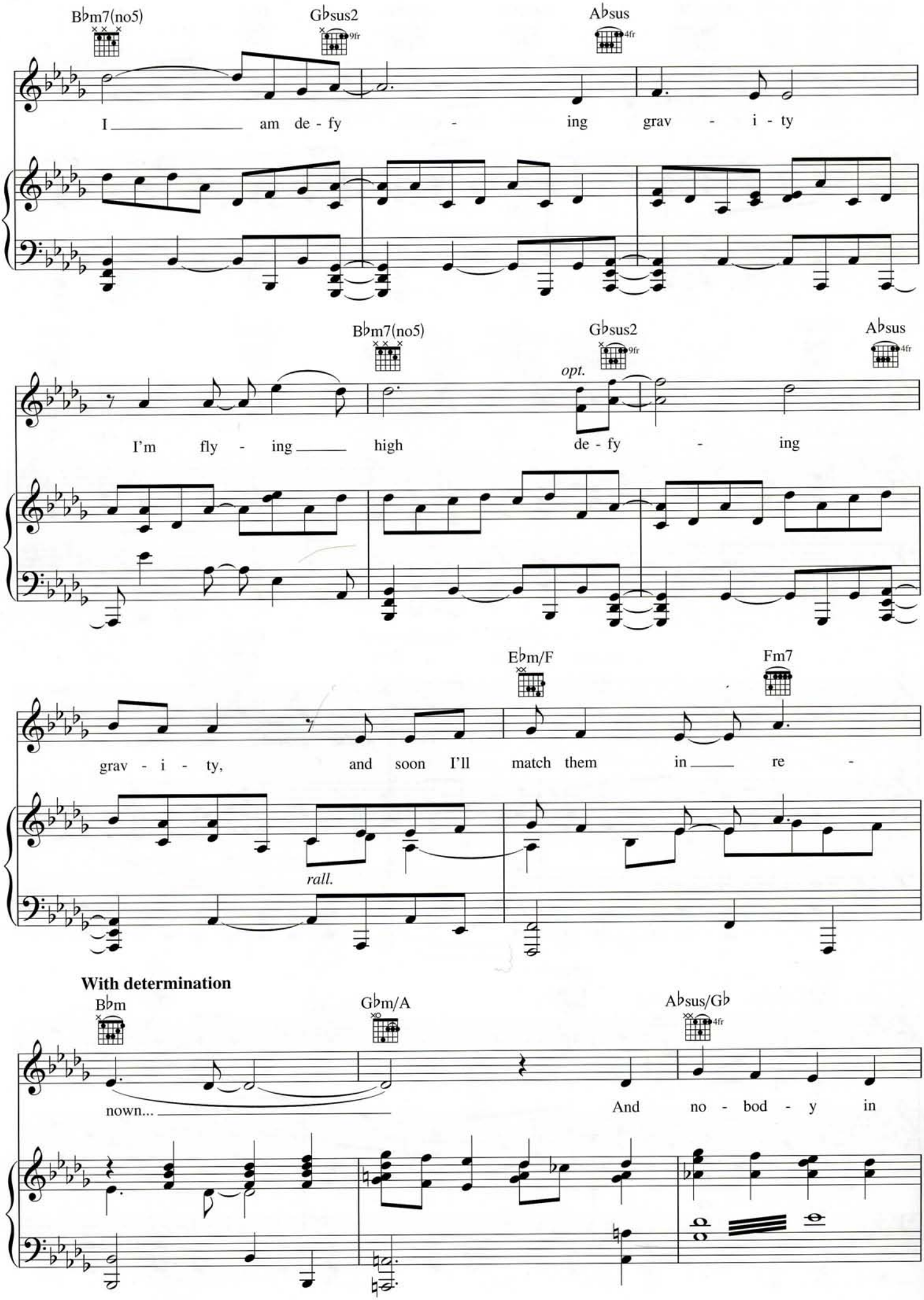

Gb5/Eb
Gb5/F
Db/Gb
Well, if that's love, it comes at much too high a cost...
Absus
Ab
Bbm7(no5)
Gbsus2
I'd soon - er buy de - fy -
Absus
- ing grav - i - ty Kiss me good -
Bbm7(no5)
Gbsus2
Absus
bye, I'm de - fy - ing grav - i - ty, and

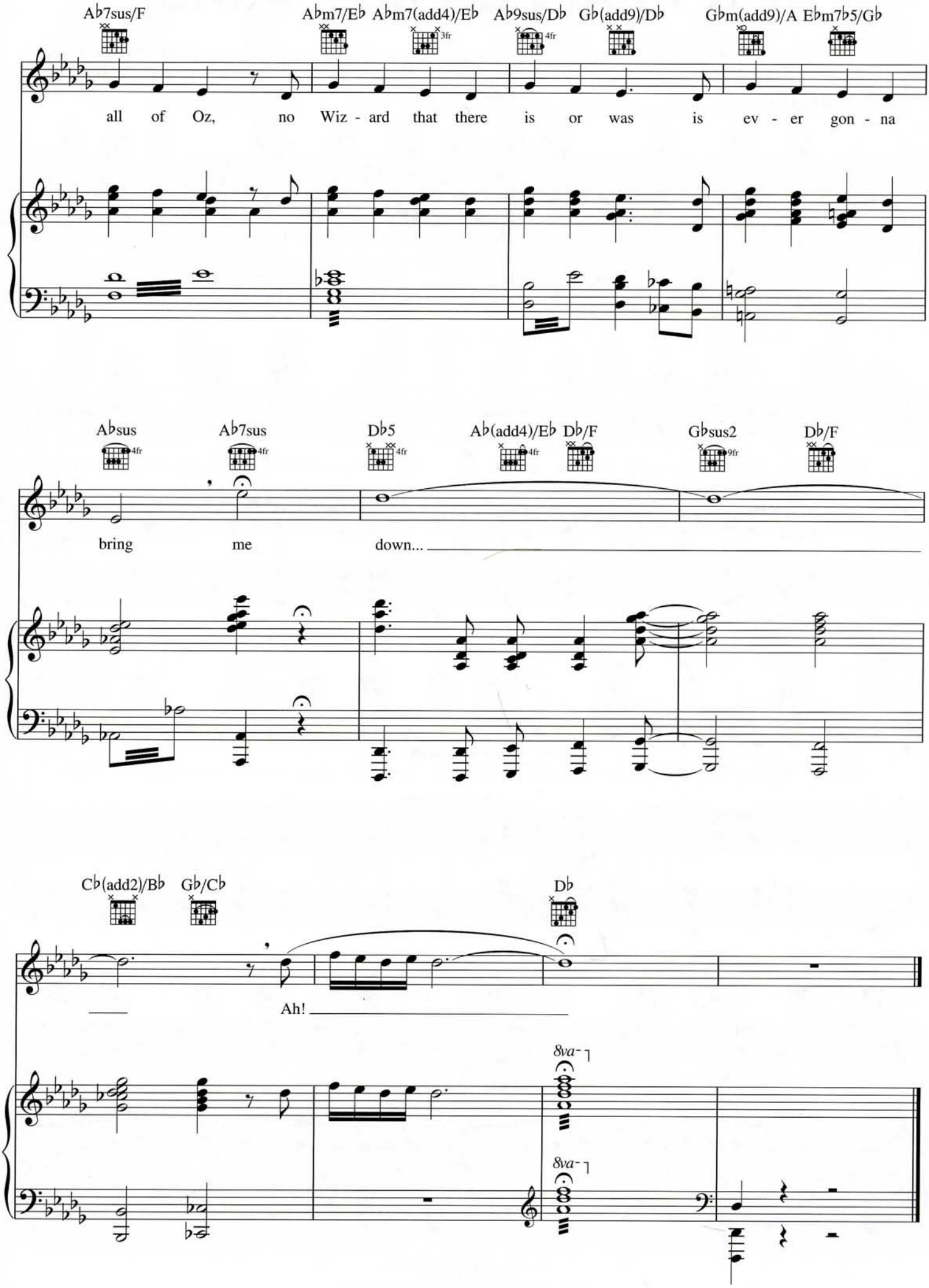

Moderato, dreamily
A♭7sus
Amaj9♯11
you can't pull me down.
B6(add4)
Un - lim - it - ed...
My fu-ture is
C♯m9
Amaj9♯11
B6(add4)
Emaj7
un - lim - it - ed
And I've just had a
Amaj9♯11
G♯m11
C♯m11
Bsus/A
Am6
vi - sion al - most like a proph - e - cy,
I know—
rit.


Freely
E/G♯
A(add9)
E/B
B9sus
5fr
It sounds tru - ly cra - zy, and true, the vi - sion's ha - zy...
G(add9)
Gmaj7
G6
Cmaj9
C6
Cmaj7
But I swear some - day I'll be up in the
Allegro; as before
G♯m7(no5)
4fr
Esus2
F♯sus
sky, de - fy - ing grav - i - ty
G♯m7(no5)
4fr
Esus
F♯sus
Fly - ing so high, de - fy - ing


F♯7sus
B5
F♯/C♯
B/D♯
Esus2
grav - i - ty, They'll nev - er pull me down...
D♭5
A♭/E♭
D♭/F
G♭sus2
Triumphantly
D♭5
G♭sus2
So if you care to find me,
D♭5
G♭sus2
A♭
D♭5
A♭/E♭
D♭/F
G♭sus2
look to the west - ern sky
As some - one told

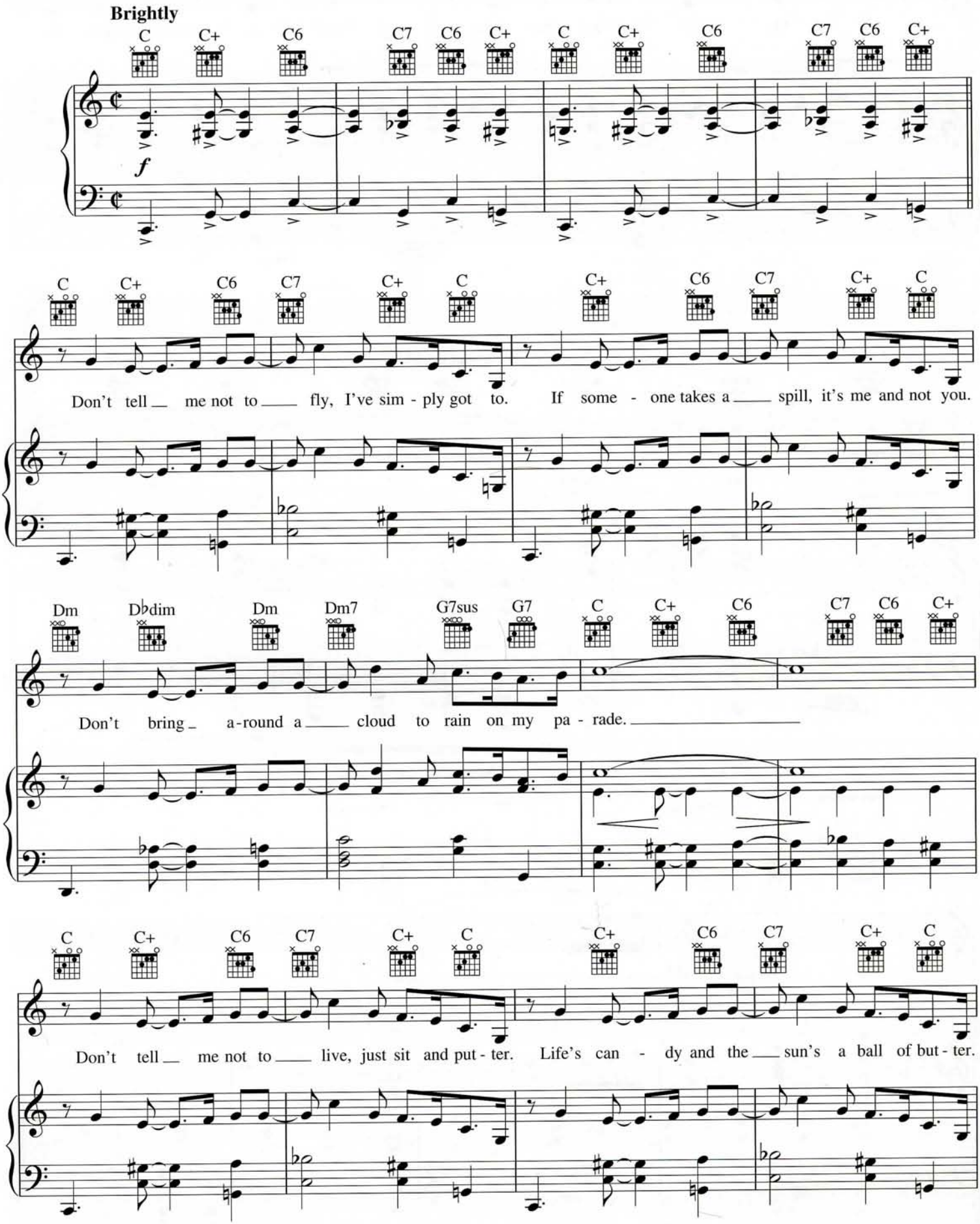

A♭(add4)
E♭m/G♭
E♭m
D♭/F
D♭
me late - ly: ev - 'ry - one de - serves the chance to
rall.
C♭sus2
D♭5
D♭sus
D♭
C♭sus2
D♭5
fly! And if I'm fly - ing so - lo, at least I'm fly -
a tempo
G♭5/E♭
G♭5/F
- ing free To those who'd ground me, take a mes -
D♭/G♭
A♭sus
A♭
- sage back from me... Tell them how


B♭m7(no5)
G♭sus2
9fr
A♭sus
4fr
I ___ am de - fy - ing grav - i - ty
B♭m7(no5)
G♭sus2
9fr
A♭sus
4fr
opt.
I'm fly - ing ___ high de - fy - ing
E♭m/F
Fm7
grav - i - ty, and soon I'll match them in ___ re -
rall.
With determination
B♭m
G♭m/A
A♭sus/G♭
4fr
nown... ___
And no - bod - y in


A♭7sus/F
A♭m7/E♭
A♭m7(add4)/E♭
3fr
A♭9sus/D♭
4fr
G♭(add9)/D♭
G♭m(add9)/A
E♭m7♭5/G♭
all of Oz, no Wiz - ard that there is or was is ev - er gon - na
A♭sus
4fr
A♭7sus
4fr
D♭5
4fr
A♭(add4)/E♭
4fr
D♭/F
G♭sus2
9fr
D♭/F
bring me down...
C♭(add2)/B♭
G♭/C♭
D♭
Ah!
8va
8va

DON'T RAIN ON MY PARADE

Words by BOB MERRILL
Music by JULE STYNE



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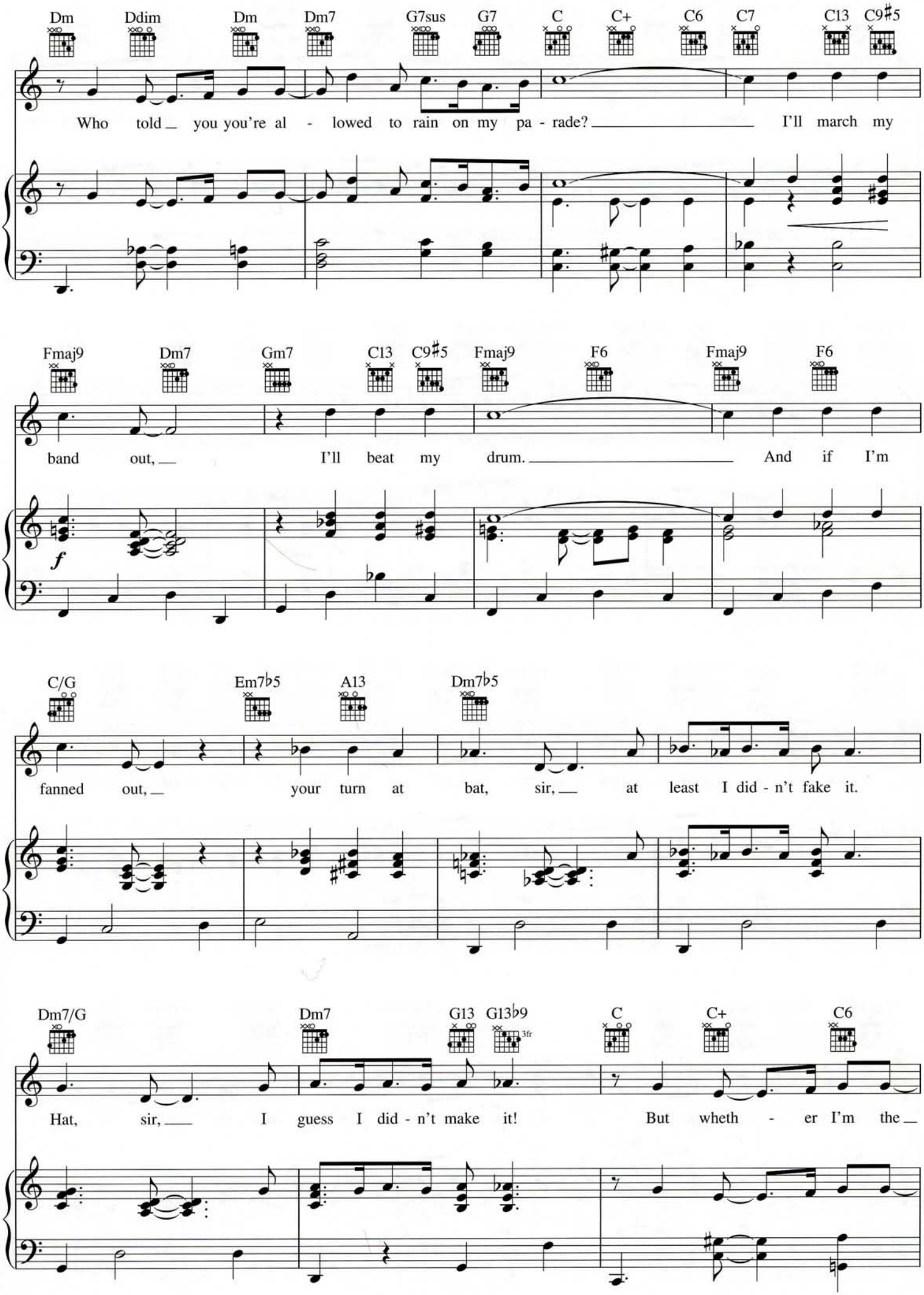
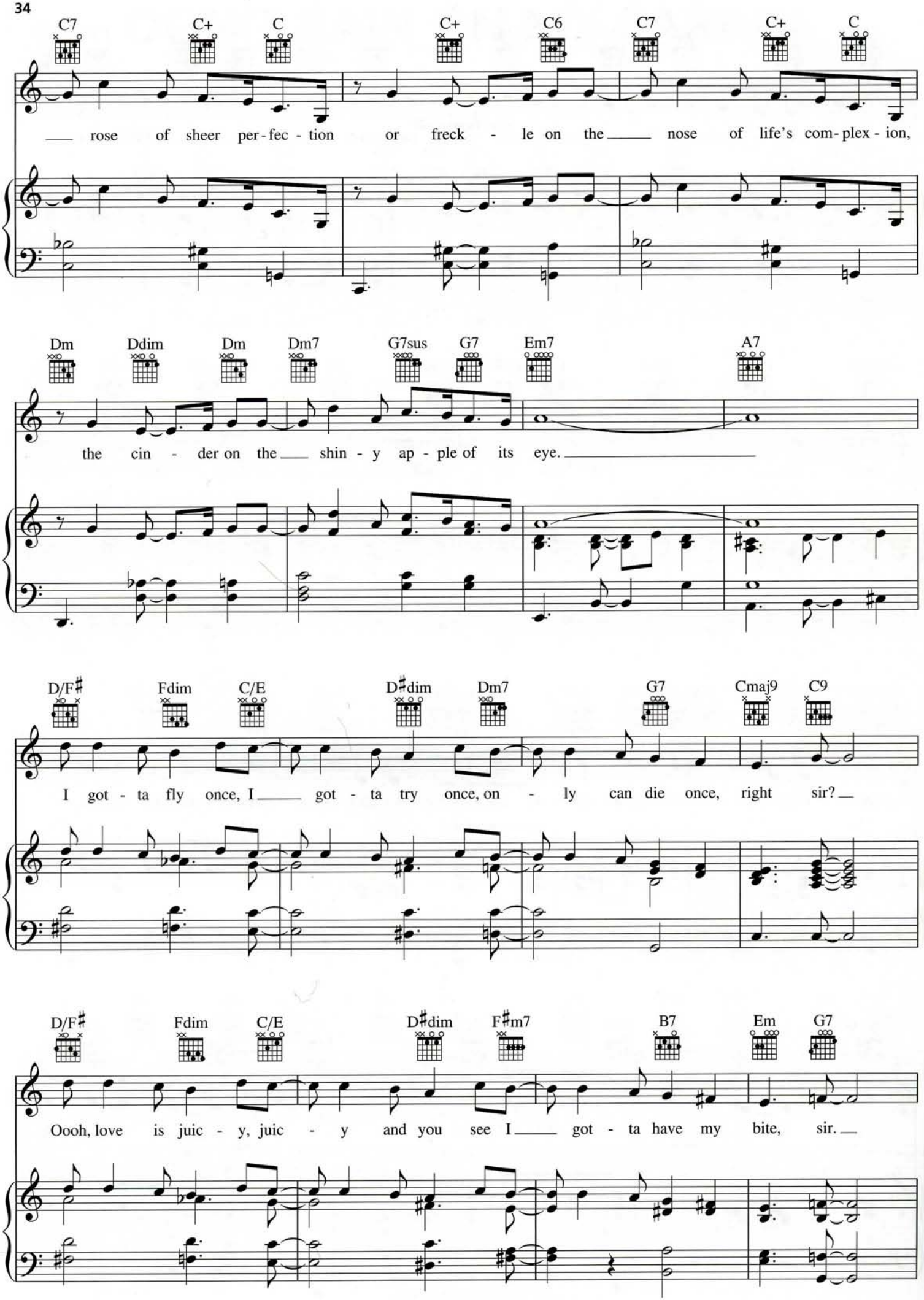
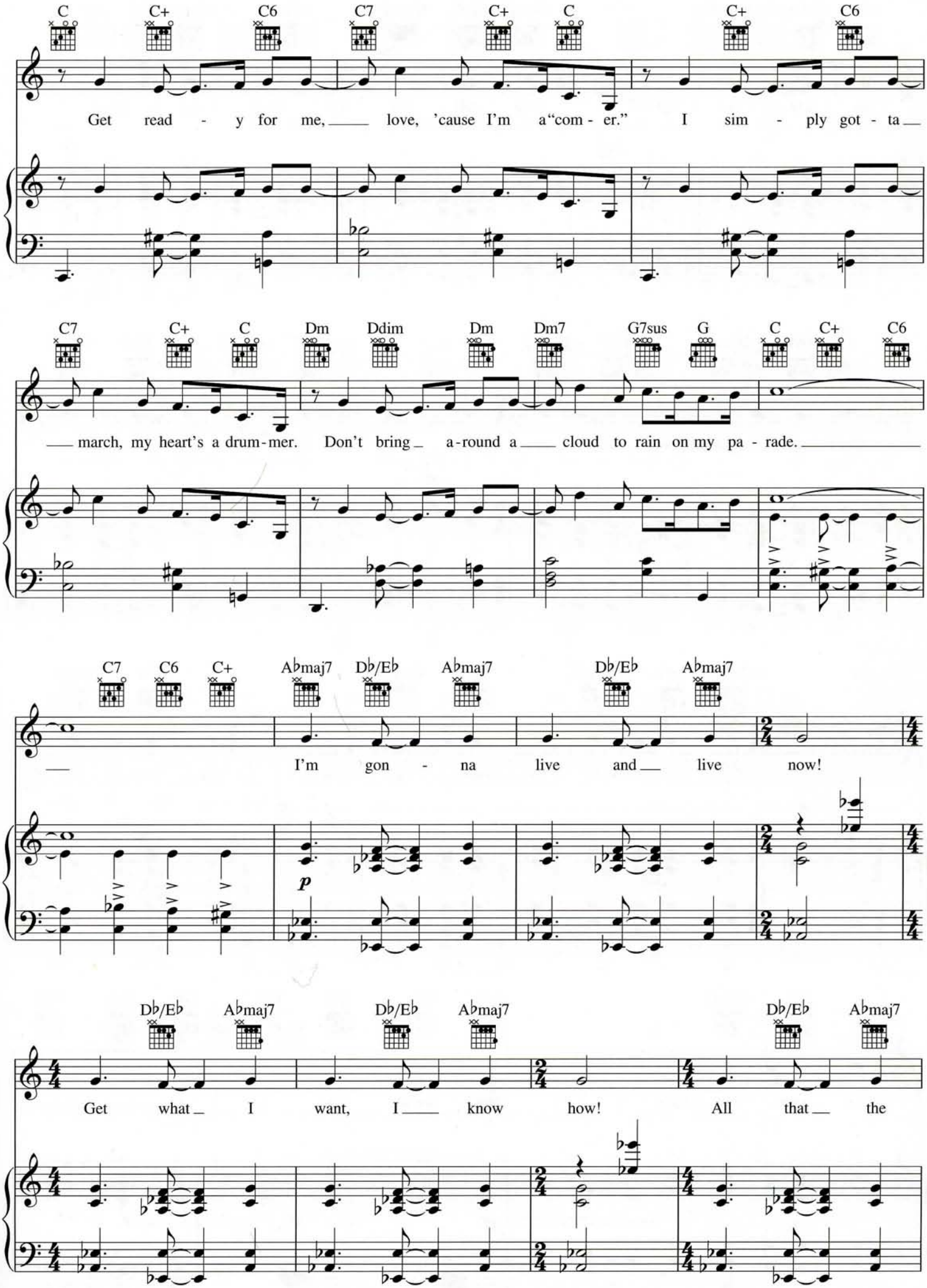
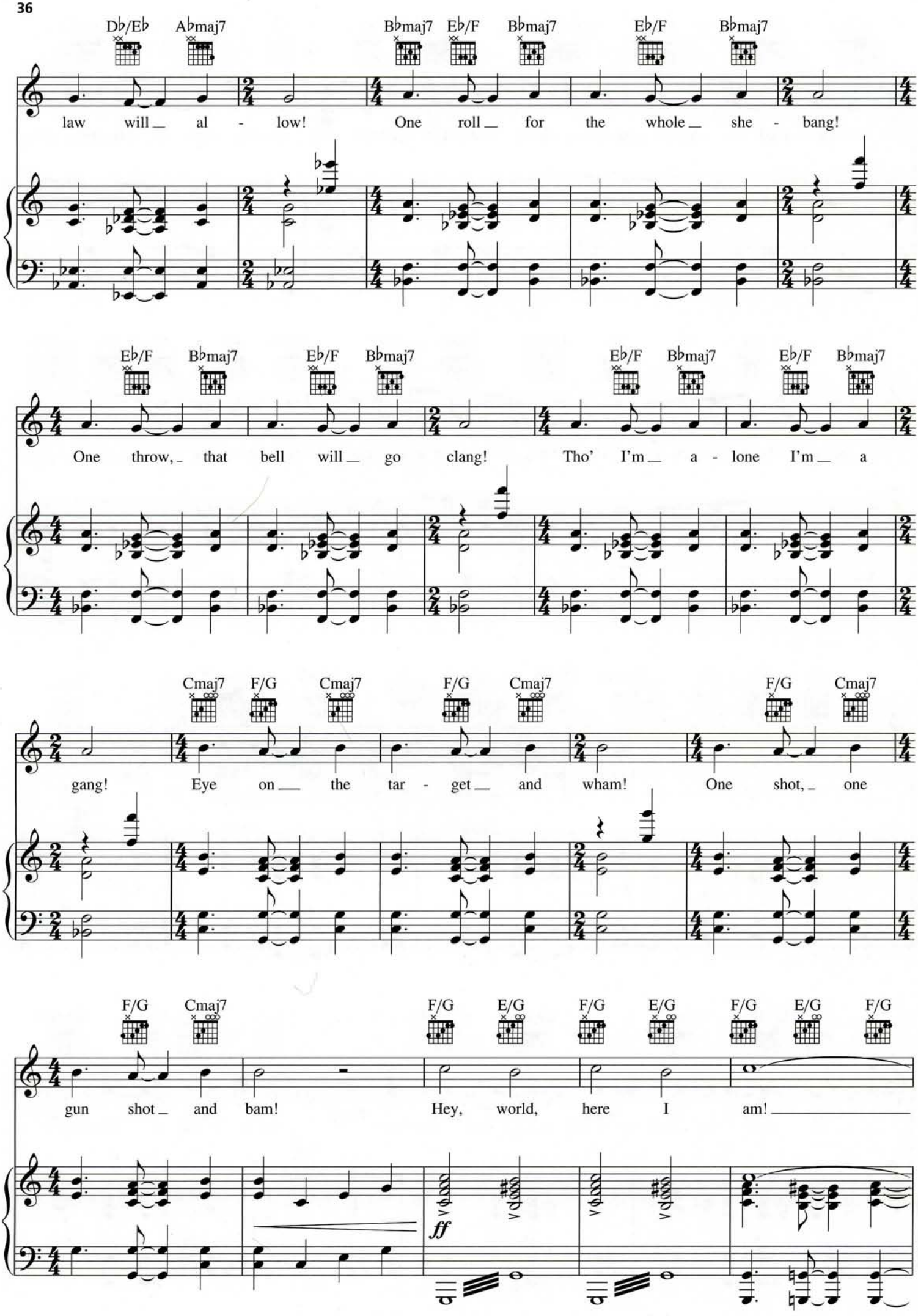
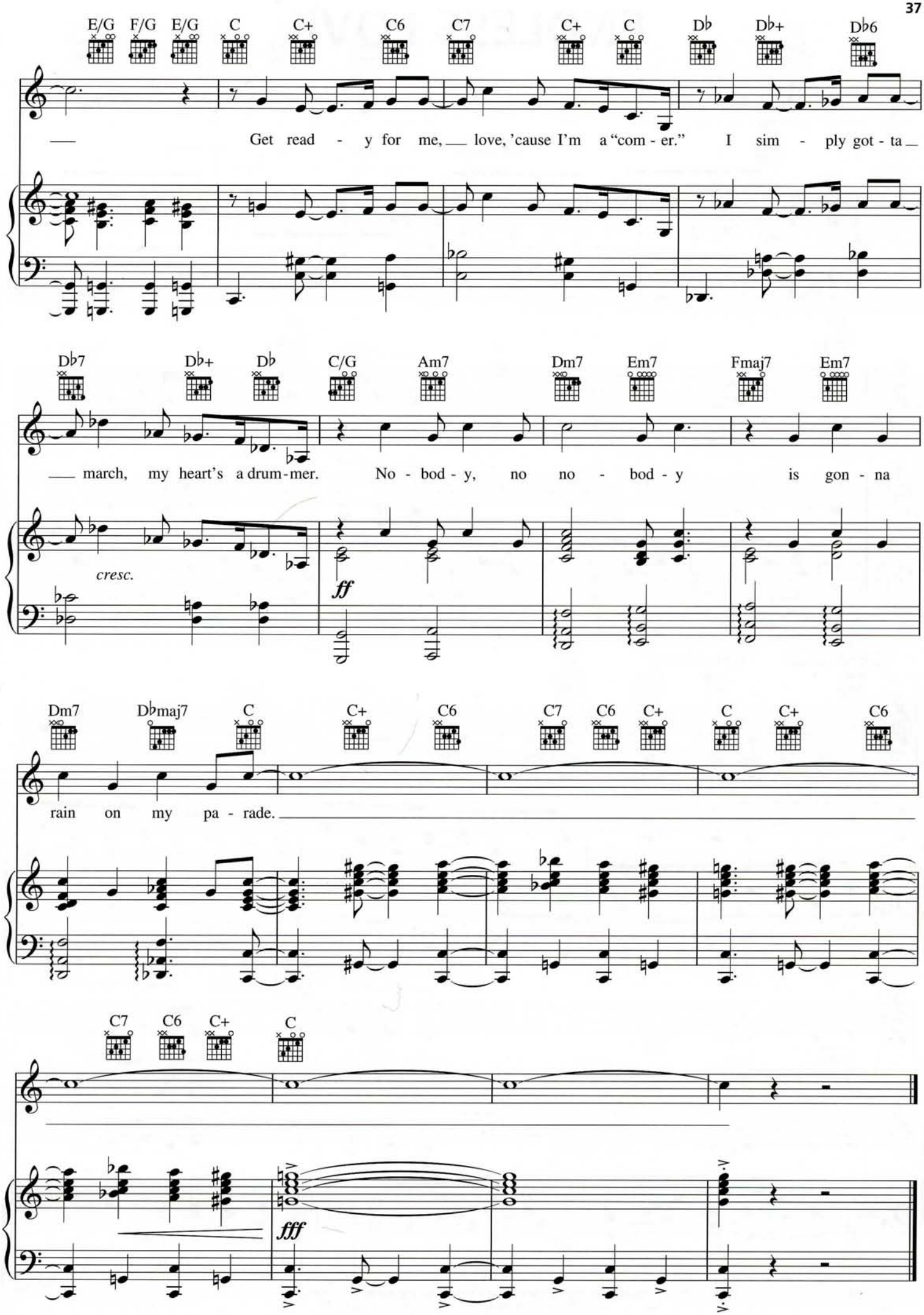

Dm Ddim Dm Dm7 G7sus G7 C C+ C6 C7 C13 C9♯5
Who told you you're al - lowed to rain on my pa - rade? I'll march my
Fmaj9 Dm7 Gm7 C13 C9♯5 Fmaj9 F6 Fmaj9 F6
band out, I'll beat my drum. And if I'm
f
C/G Em7♭5 A13 Dm7♭5
fanned out, your turn at bat, sir, at least I did - n't fake it.
Dm7/G Dm7 G13 G13♭9 3fr C C+ C6
Hat, sir, I guess I did - n't make it! But wheth - er I'm the


C7 C+ C C+ C6 C7 C+ C
rose of sheer per-fec-tion or freck-le on the nose of life's com-plex-ion,
Dm Ddim Dm Dm7 G7sus G7 Em7 A7
the cin-der on the shin-y ap-ple of its eye.
D/F♯ Fdim C/E D♯dim Dm7 G7 Cmaj9 C9
I got-ta fly once, I got-ta try once, on-ly can die once, right sir?
D/F♯ Fdim C/E D♯dim F♯m7 B7 Em G7
Oooh, love is juic-y, juic-y and you see I got-ta have my bite, sir.

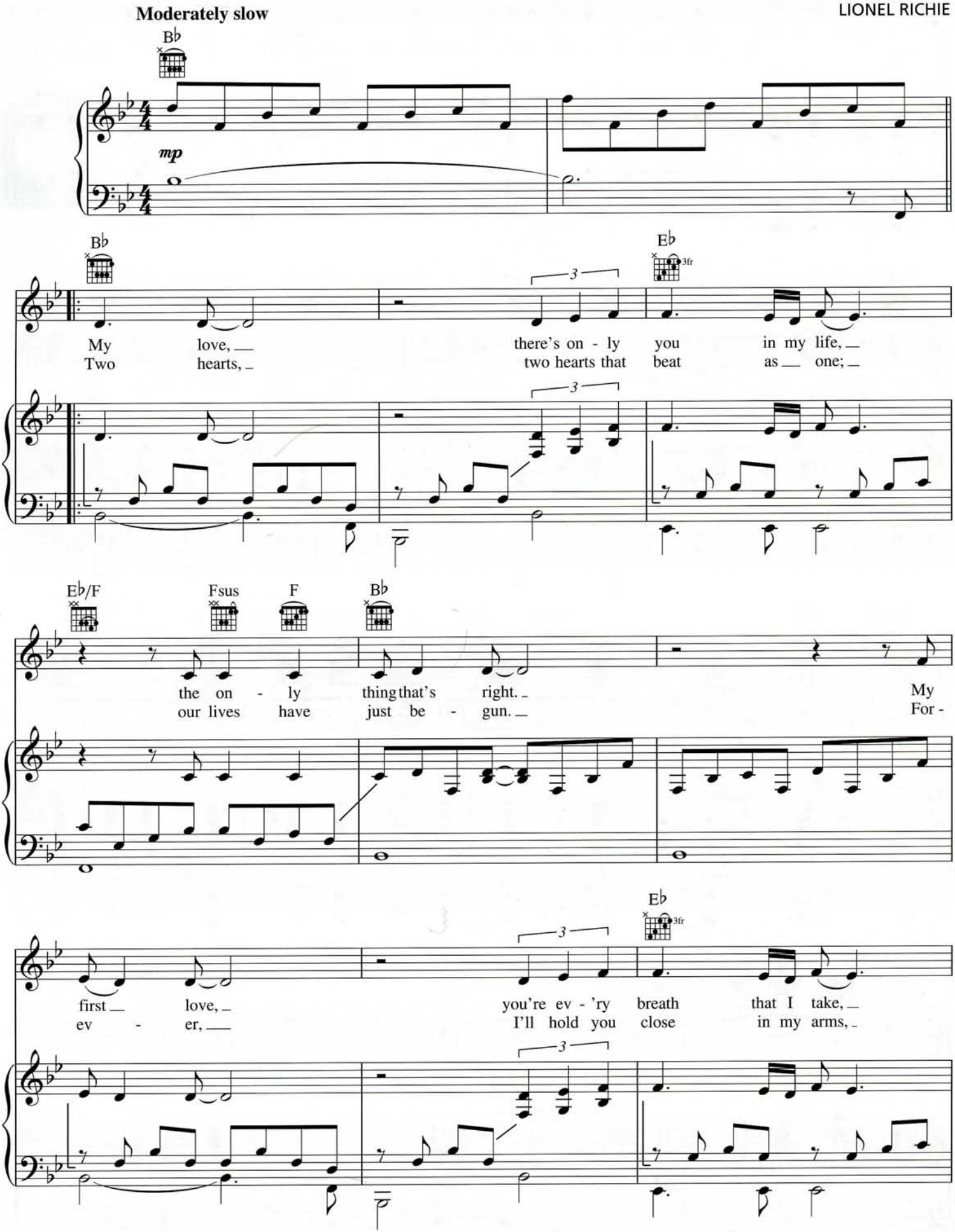

C C+ C6 C7 C+ C C+ C6
Get read - y for me, love, 'cause I'm a "com - er." I sim - ply got - ta
C7 C+ C Dm Ddim Dm Dm7 G7sus G C C+ C6
march, my heart's a drum - mer. Don't bring a - round a cloud to rain on my pa - rade.
C7 C6 C+ A♭maj7 D♭/E♭ A♭maj7 D♭/E♭ A♭maj7
I'm gon - na live and live now!
p
D♭/E♭ A♭maj7 D♭/E♭ A♭maj7 D♭/E♭ A♭maj7
Get what I want, I know how! All that the


D♭/E♭ A♭maj7 B♭maj7 E♭/F B♭maj7 E♭/F B♭maj7
law will _ al - low! One roll _ for the whole _ she - bang!
E♭/F B♭maj7 E♭/F B♭maj7 E♭/F B♭maj7 E♭/F B♭maj7
One throw, _ that bell will _ go clang! Tho' I'm _ a - lone I'm _ a
Cmaj7 F/G Cmaj7 F/G Cmaj7 F/G Cmaj7
gang! Eye on _ the tar - get _ and wham! One shot, _ one
F/G Cmaj7 F/G E/G F/G E/G F/G E/G F/G
gun shot _ and bam! Hey, world, here I am! _
ff


E/G F/G E/G C C+ C6 C7 C+ C Db Db+ Db6
Get read - y for me, love, 'cause I'm a "com - er." I sim - ply got - ta
Db7 Db+ Db C/G Am7 Dm7 Em7 Fmaj7 Em7
march, my heart's a drum - mer. No - bod - y, no no - bod - y is gon - na
cresc.
ff
Dm7 Dbmaj7 C C+ C6 C7 C6 C+ C C+ C6
rain on my pa - rade.
C7 C6 C+ C
fff

ENDLESS LOVE

Words and Music by
LIONEL RICHIE



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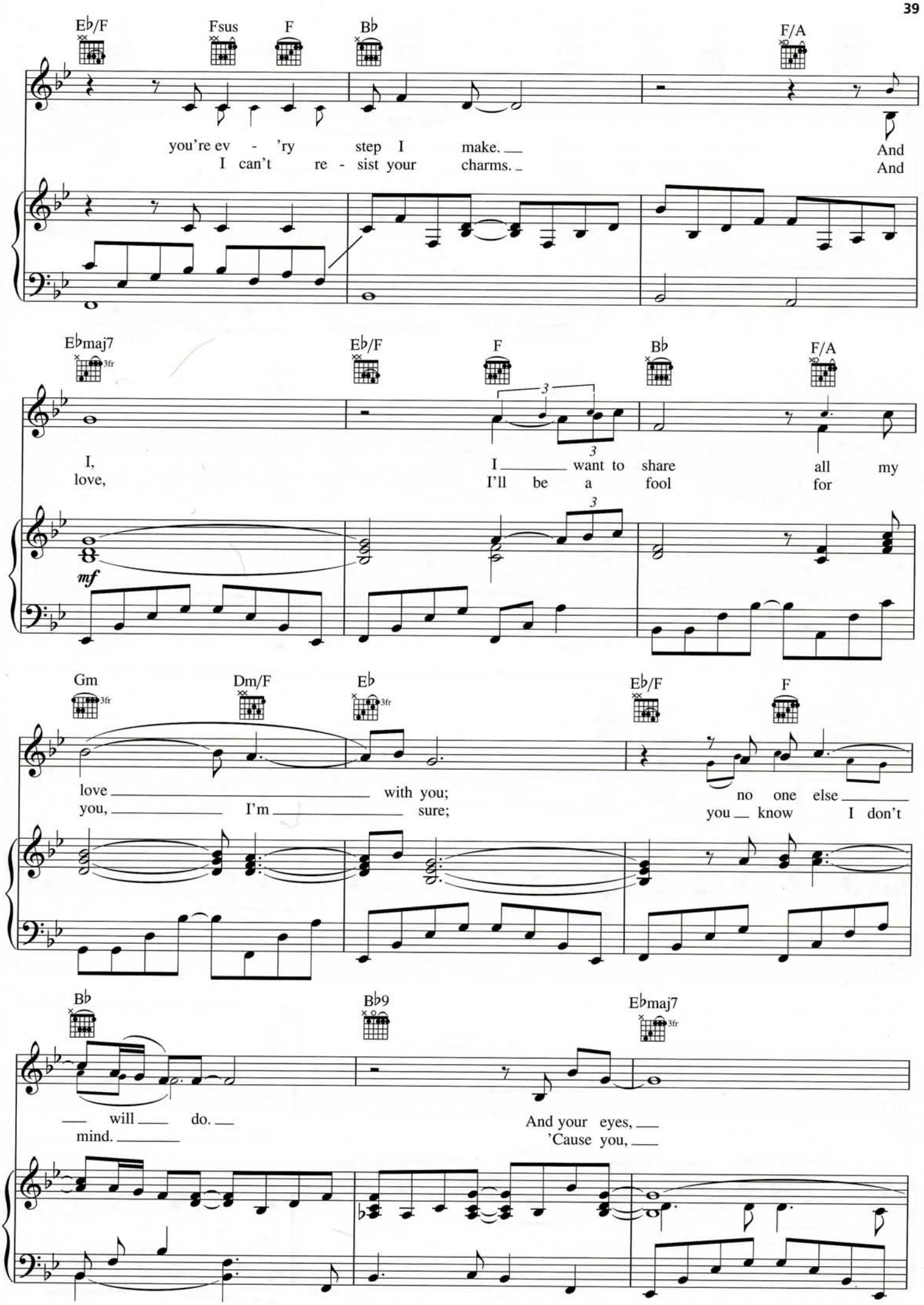
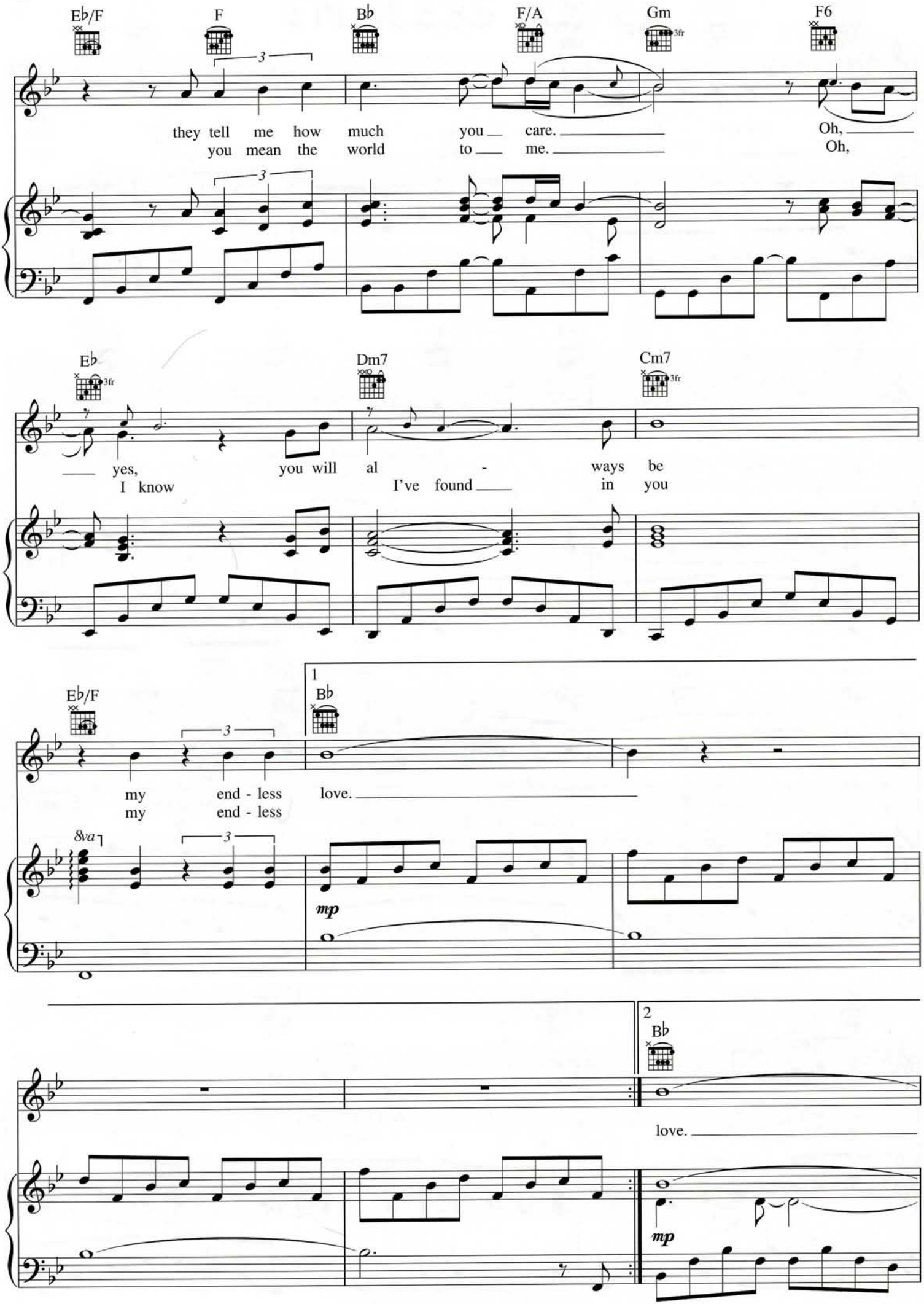
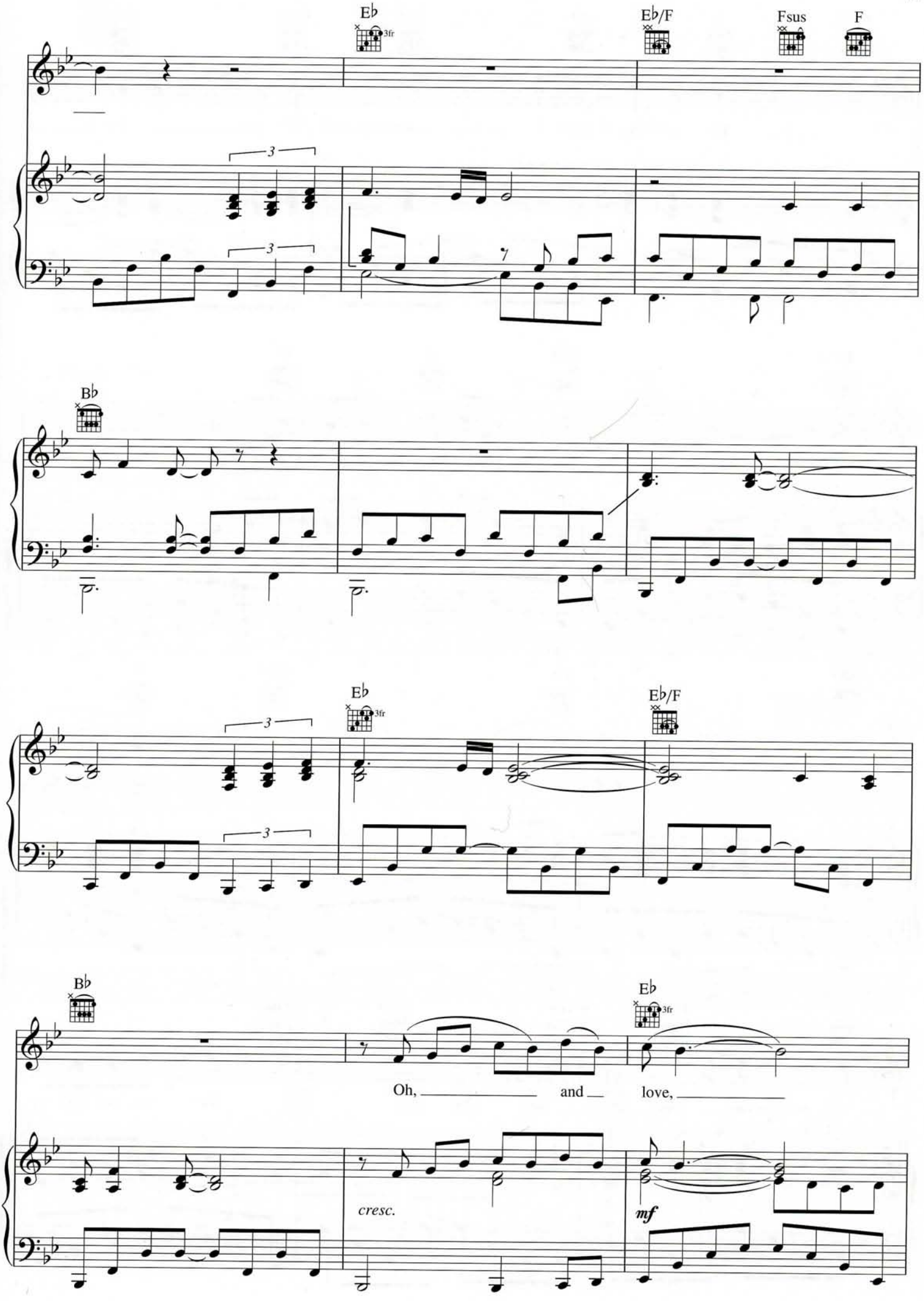
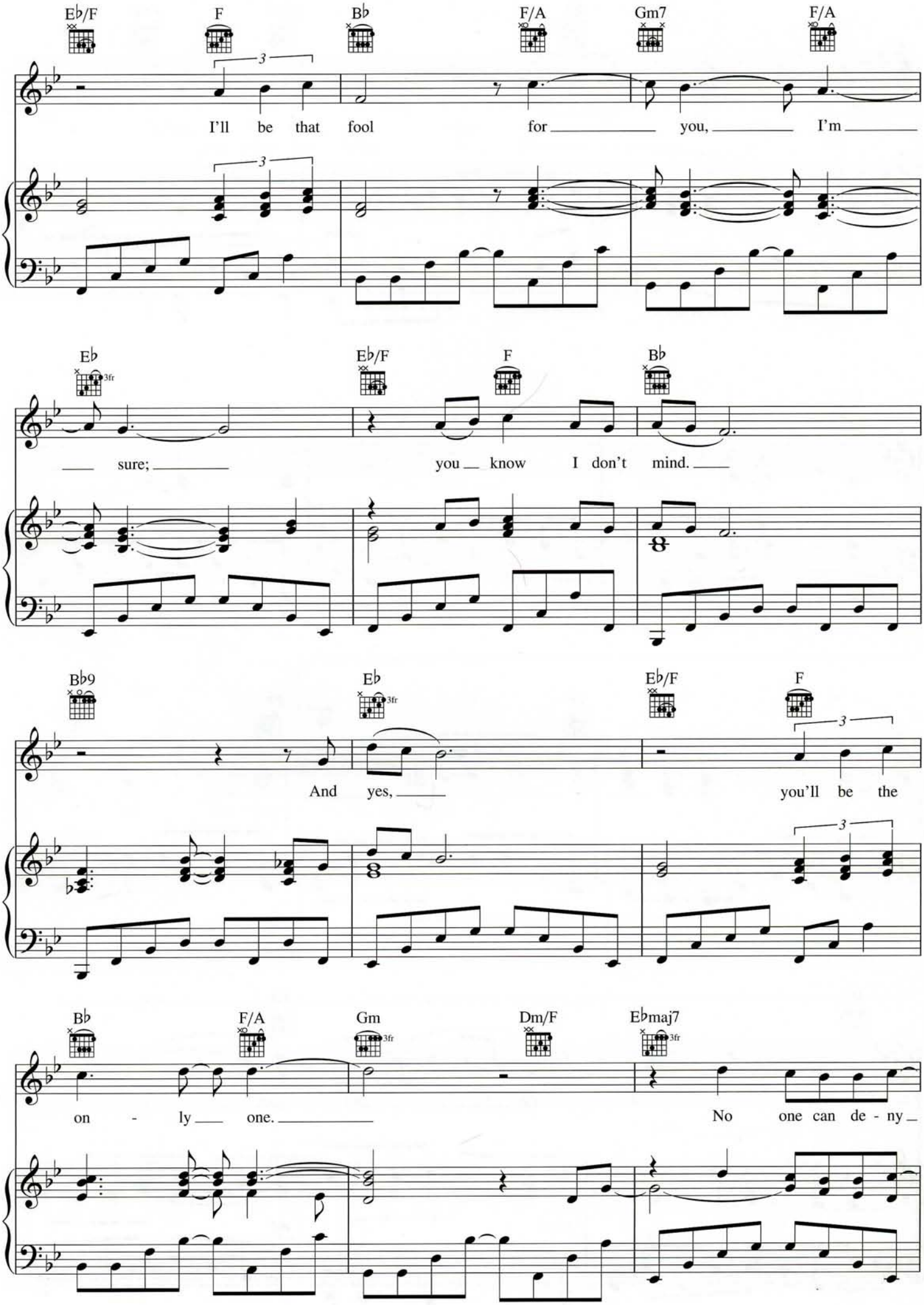
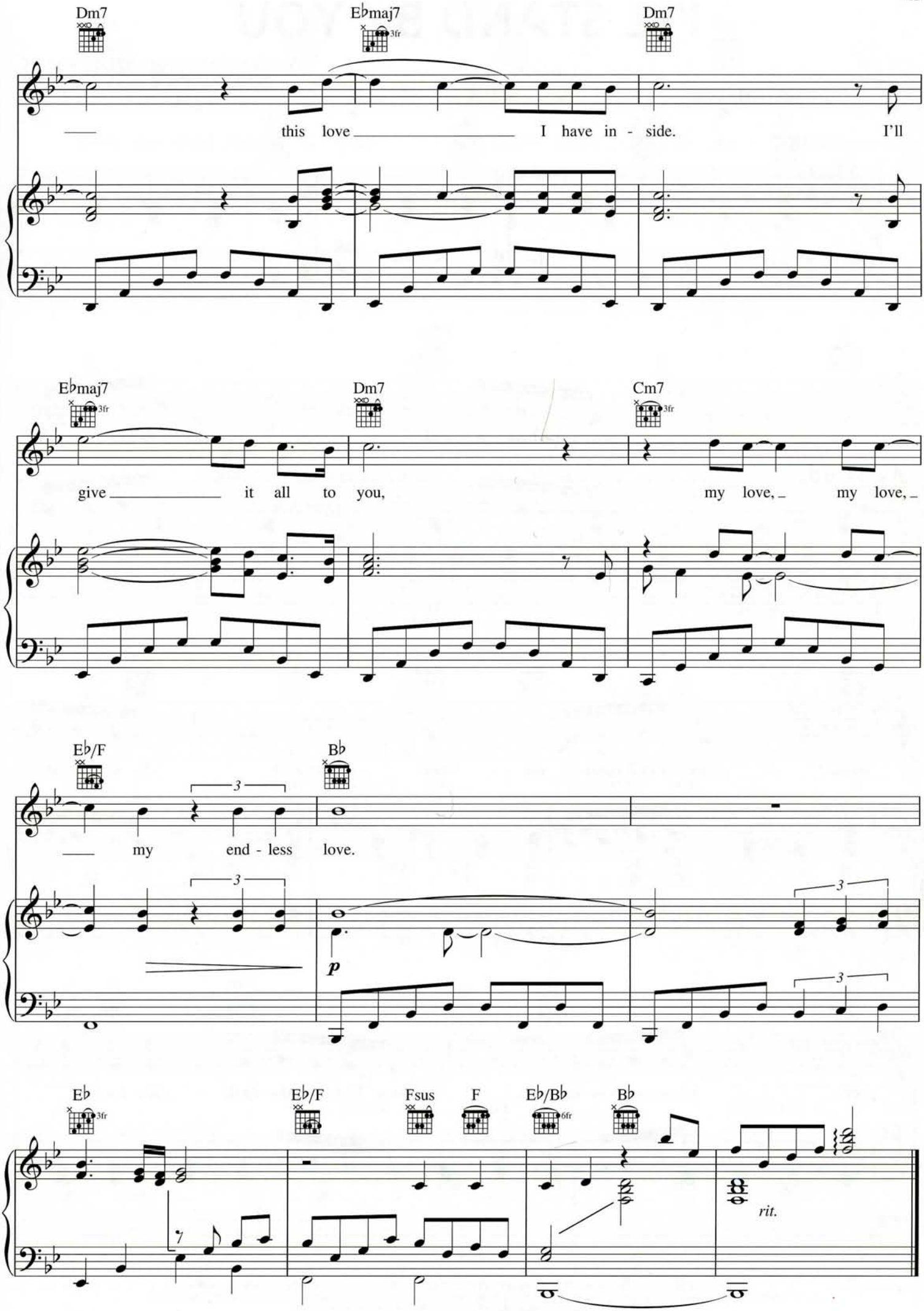

E♭/F
Fsus
F
B♭
F/A
you're ev - 'ry step I make.
I can't re - sist your charms.
And
And
E♭maj7
3fr
E♭/F
F
B♭
F/A
I,
love,
I want to share all my
I'll be a fool for
mf
Gm
3fr
Dm/F
E♭
3fr
E♭/F
F
love with you;
you, I'm sure;
no one else
you know I don't
B♭
B♭9
E♭maj7
3fr
will do.
mind.
And your eyes,
'Cause you,


E♭/F
F
B♭
F/A
Gm
F6
they tell me how much you care.
you mean the world to me.
Oh,
Oh,
E♭
Dm7
Cm7
yes,
you will al - ways be
I know
I've found
in you
E♭/F
1
B♭
my end - less love.
my end - less
8va
mp
2
B♭
love.
mp

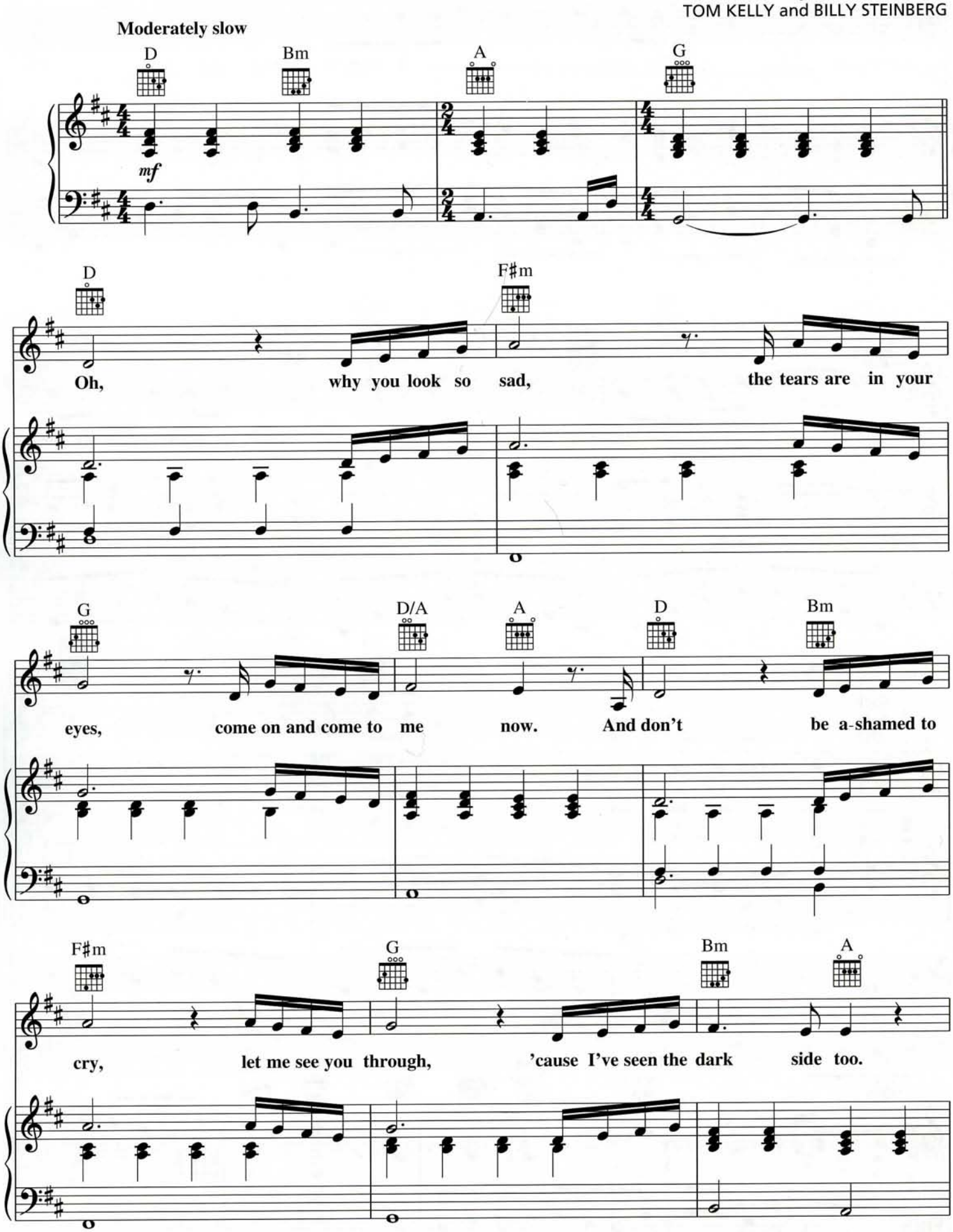

E♭
3fr
E♭/F
Fsus
F
3
3
B♭
E♭
3fr
E♭/F
3
3
B♭
E♭
3fr
Oh, _____ and __ love, _____
cresc.
mf


E♭/F
F
B♭
F/A
Gm7
F/A
I'll be that fool for you, I'm
E♭
3fr
E♭/F
F
B♭
sure; you know I don't mind.
B♭9
E♭
3fr
E♭/F
F
And yes, you'll be the
B♭
F/A
Gm
3fr
Dm/F
E♭maj7
3fr
on - ly one. No one can de - ny


Dm7
E♭maj7
3fr
Dm7
this love I have in - side. I'll
E♭maj7
3fr
Dm7
Cm7
3fr
give it all to you, my love, my love,
E♭/F
B♭
3
my end - less love.
p
3
3
3
E♭
3fr
E♭/F
Fsus
F
E♭/B♭
6fr
B♭
rit.

I'LL STAND BY YOU

Words and Music by CHRISSIE HYNDE,
TOM KELLY and BILLY STEINBERG



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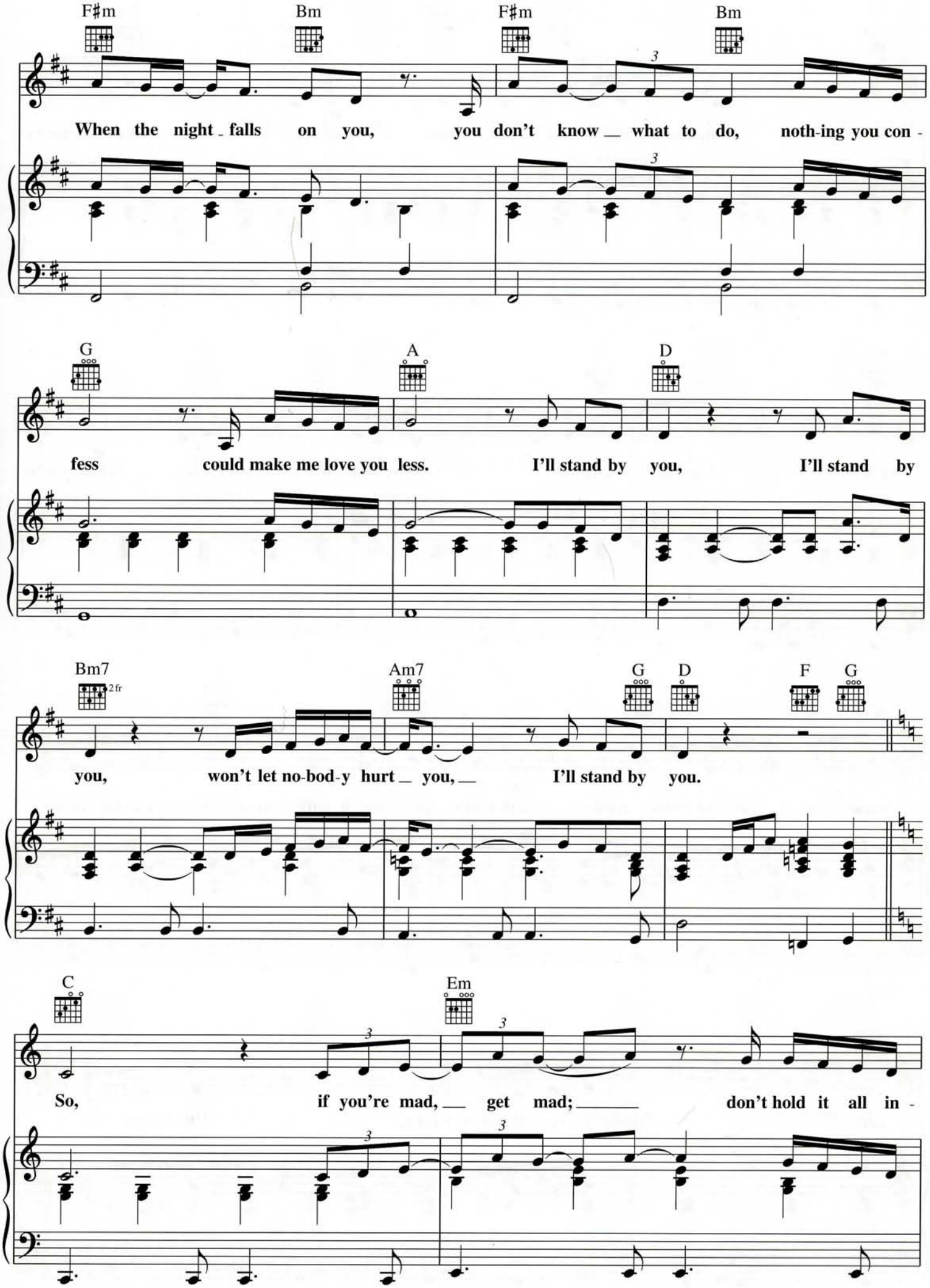
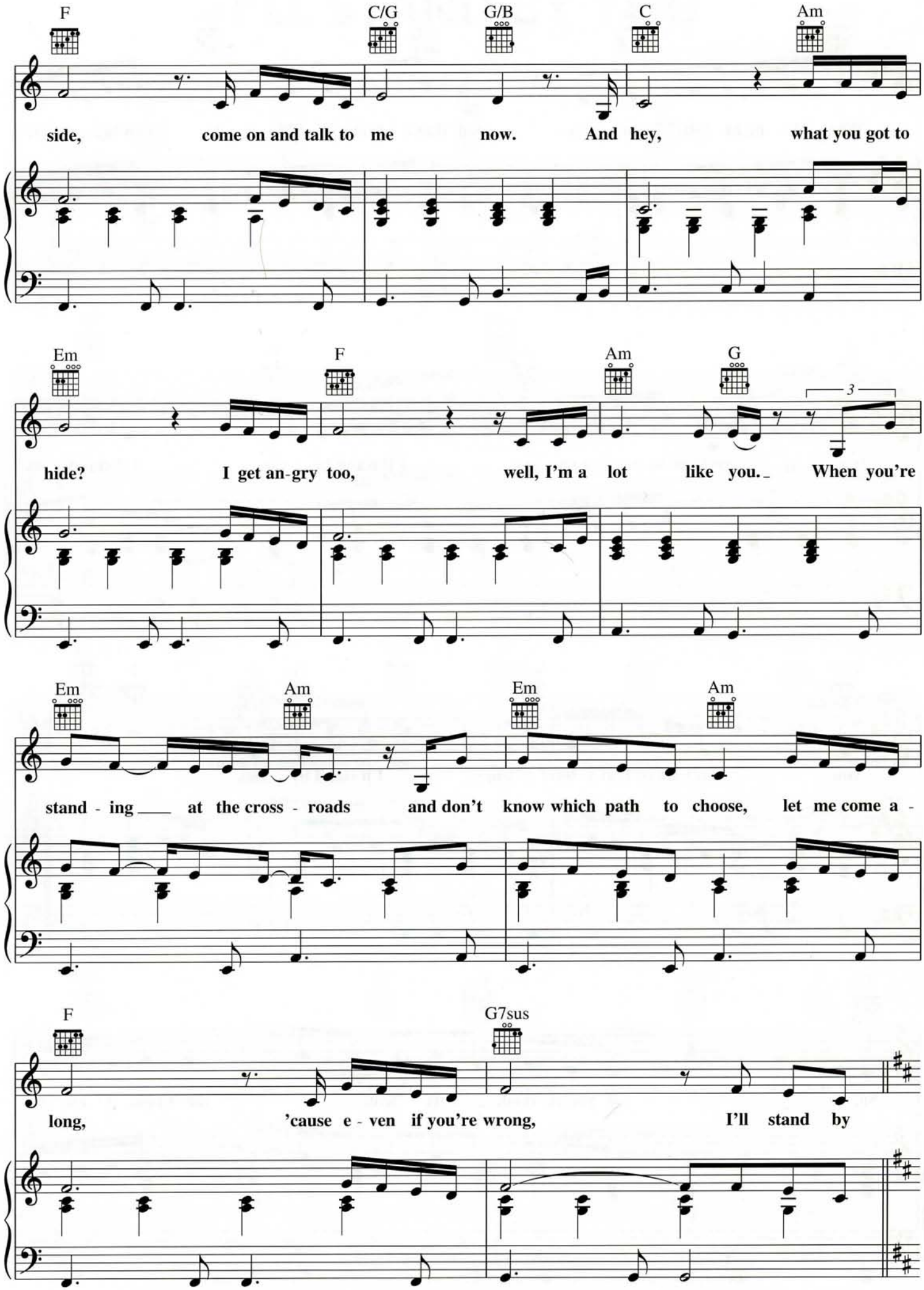
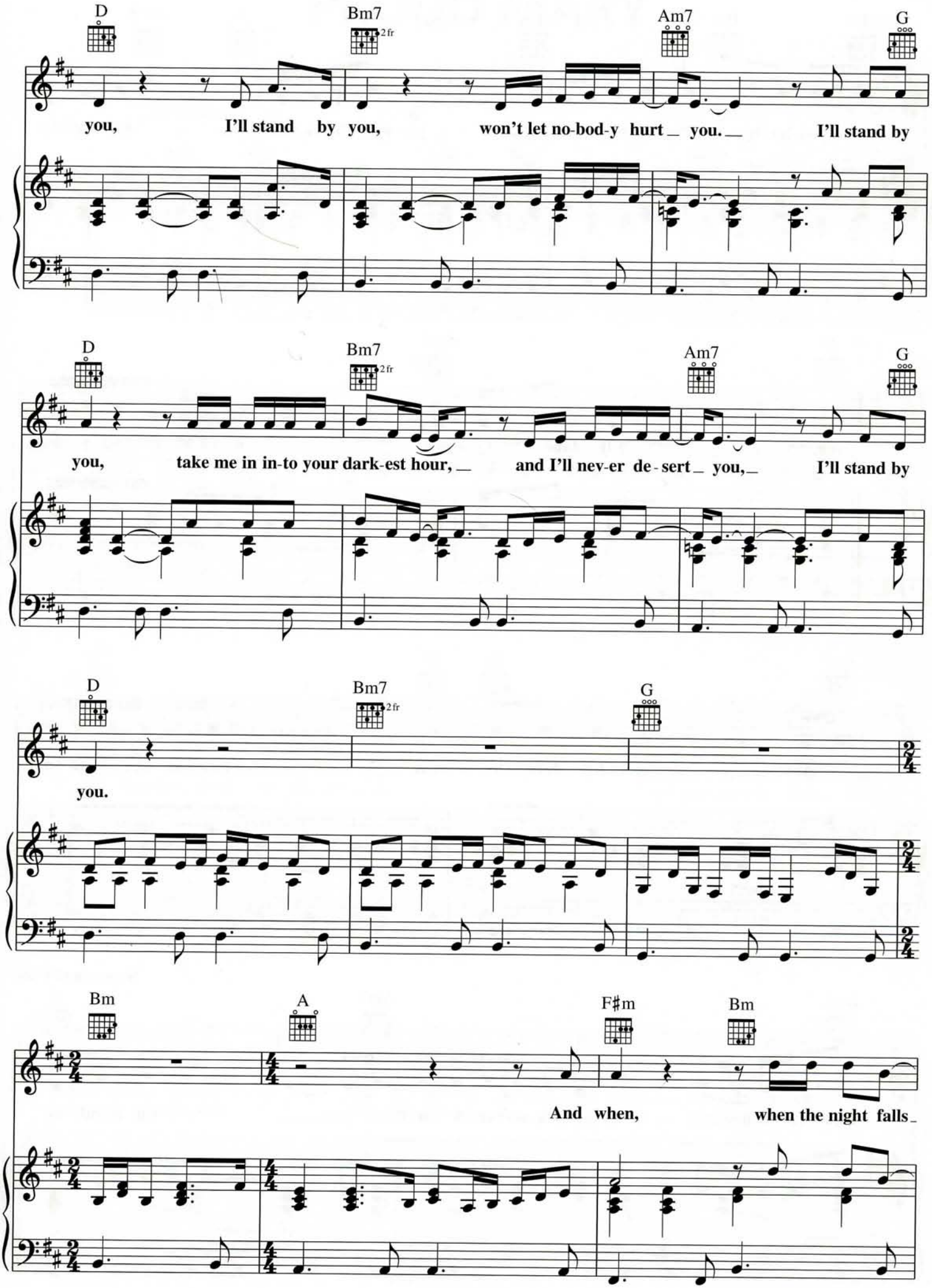
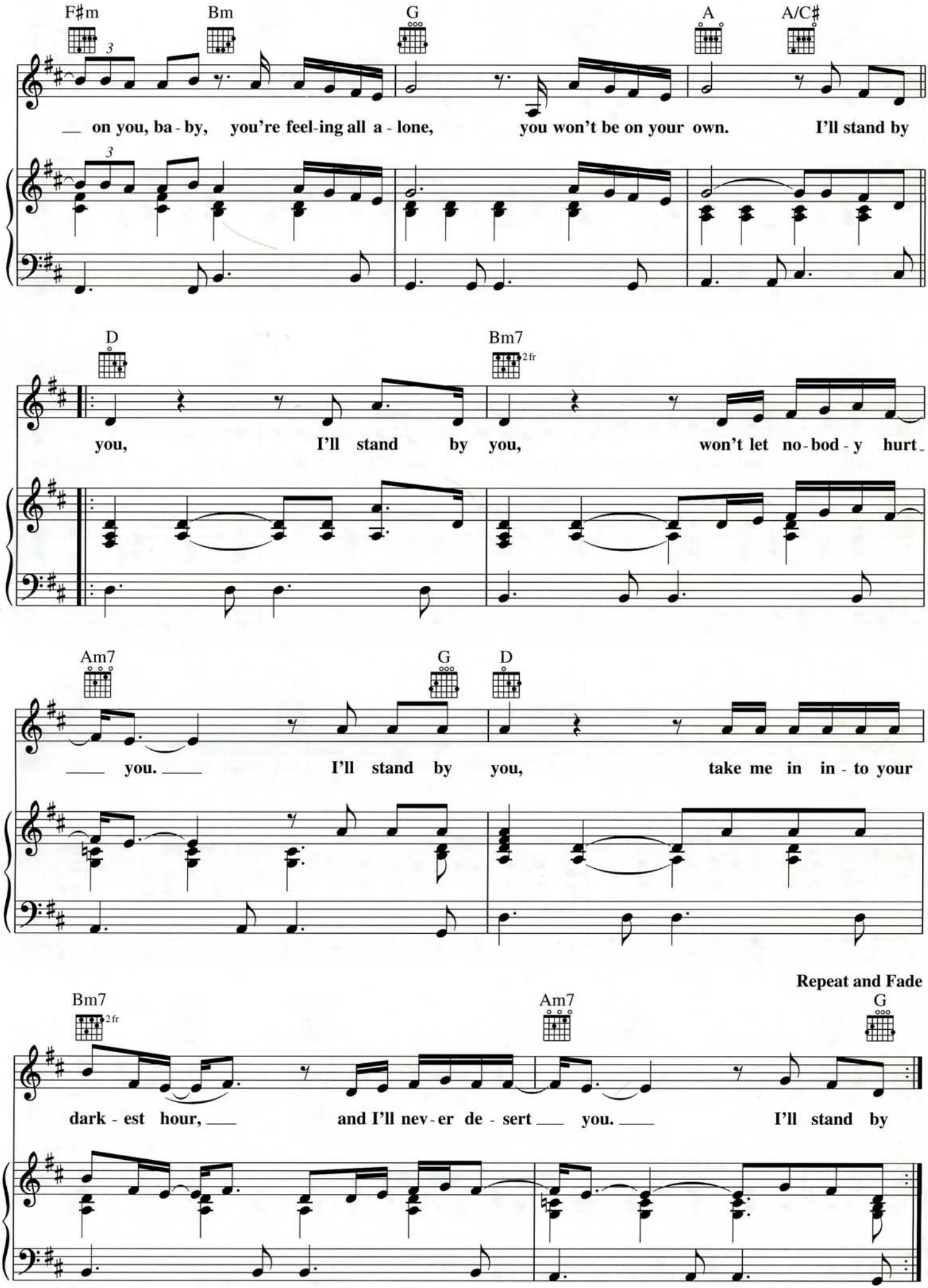

F♯m
Bm
F♯m
Bm
When the night falls on you, you don't know what to do, noth-ing you con -
G
A
D
fess could make me love you less. I'll stand by you, I'll stand by
Bm7
2 fr
Am7
G
D
F
G
you, won't let no-bod-y hurt you, I'll stand by you.
C
Em
So, if you're mad, get mad; don't hold it all in -


F
C/G
G/B
C
Am
side, come on and talk to me now. And hey, what you got to
Em
F
Am
G
3
hide? I get an-gry too, well, I'm a lot like you. When you're
Em
Am
Em
Am
stand - ing at the cross - roads and don't know which path to choose, let me come a -
F
G7sus
long, 'cause e - ven if you're wrong, I'll stand by

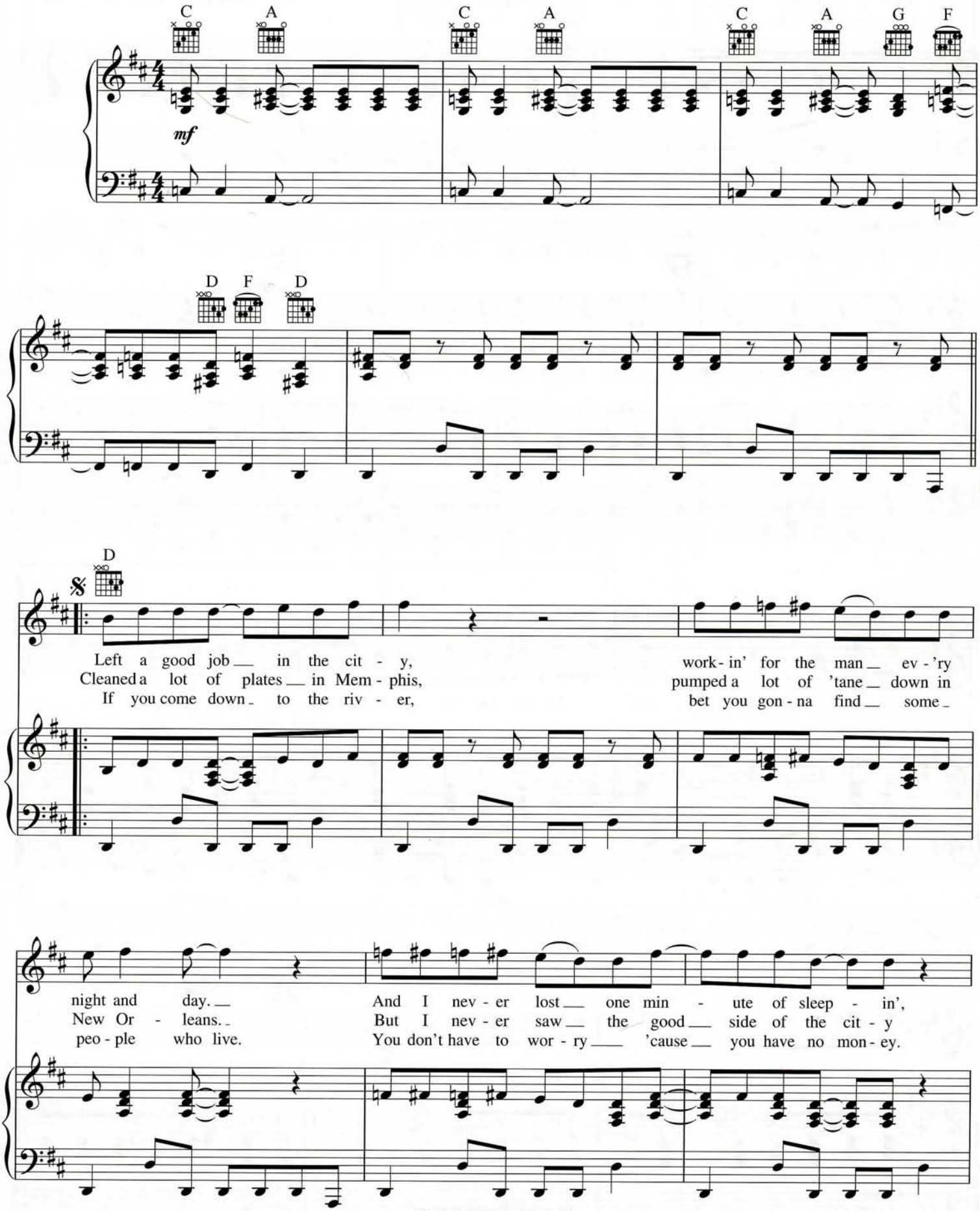

D
Bm7
2fr
Am7
G
you, I'll stand by you, won't let no-bod-y hurt you. I'll stand by
D
Bm7
2fr
Am7
G
you, take me in in-to your dark-est hour, and I'll nev-er de-sert you, I'll stand by
D
Bm7
2fr
G
you.
Bm
A
F♯m
Bm
And when, when the night falls


F♯m
Bm
G
A
A/C♯
on you, ba - by, you're feel-ing all a - lone, you won't be on your own. I'll stand by
D
Bm7
2 fr
you, I'll stand by you, won't let no - bod - y hurt
Am7
G
D
you. I'll stand by you, take me in in - to your
Repeat and Fade
Bm7
2 fr
Am7
G
dark - est hour, and I'll nev - er de - sert you. I'll stand by

PROUD MARY

Words and Music by
JOHN FOGERTY

Moderately



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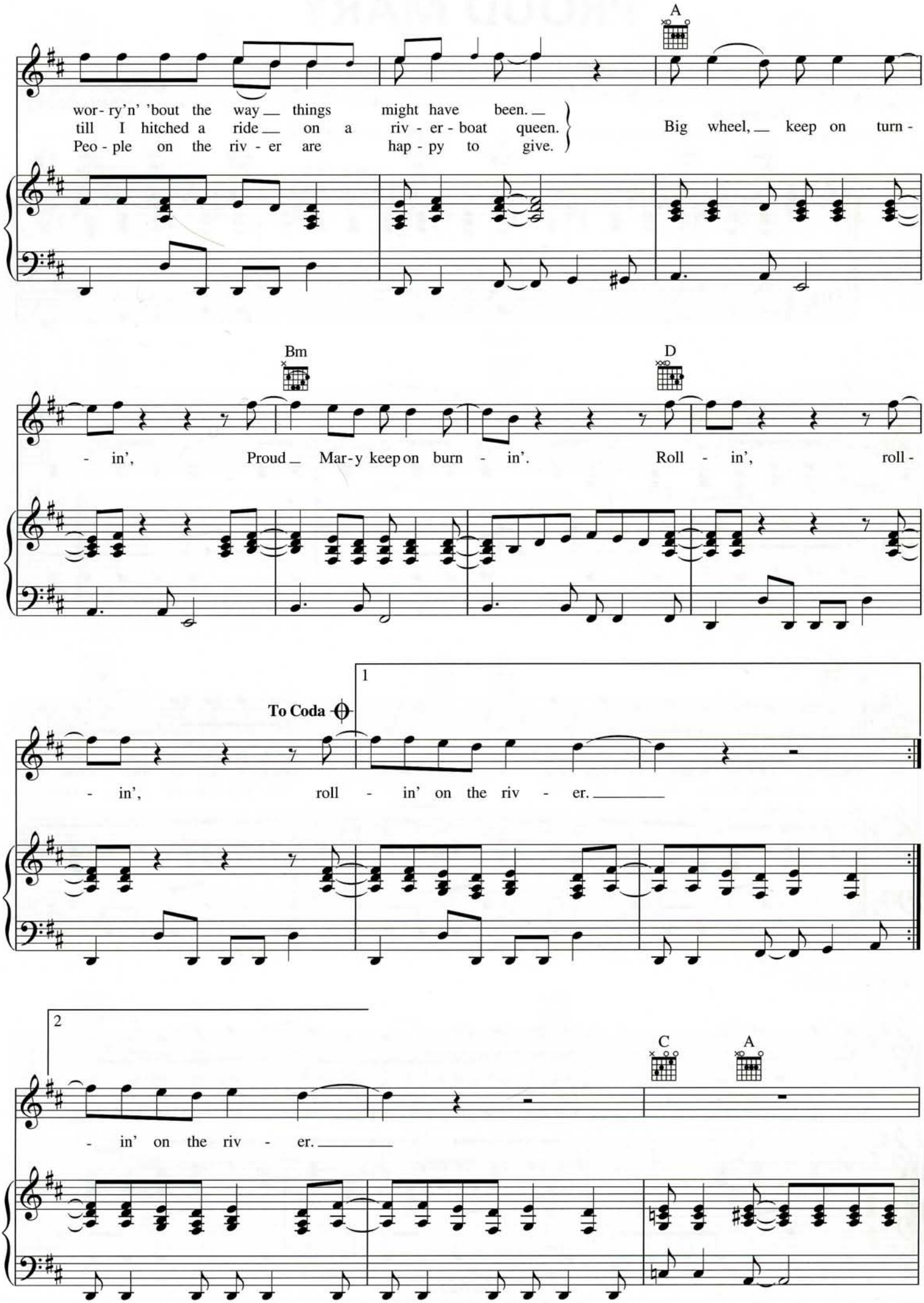
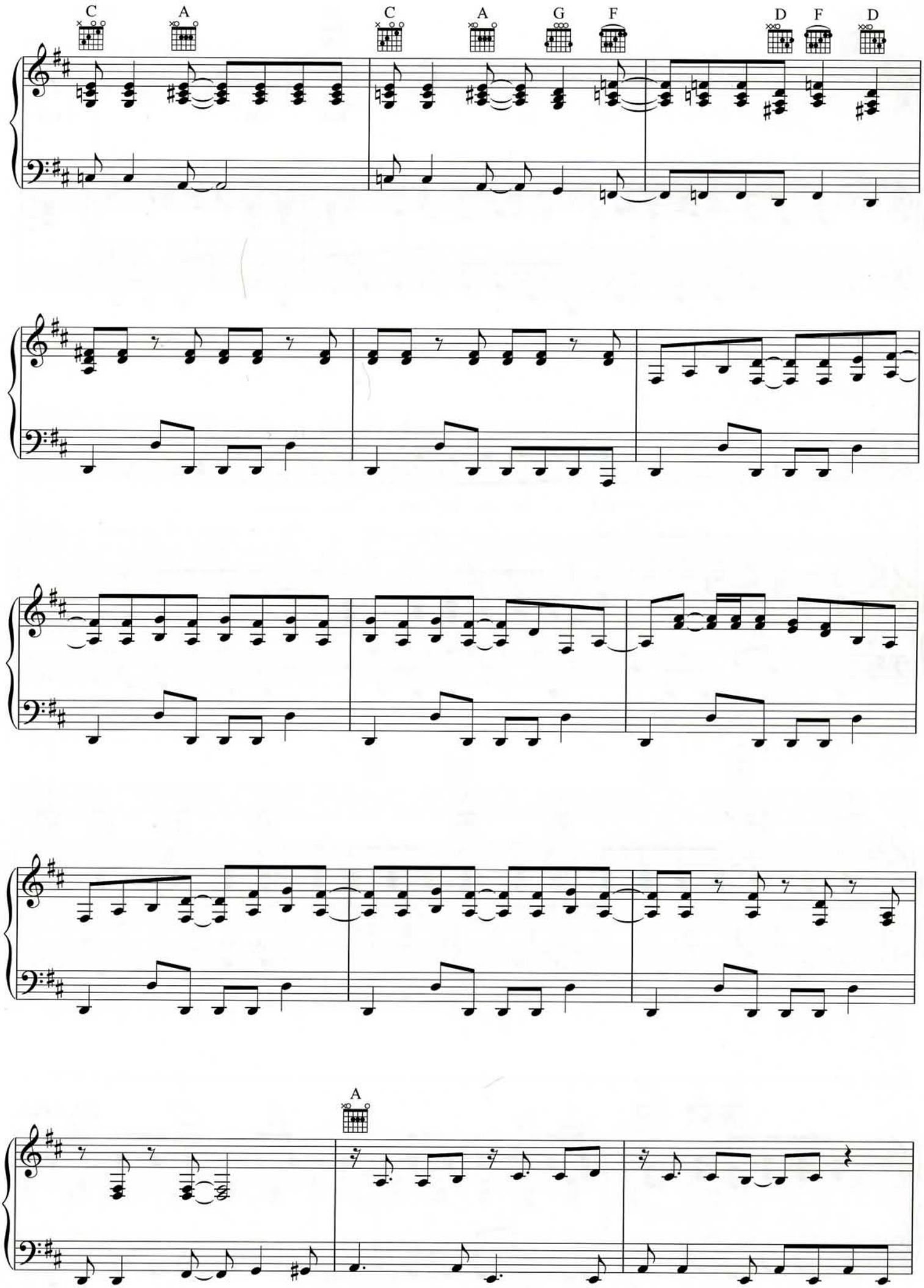
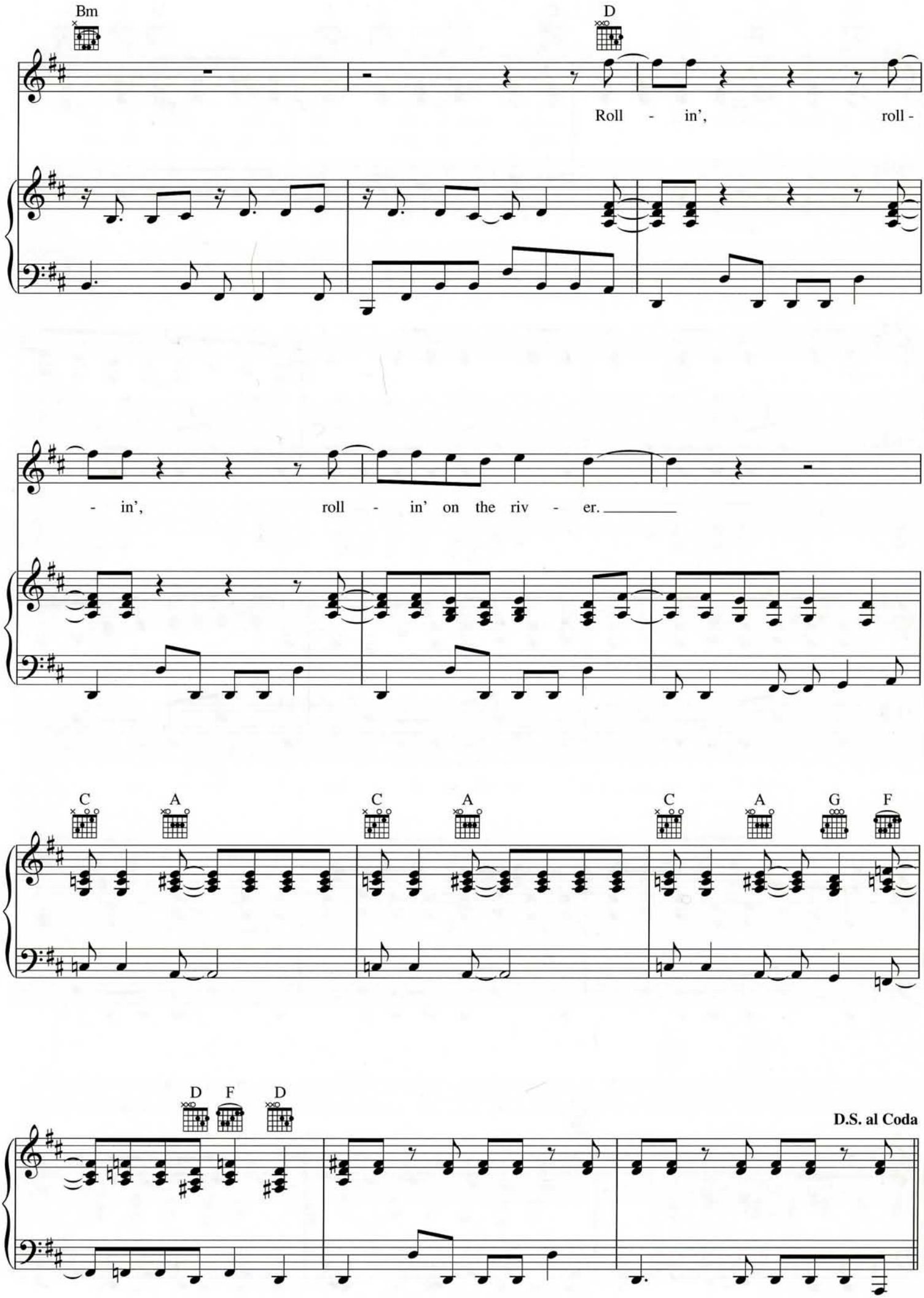
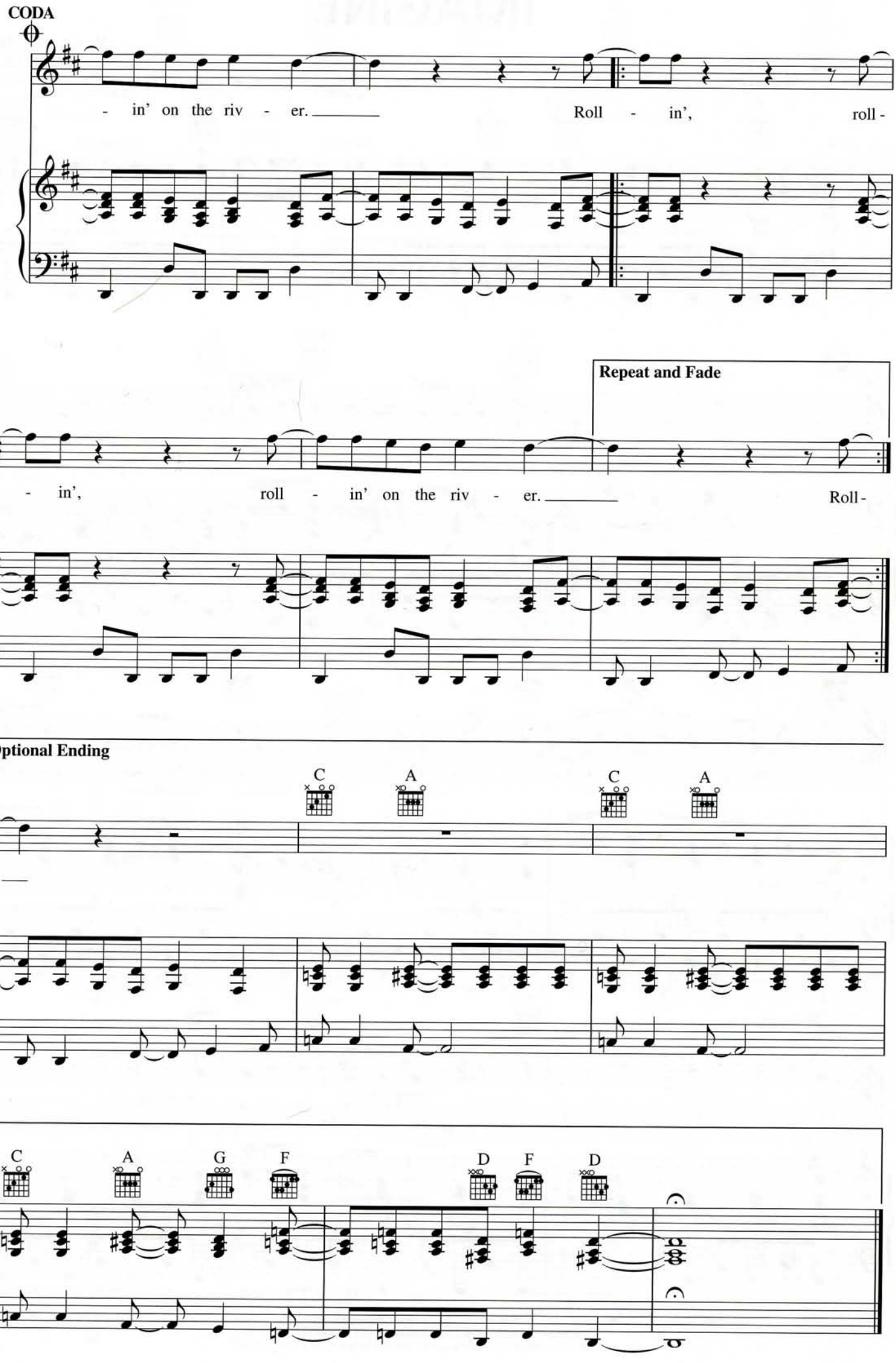

A
wor - ry'n' 'bout the way _ things might have been. _
till I hitched a ride _ on a riv - er - boat queen.
Peo - ple on the riv - er are hap - py to give.
Big wheel, _ keep on turn -
Bm
D
- in', Proud _ Mar - y keep on burn - in'. Roll - in', roll -
To Coda
1
- in', roll - in' on the riv - er. _
2
C
A
- in' on the riv - er. _

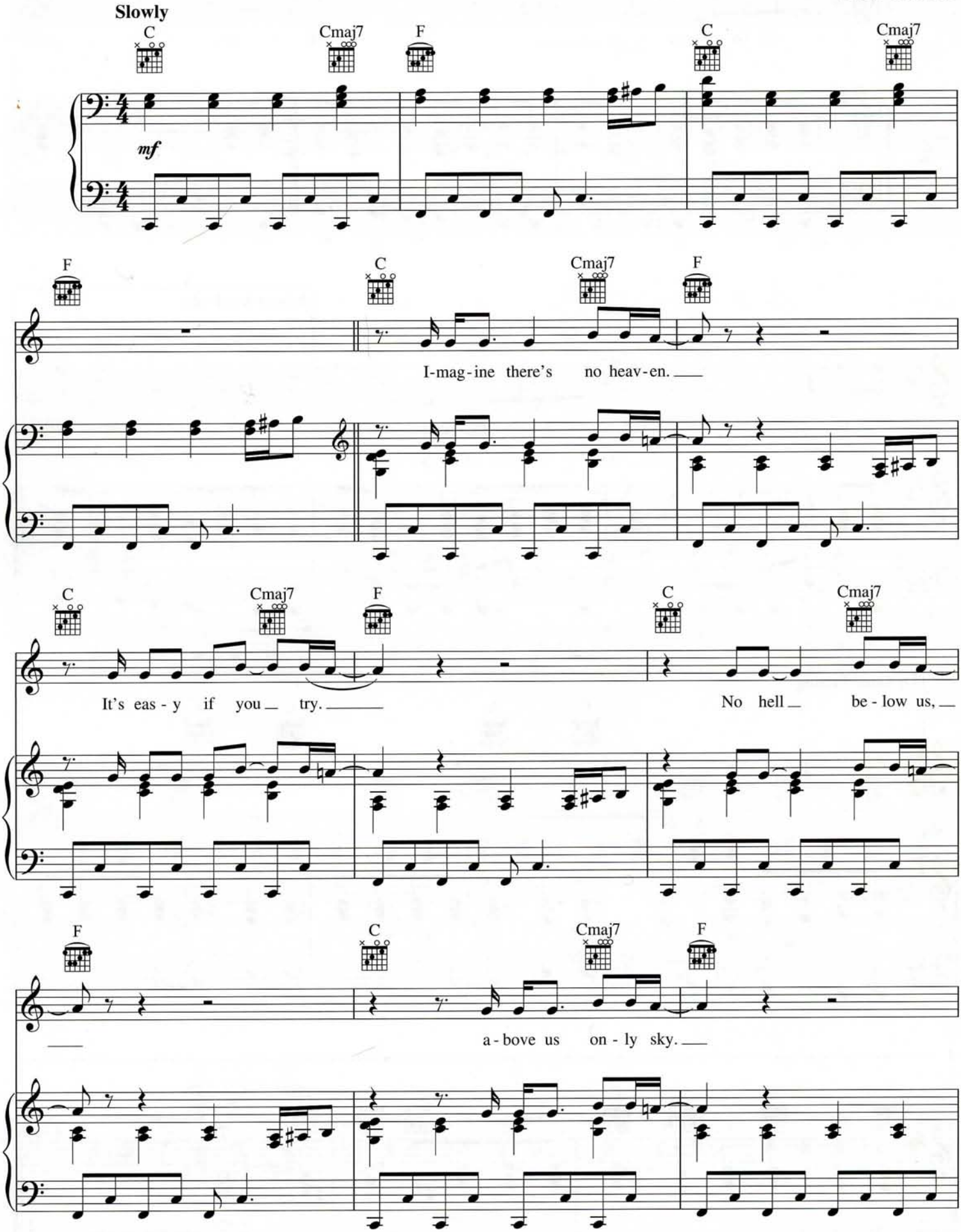

C
A
C
A
G
F
D
F
D
A


Bm
D
Roll - in', roll -
- in', roll - in' on the riv - er.
C
A
C
A
C
A
G
F
D
F
D
D.S. al Coda


CODA
- in' on the riv - er. Roll - in', roll -
Repeat and Fade
- in', roll - in' on the riv - er. Roll -
Optional Ending
C A C A
C A G F D F D

IMAGINE

Words and Music by
JOHN LENNON



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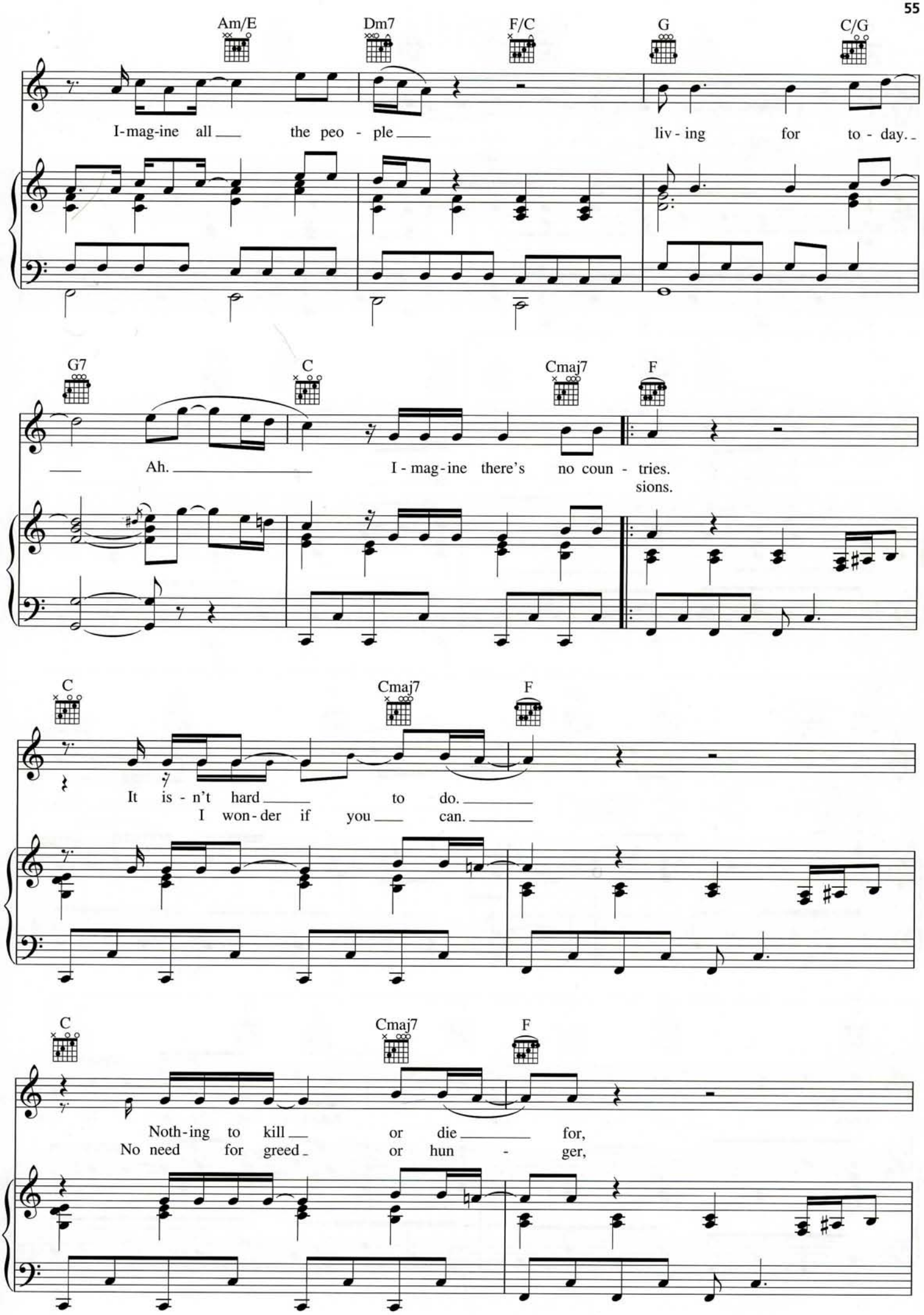
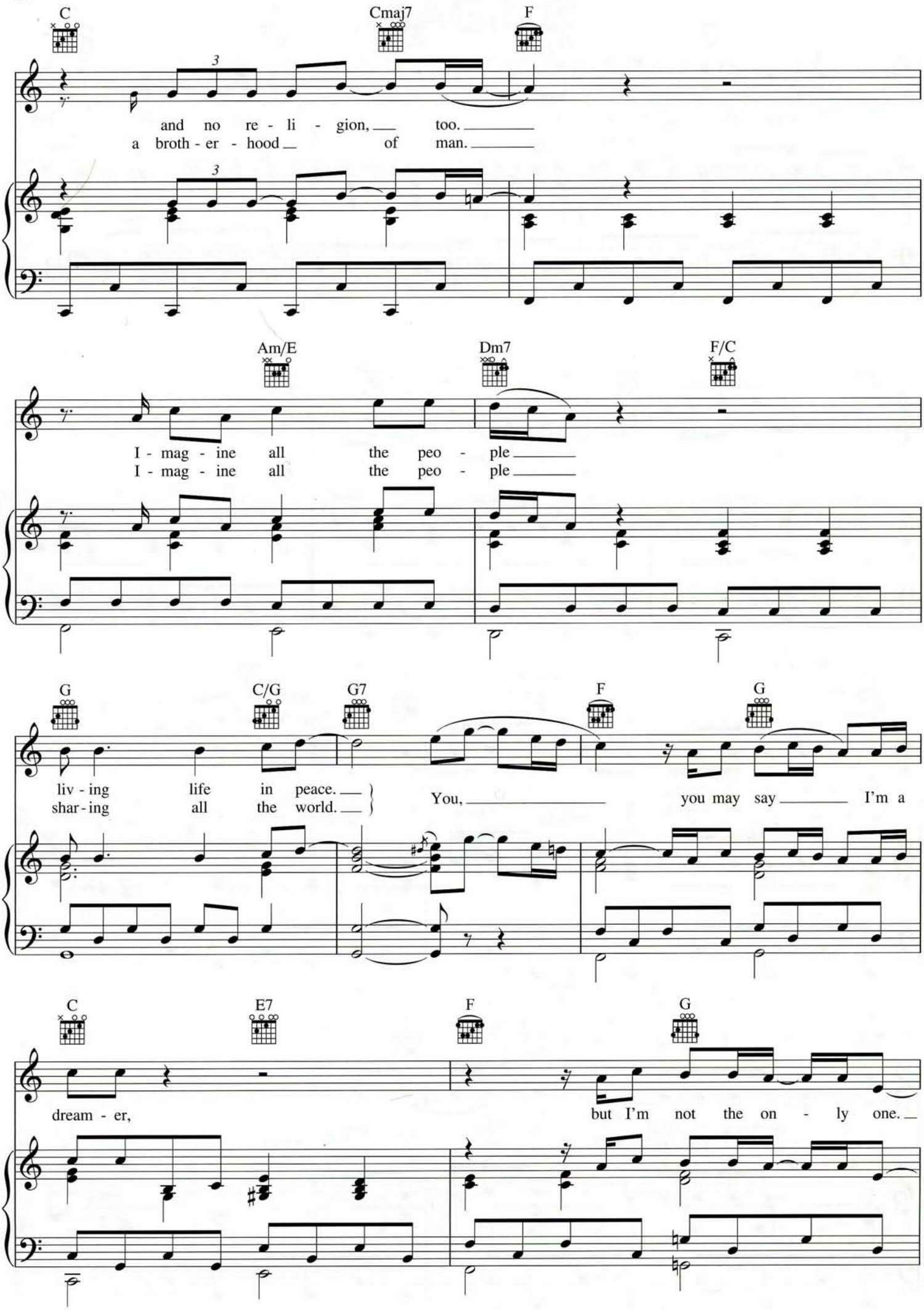
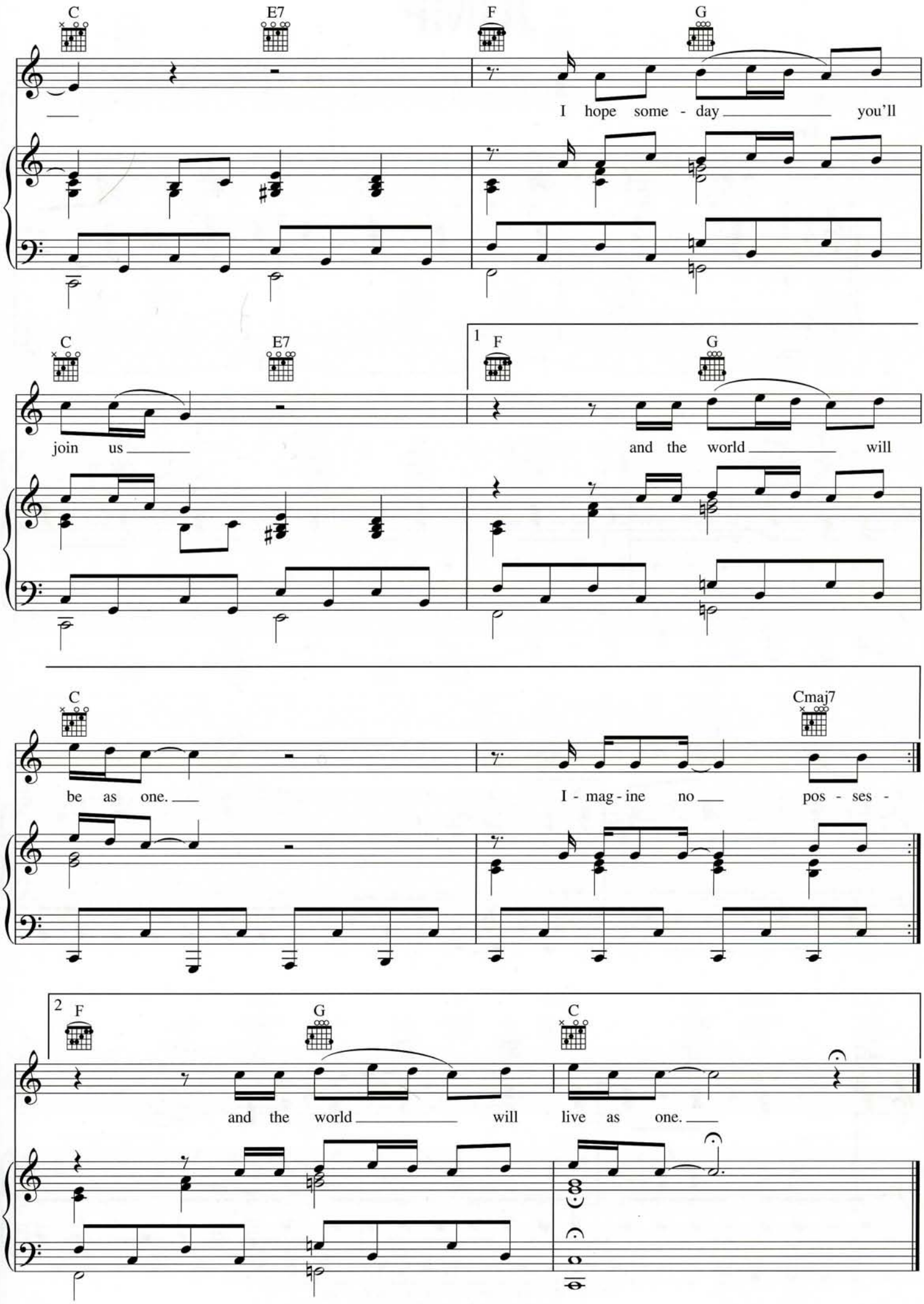

Am/E
Dm7
F/C
G
C/G
I-mag-ine all the peo - ple liv - ing for to - day.
G7
C
Cmaj7
F
Ah. I - mag - ine there's no coun - tries.
sions.
C
Cmaj7
F
It is - n't hard to do.
I won - der if you can.
C
Cmaj7
F
Noth - ing to kill or die for,
No need for greed or hun - ger,

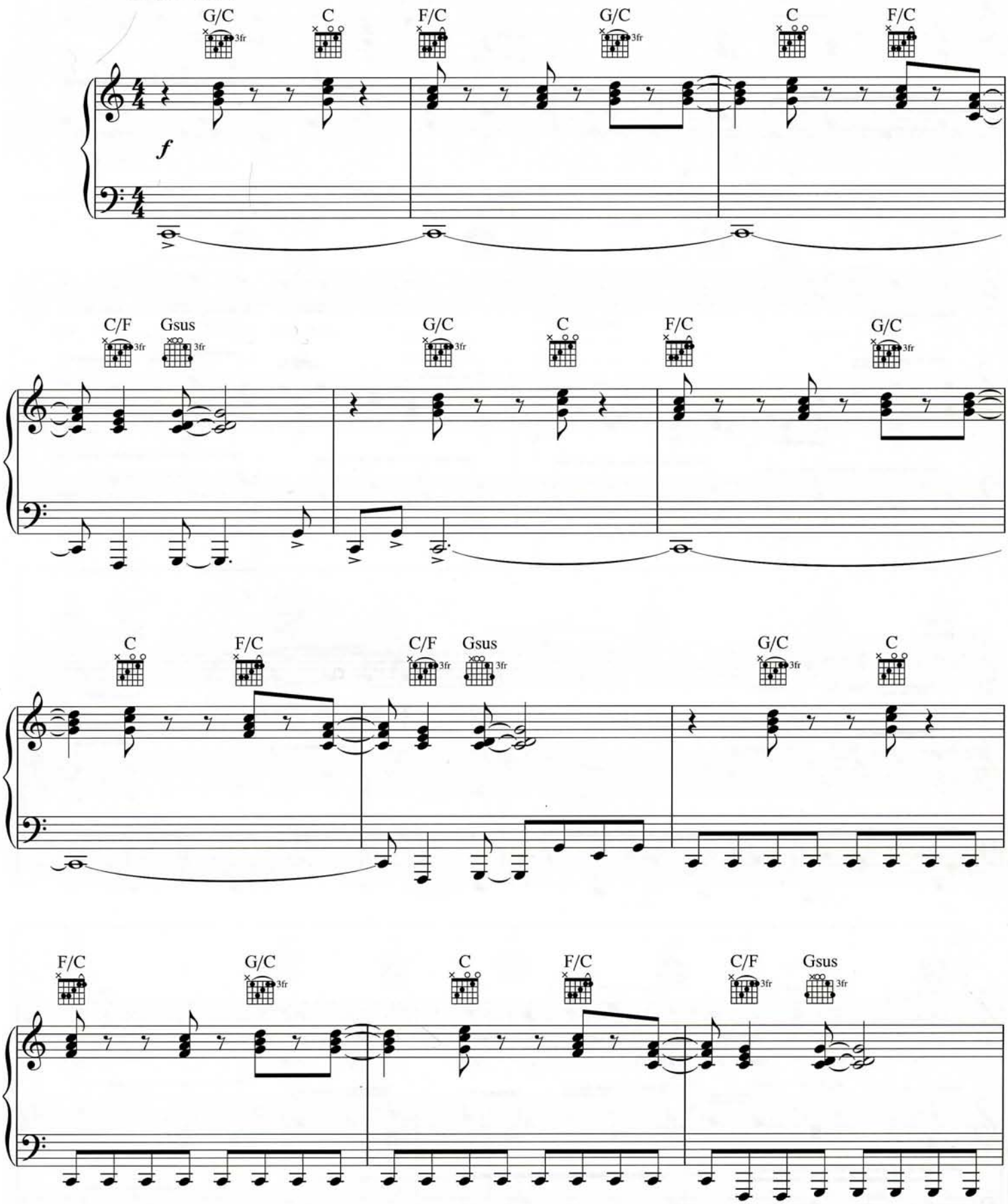

C
Cmaj7
F
and no re - li - gion, too.
a broth - er - hood of man.
Am/E
Dm7
F/C
I - mag - ine all the peo - ple
I - mag - ine all the peo - ple
G
C/G
G7
F
G
liv - ing life in peace.
shar - ing all the world.
You, you may say I'm a
C
E7
F
G
dream - er, but I'm not the on - ly one.


C
E7
F
G
I hope some - day you'll
C
E7
1
F
G
join us
and the world will
C
Cmaj7
be as one.
I - mag - ine no pos - ses -
2
F
G
C
and the world will live as one.

JUMP

Words and Music by DAVID LEE ROTH, EDWARD VAN HALEN,
ALEX VAN HALEN and MICHAEL ANTHONY

Bright Rock



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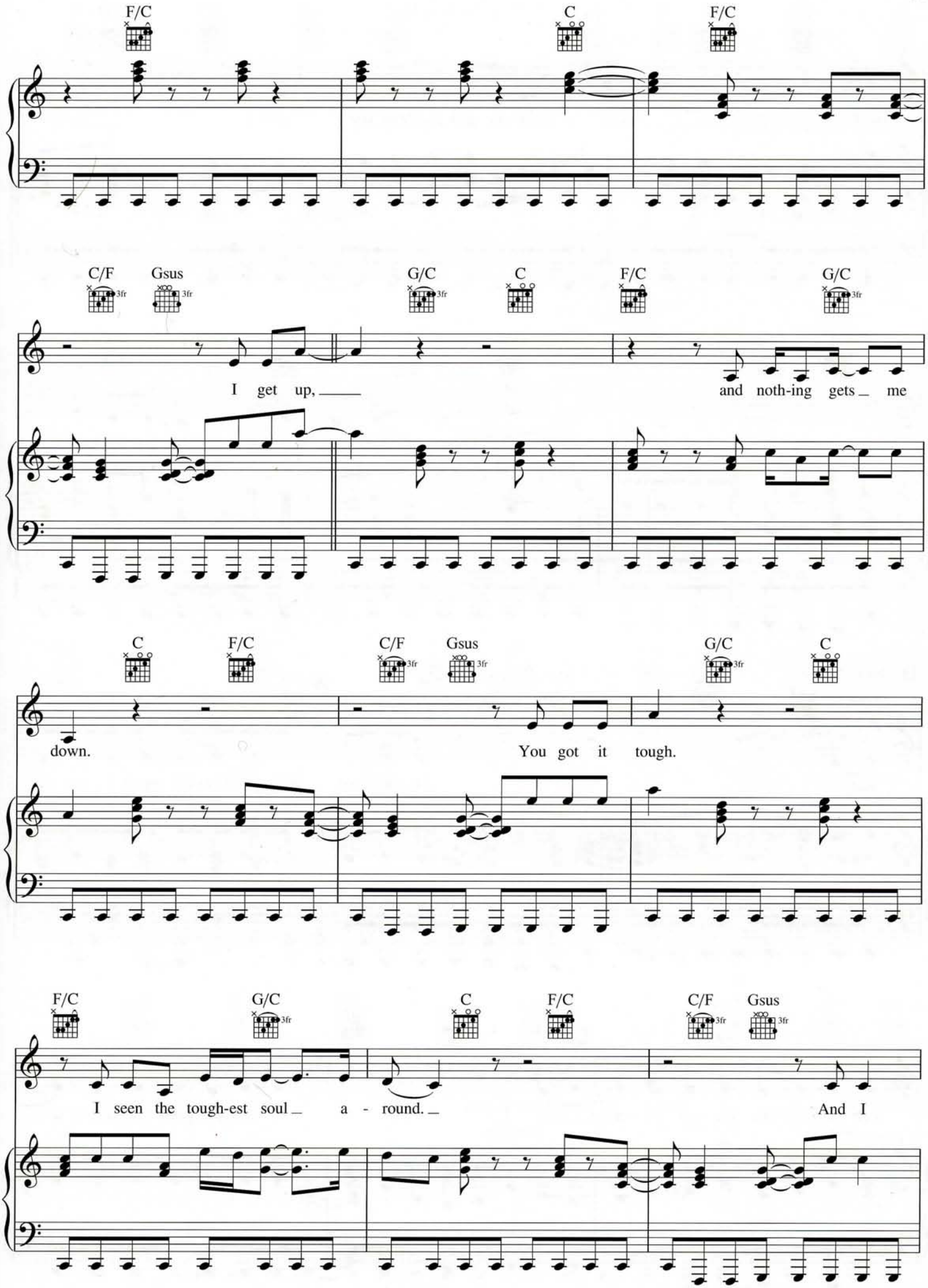
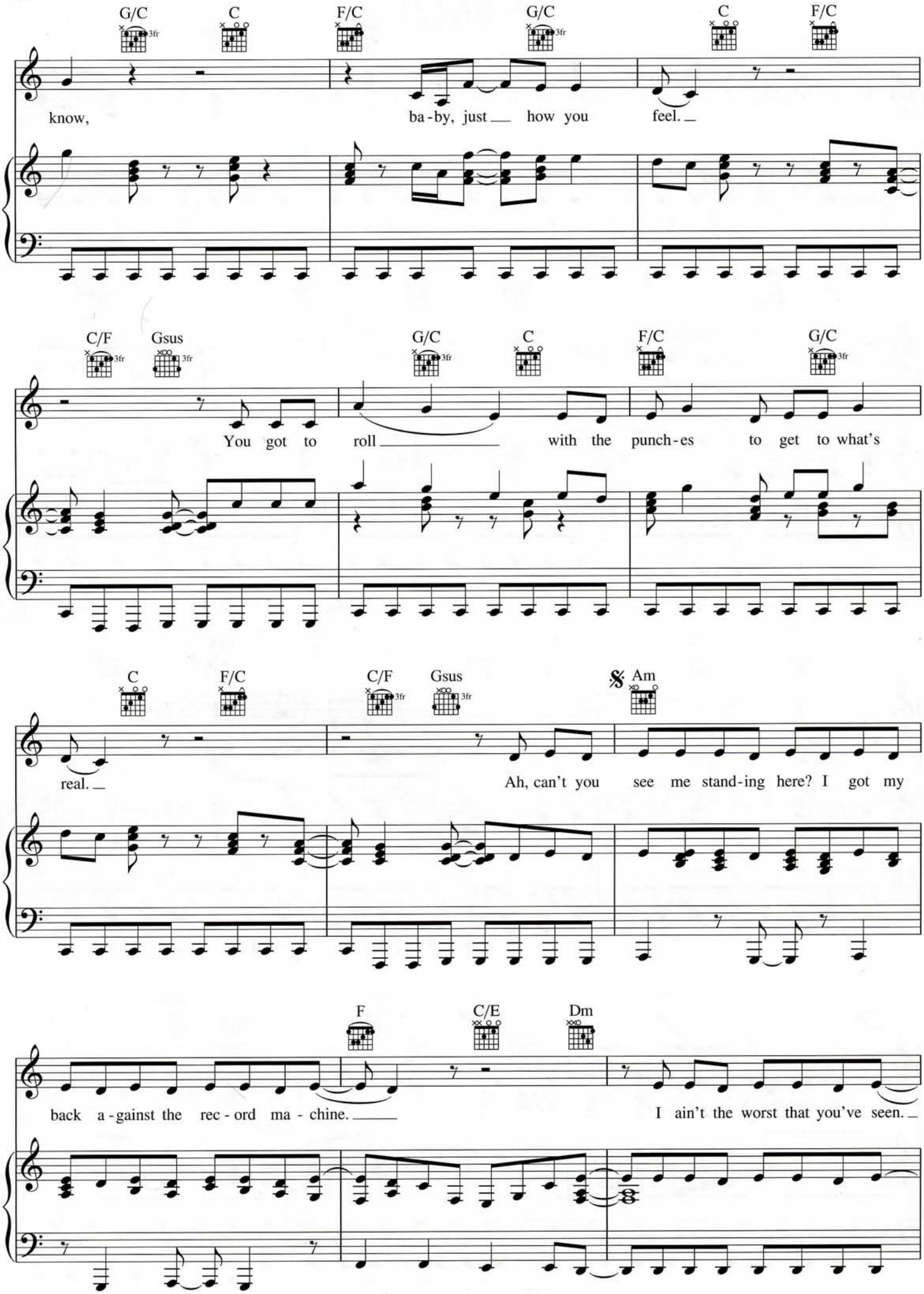
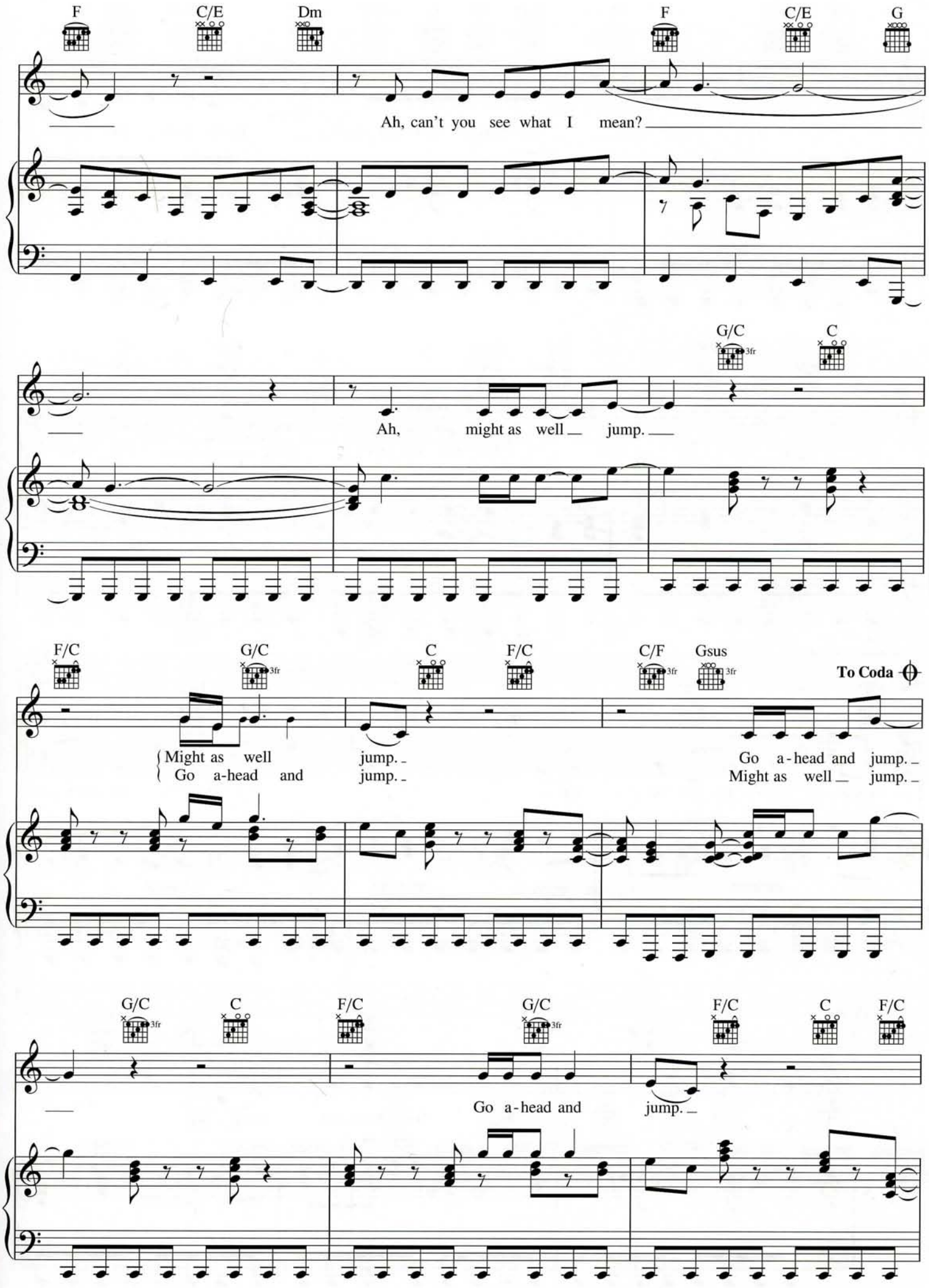
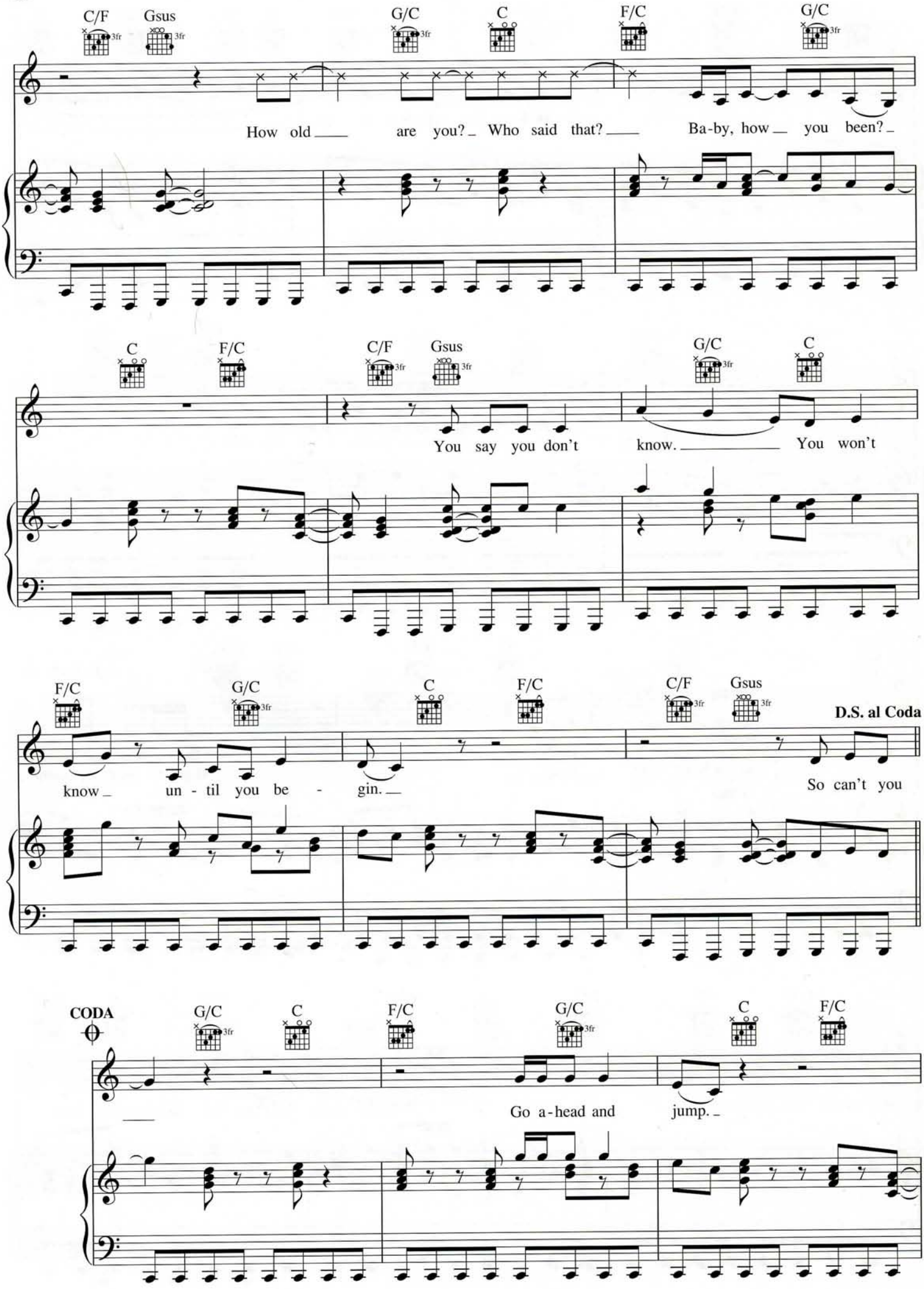
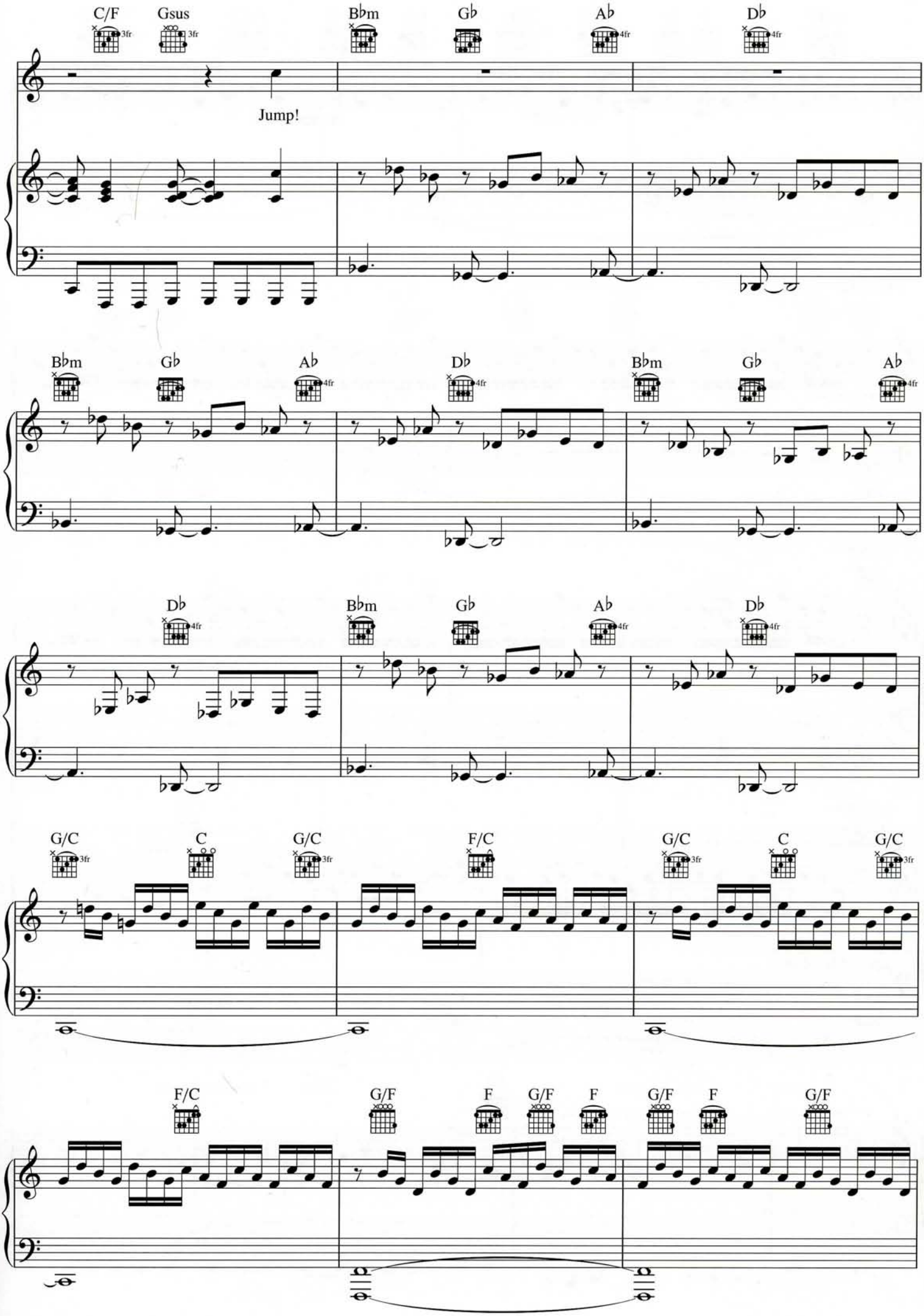
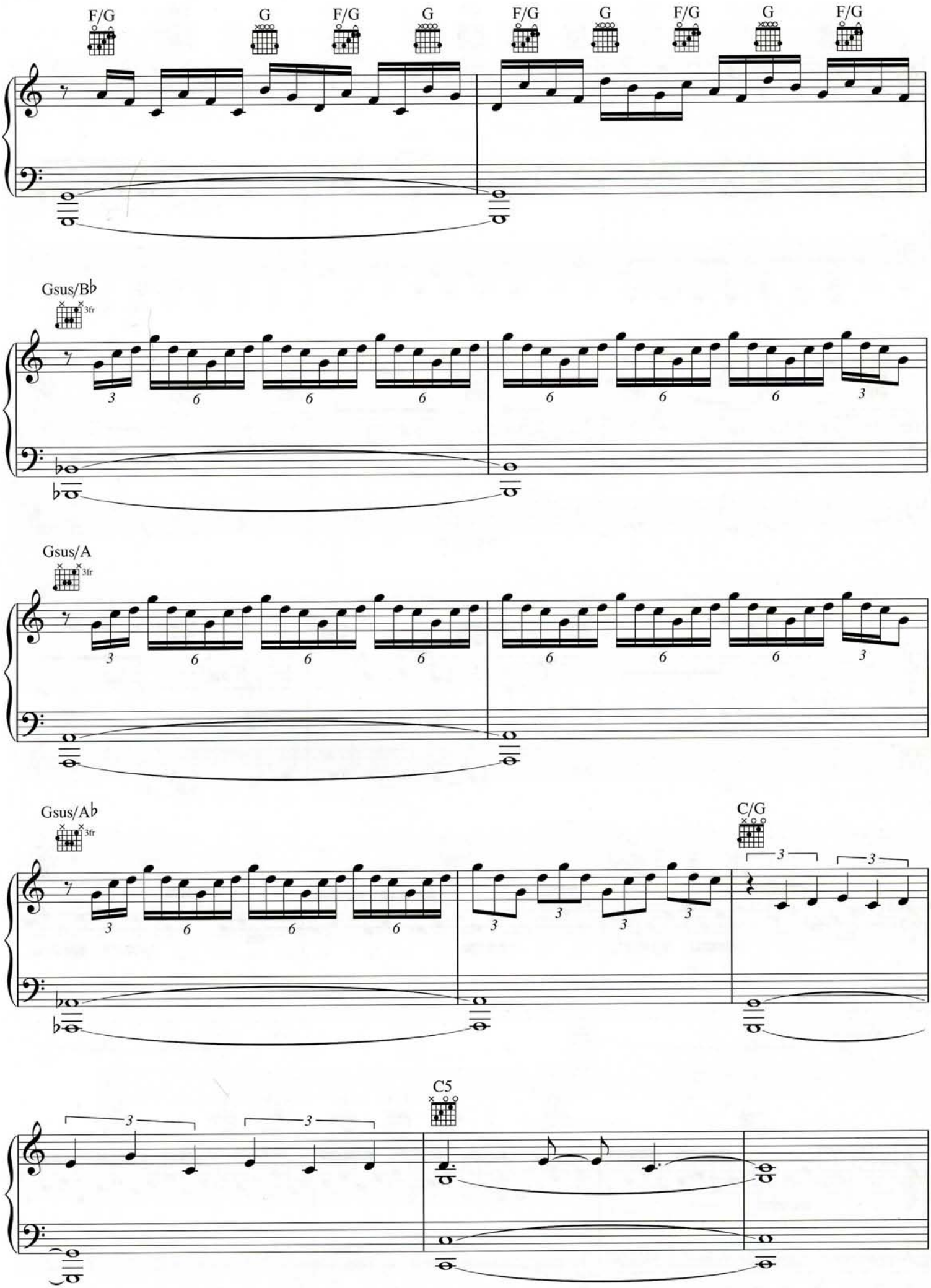

F/C
C
F/C
C/F
Gsus
G/C
C
F/C
G/C
I get up,
and noth-ing gets me
C
F/C
C/F
Gsus
G/C
C
down.
You got it tough.
F/C
G/C
C
F/C
C/F
Gsus
I seen the tough-est soul a - round.
And I

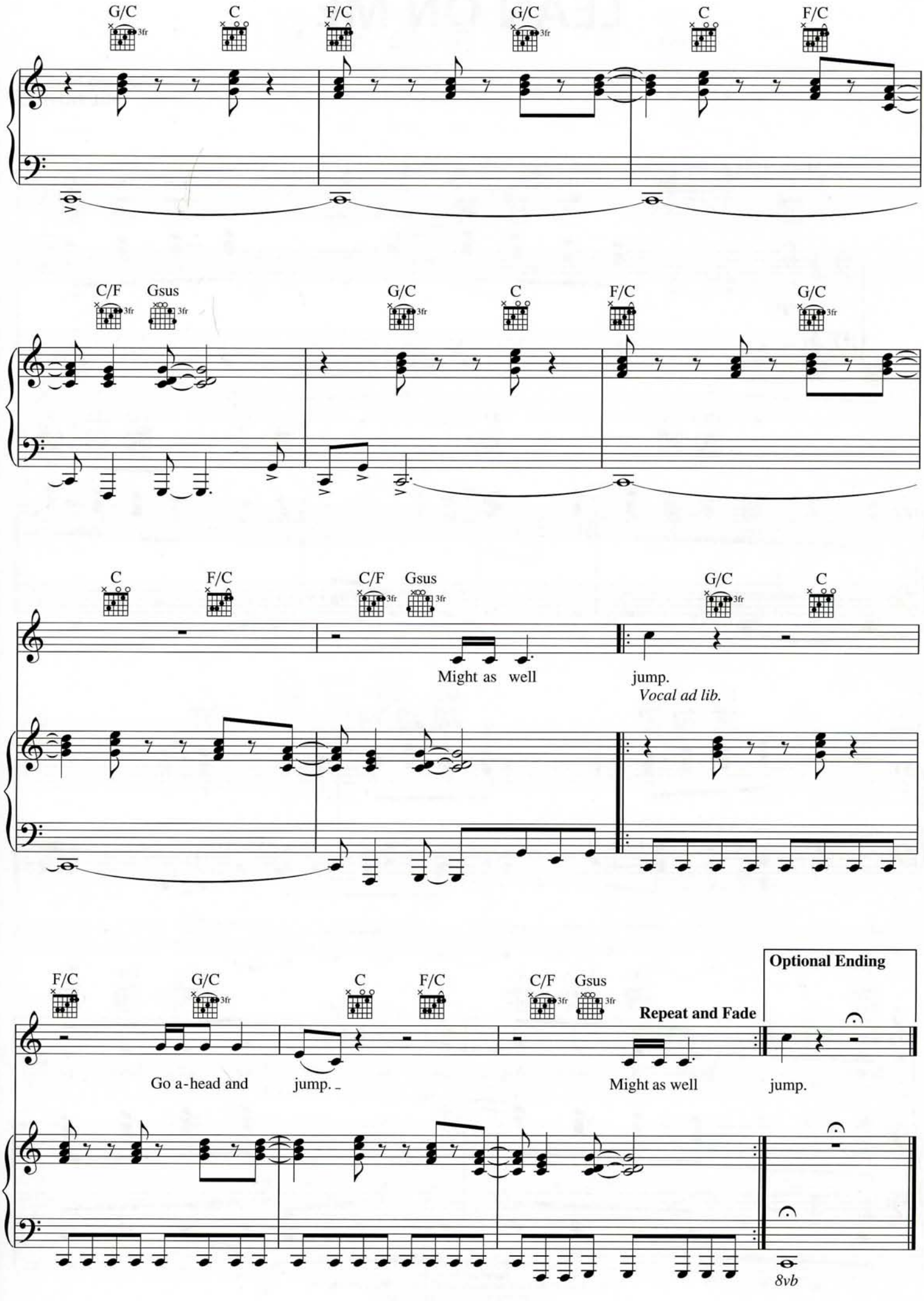

G/C
C
F/C
G/C
C
F/C
know,
ba-by, just how you
feel.
C/F
Gsus
G/C
C
F/C
G/C
You got to roll with the punch-es to get to what's
C
F/C
C/F
Gsus
Am
real.
Ah, can't you see me stand-ing here? I got my
F
C/E
Dm
back a-gainst the rec-ord ma-chine.
I ain't the worst that you've seen.


F
C/E
Dm
F
C/E
G
Ah, can't you see what I mean?
G/C
3fr
C
Ah, might as well jump.
F/C
G/C
3fr
C
F/C
C/F
Gsus
3fr
3fr
To Coda
Might as well jump.
Go a-head and jump.
Go a-head and jump.
Might as well jump.
G/C
3fr
C
F/C
G/C
3fr
F/C
C
F/C
Go a-head and jump.


C/F
Gsus
G/C
C
F/C
G/C
How old are you? Who said that? Ba-by, how you been?
C
F/C
C/F
Gsus
G/C
C
You say you don't know. You won't
F/C
G/C
C
F/C
C/F
Gsus
know un - til you be - gin.
So can't you
D.S. al Coda
CODA
G/C
C
F/C
G/C
C
F/C
Go a-head and jump.

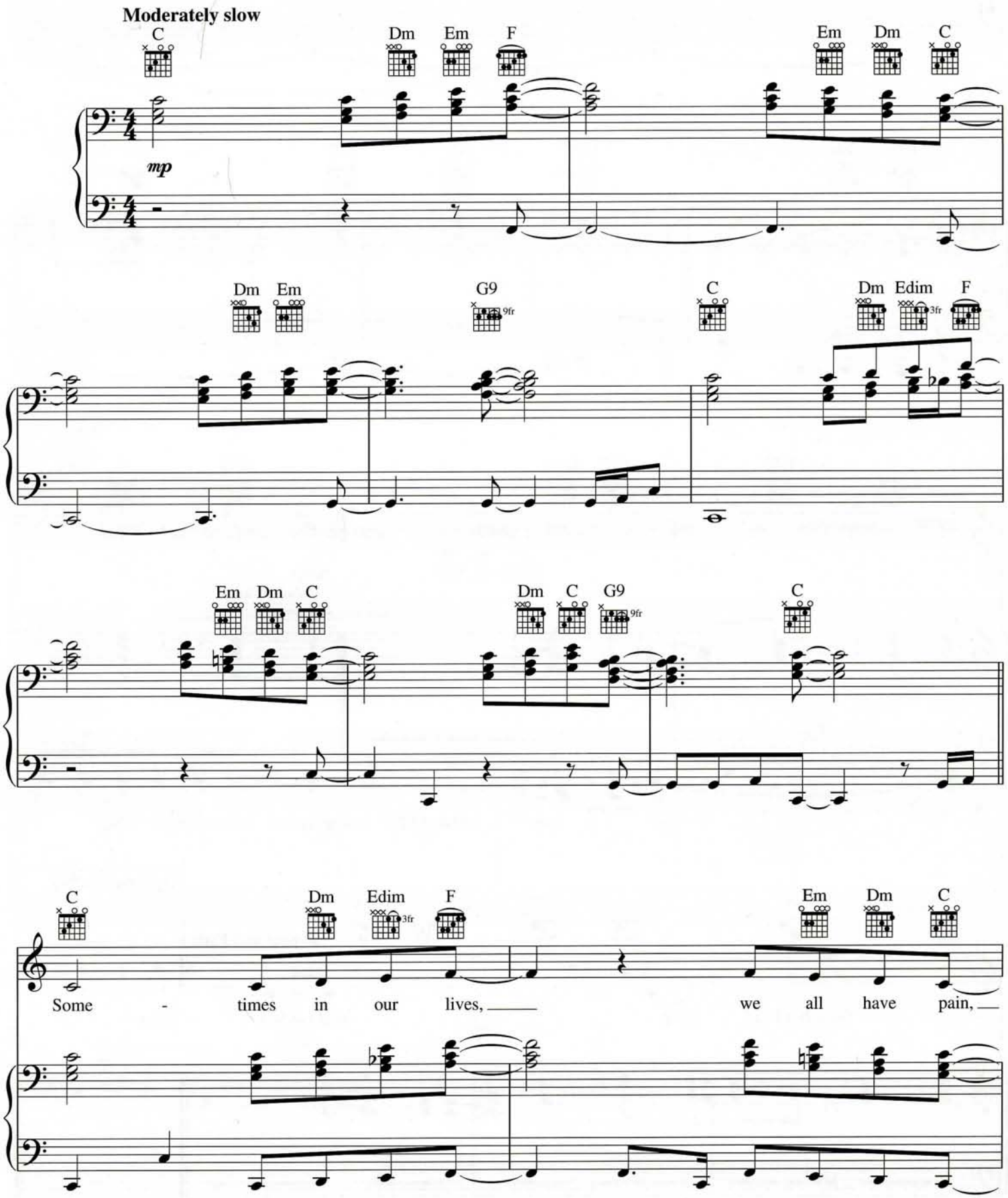

C/F
Gsus
B♭m
G♭
A♭
D♭
Jump!
B♭m
G♭
A♭
D♭
B♭m
G♭
A♭
D♭
B♭m
G♭
A♭
D♭
G/C
C
G/C
F/C
G/C
C
G/C
F/C
G/F
F
G/F
F
G/F
F
G/F


F/G
G
F/G
G
F/G
G
F/G
G
F/G
Gsus/B♭
3fr
Gsus/A
3fr
Gsus/A♭
3fr
C/G
C5


G/C
C
F/C
G/C
C
F/C
C/F
Gsus
G/C
C
F/C
G/C
C
F/C
C/F
Gsus
G/C
C
Might as well
jump.
Vocal ad lib.
F/C
G/C
C
F/C
C/F
Gsus
Repeat and Fade
Optional Ending
Go a-head and
jump.
Might as well
jump.
8vb

LEAN ON ME

Words and Music by
BILL WITHERS



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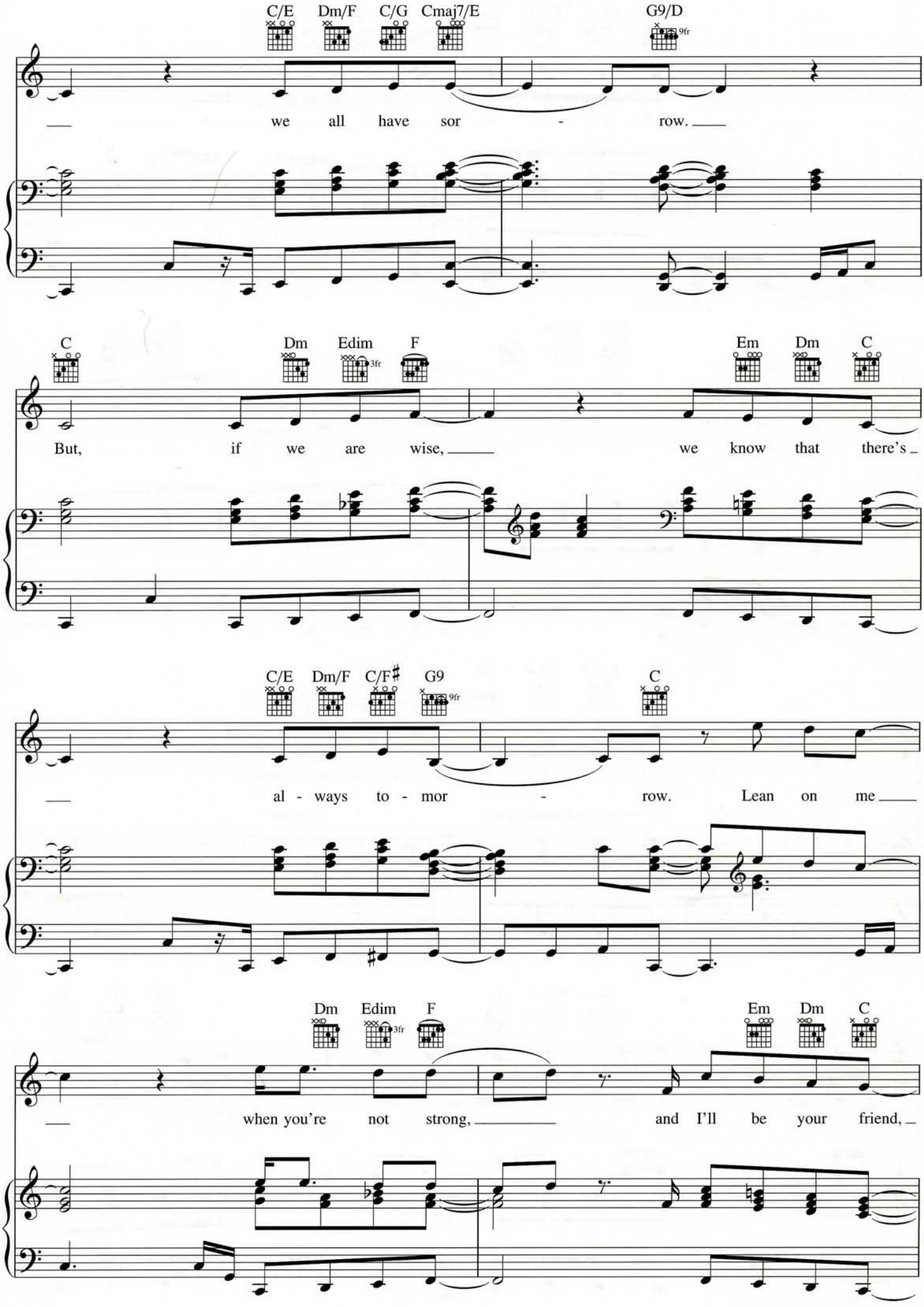
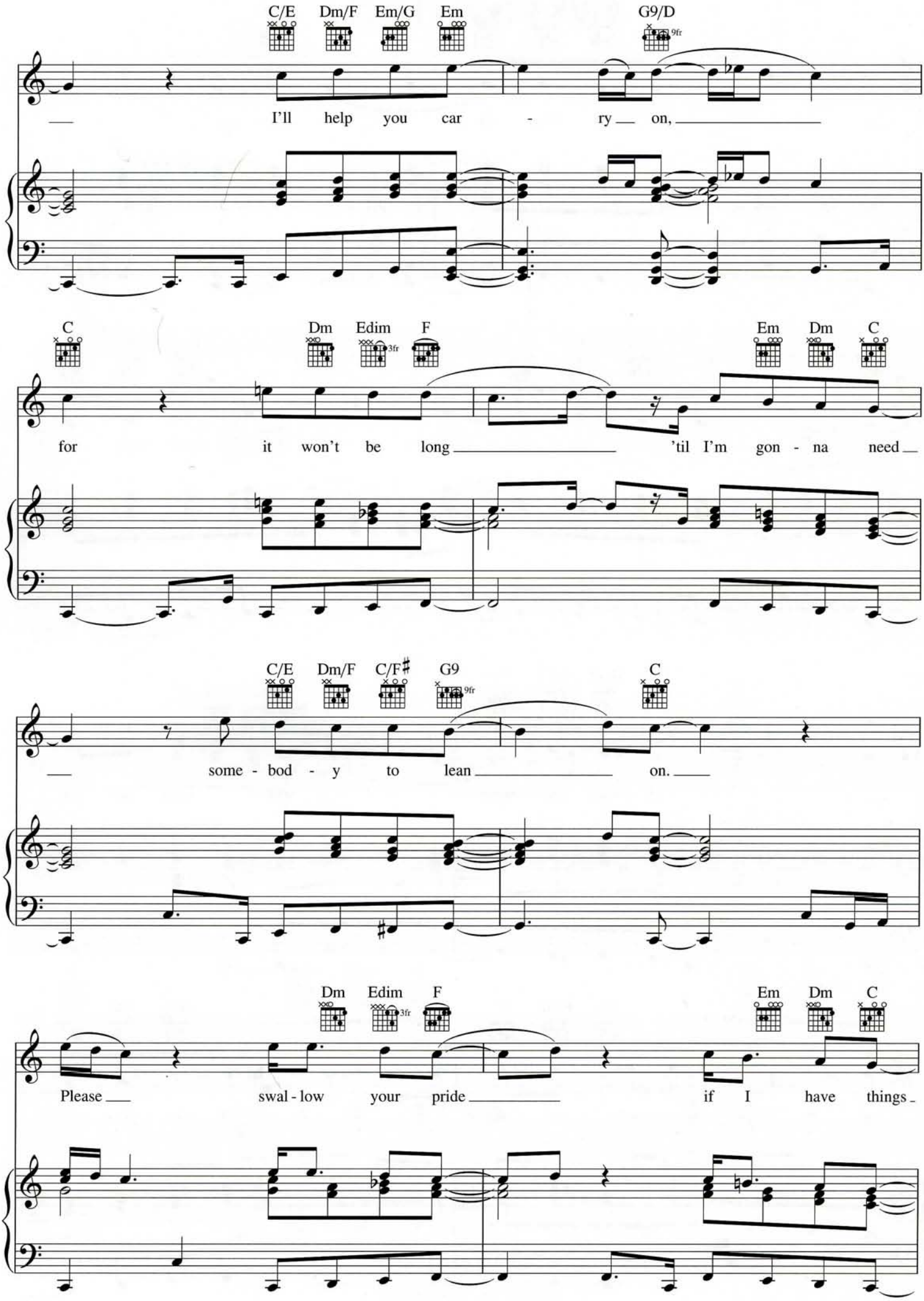
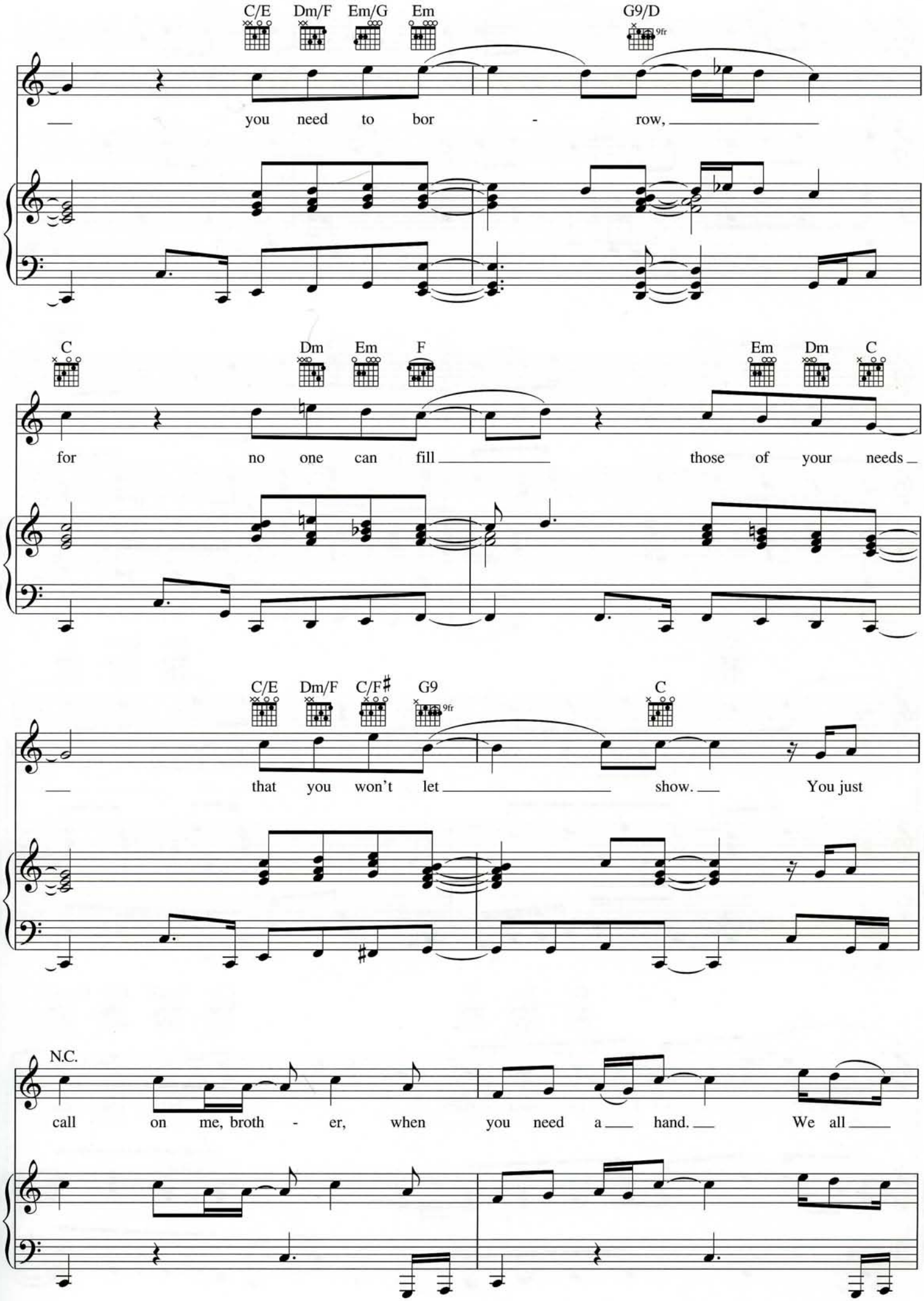
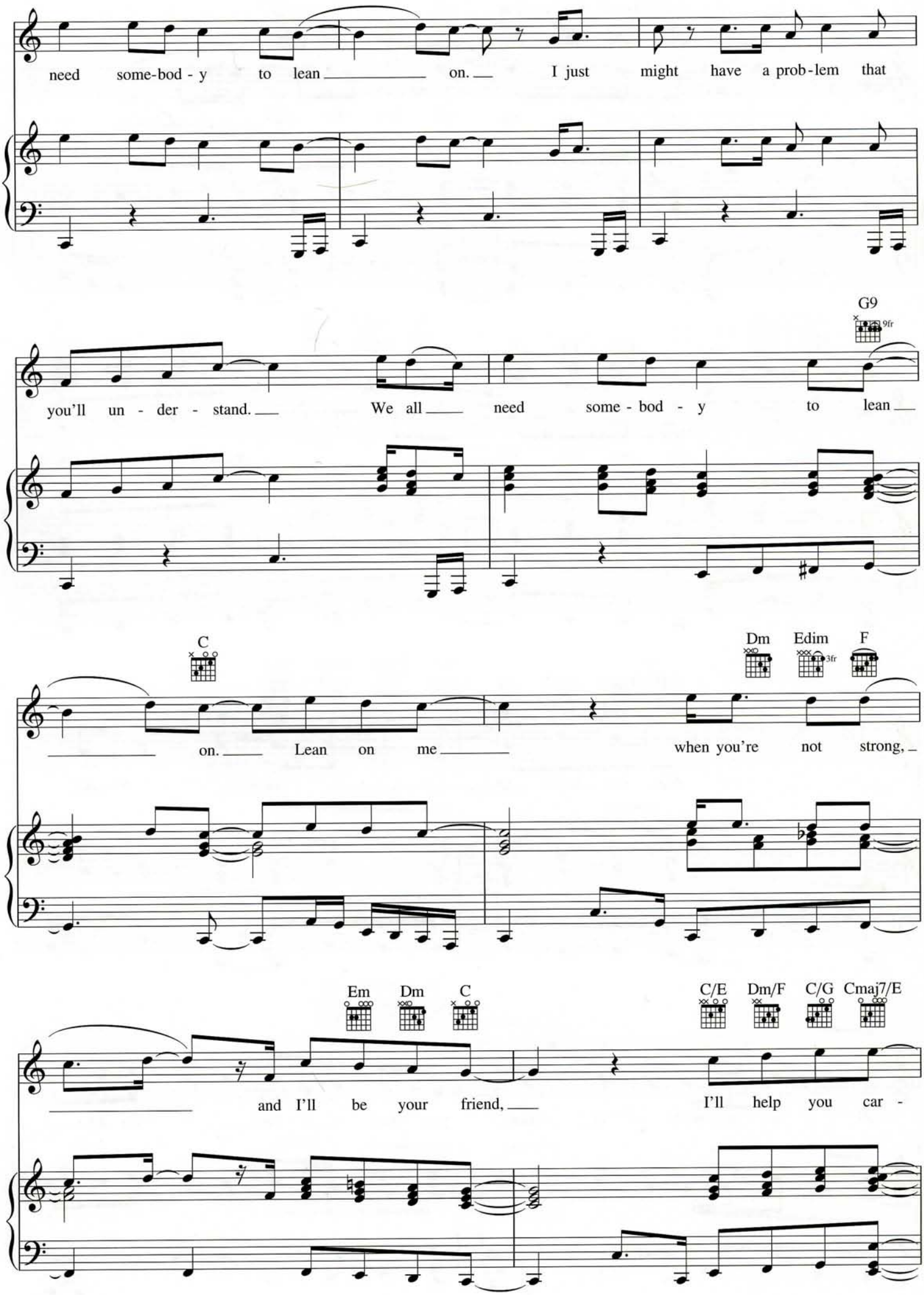
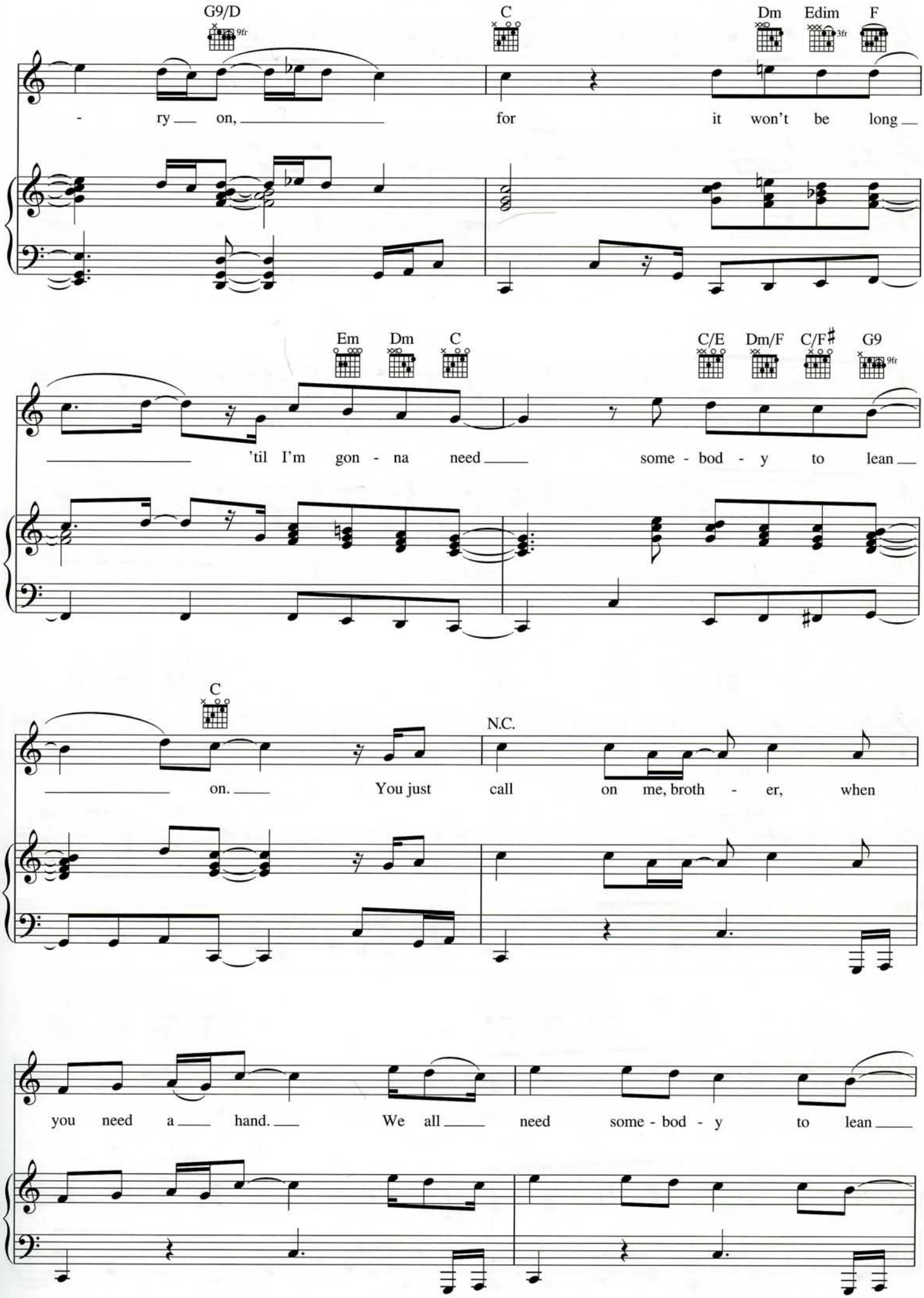
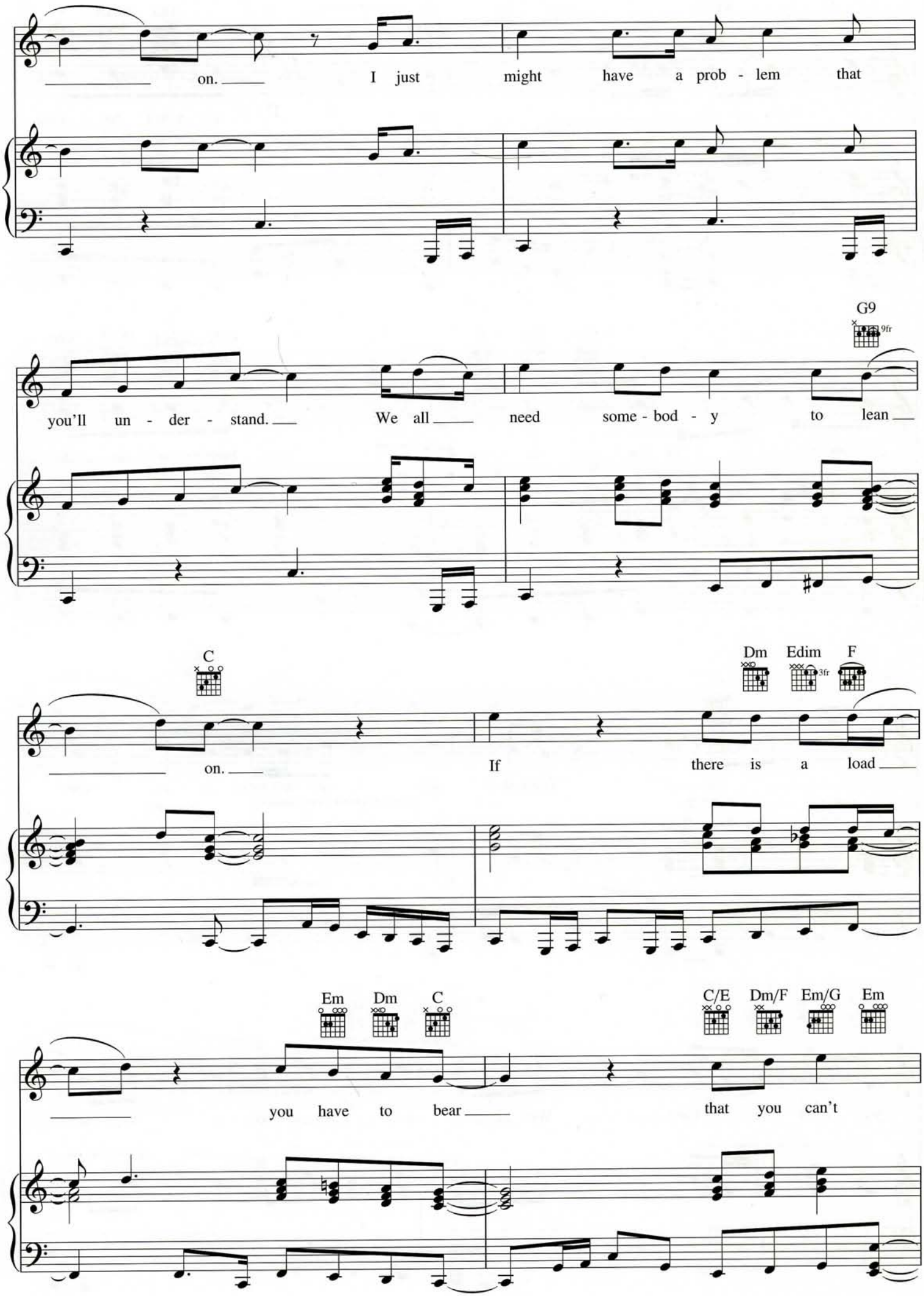

C/E Dm/F C/G Cmaj7/E G9/D 9fr
we all have sor - row.
C Dm Edim 3fr F Em Dm C
But, if we are wise, we know that there's
C/E Dm/F C/F♯ G9 9fr C
al - ways to - mor - row. Lean on me
Dm Edim 3fr F Em Dm C
when you're not strong, and I'll be your friend,

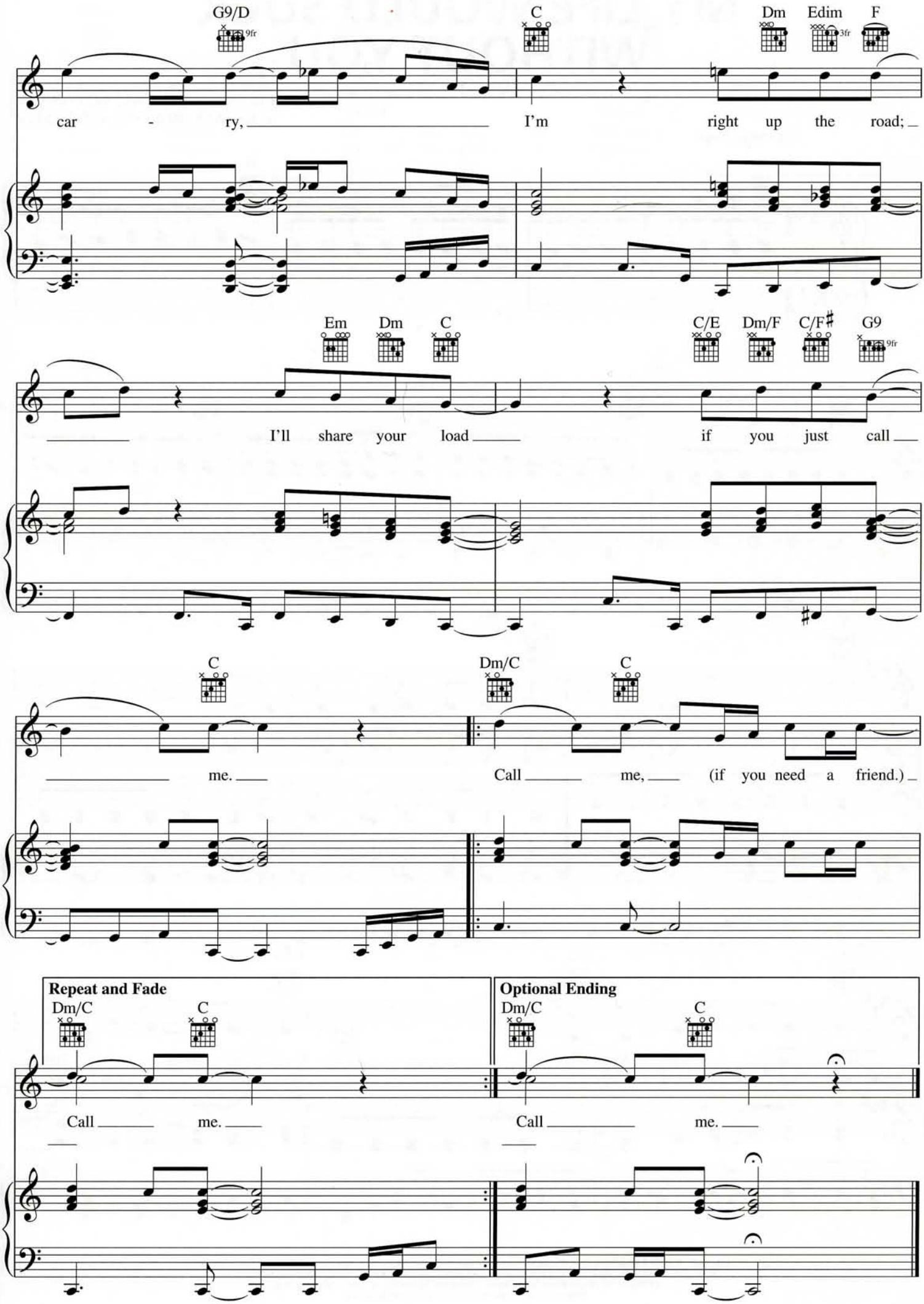

C/E Dm/F Em/G Em G9/D 9fr
I'll help you car - ry on,
C Dm Edim 3fr F Em Dm C
for it won't be long 'til I'm gon - na need
C/E Dm/F C/F♯ G9 9fr C
some - bod - y to lean on.
Dm Edim 3fr F Em Dm C
Please swal - low your pride if I have things


C/E Dm/F Em/G Em G9/D 9fr
you need to bor - row,
C Dm Em F Em Dm C
for no one can fill those of your needs
C/E Dm/F C/F♯ G9 9fr C
that you won't let show. You just
N.C.
call on me, broth - er, when you need a hand. We all


need some-bod - y to lean on. I just might have a prob-lem that
G9
9fr
you'll un - der - stand. We all need some - bod - y to lean
C
Dm
Edim
3fr
F
on. Lean on me when you're not strong,
Em
Dm
C
C/E
Dm/F
C/G
Cmaj7/E
and I'll be your friend, I'll help you car -


G9/D
9fr
C
Dm
Edim
3fr
F
- ry on, for it won't be long
Em
Dm
C
C/E
Dm/F
C/F♯
G9
9fr
'til I'm gon - na need some - bod - y to lean
C
N.C.
on. You just call on me, broth - er, when
you need a hand. We all need some - bod - y to lean

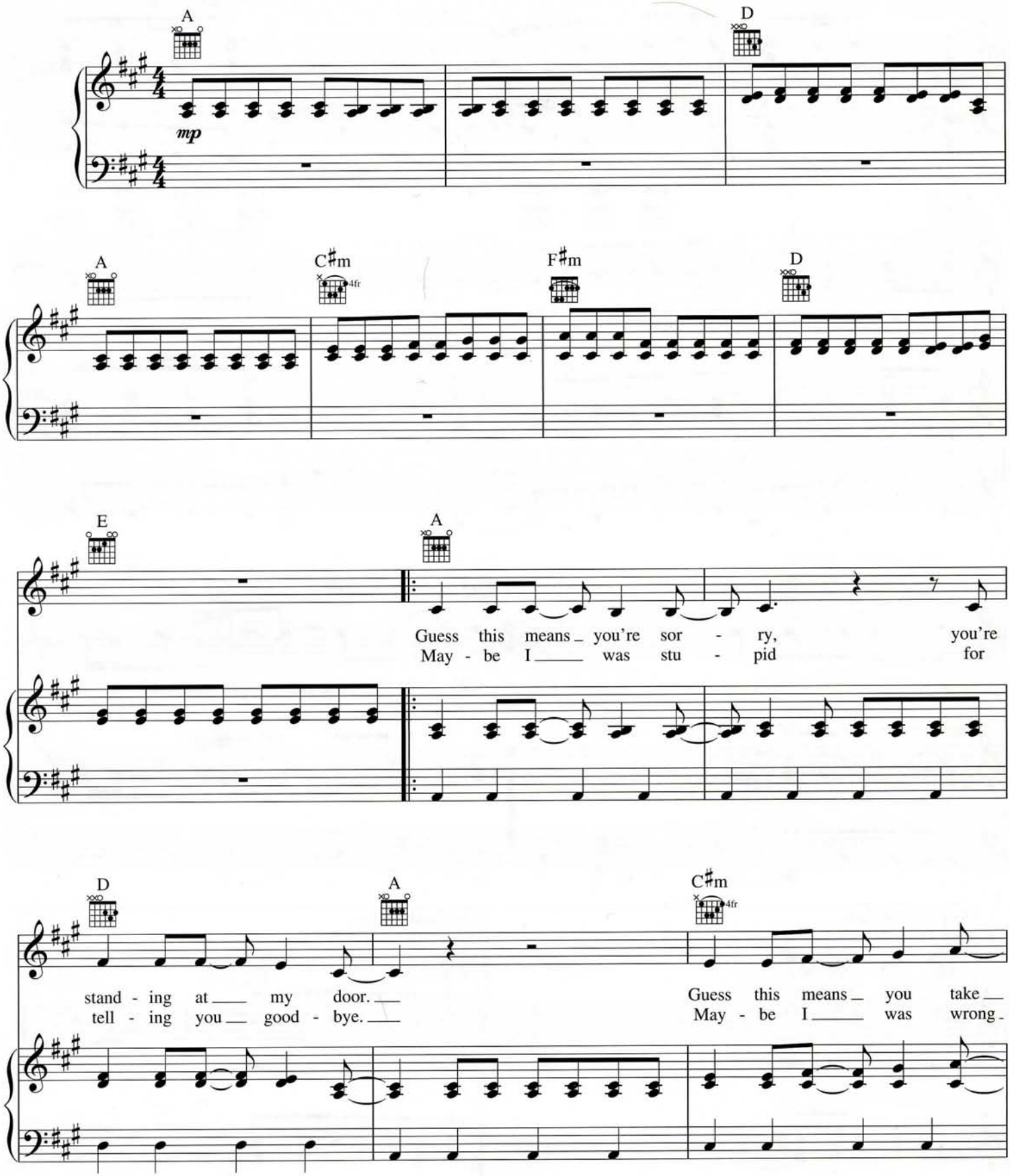

on. I just might have a prob - lem that
G9
9fr
you'll un - der - stand. We all need some - bod - y to lean
C
Dm
Edim
3fr
F
on. If there is a load
Em
Dm
C
C/E
Dm/F
Em/G
Em
you have to bear that you can't


G9/D
9fr
C
Dm
Edim
3fr
F
car - ry, I'm right up the road;
Em
Dm
C
C/E
Dm/F
C/F♯
G9
9fr
I'll share your load if you just call
C
Dm/C
C
me. Call me, (if you need a friend.)
Repeat and Fade
Dm/C
C
Call me.
Optional Ending
Dm/C
C
Call me.

MY LIFE WOULD SUCK WITHOUT YOU

Words and Music by LUKASZ GOTTWALD,
MAX MARTIN and CLAUDE KELLY

Up-beat Pop



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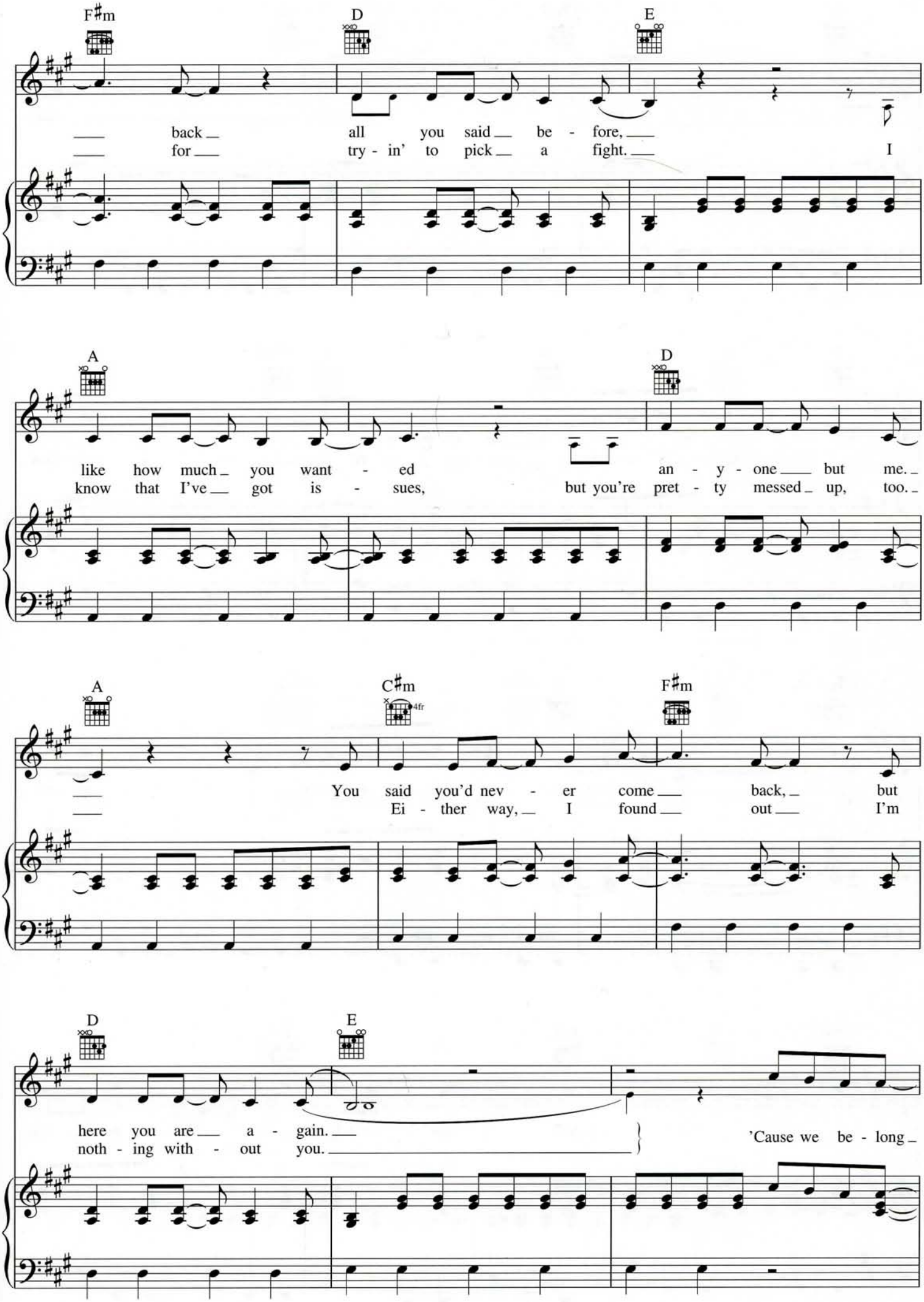
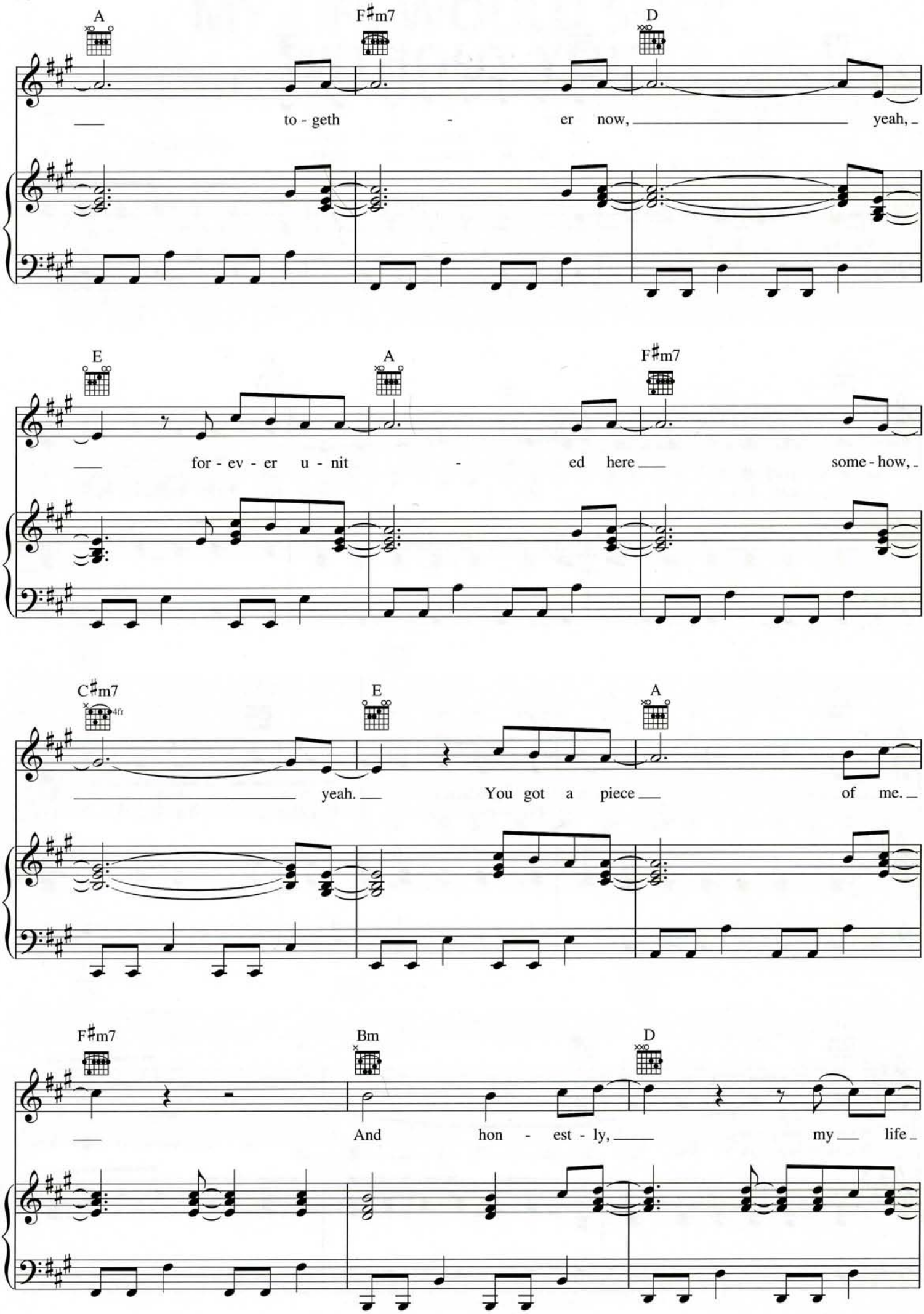
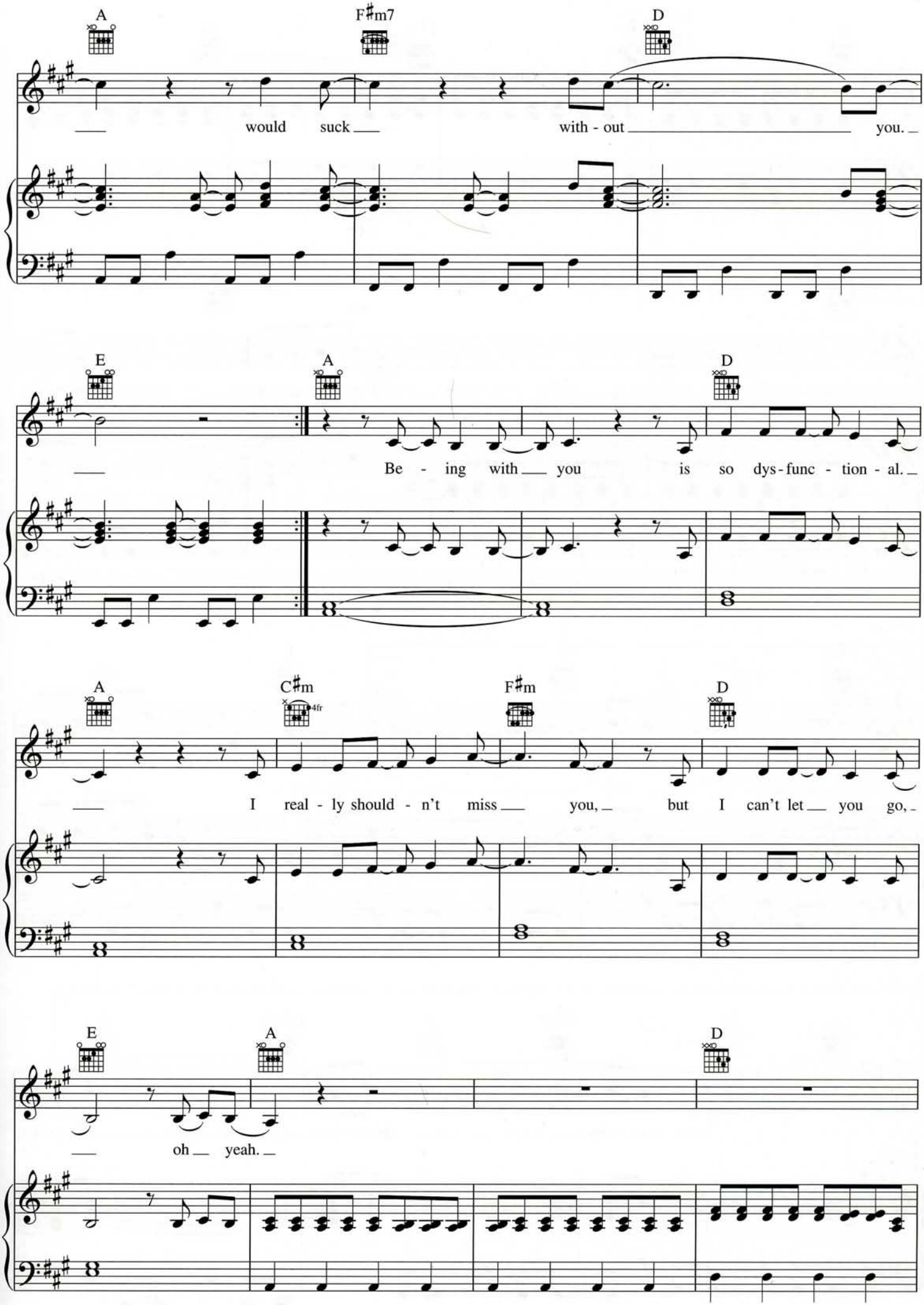
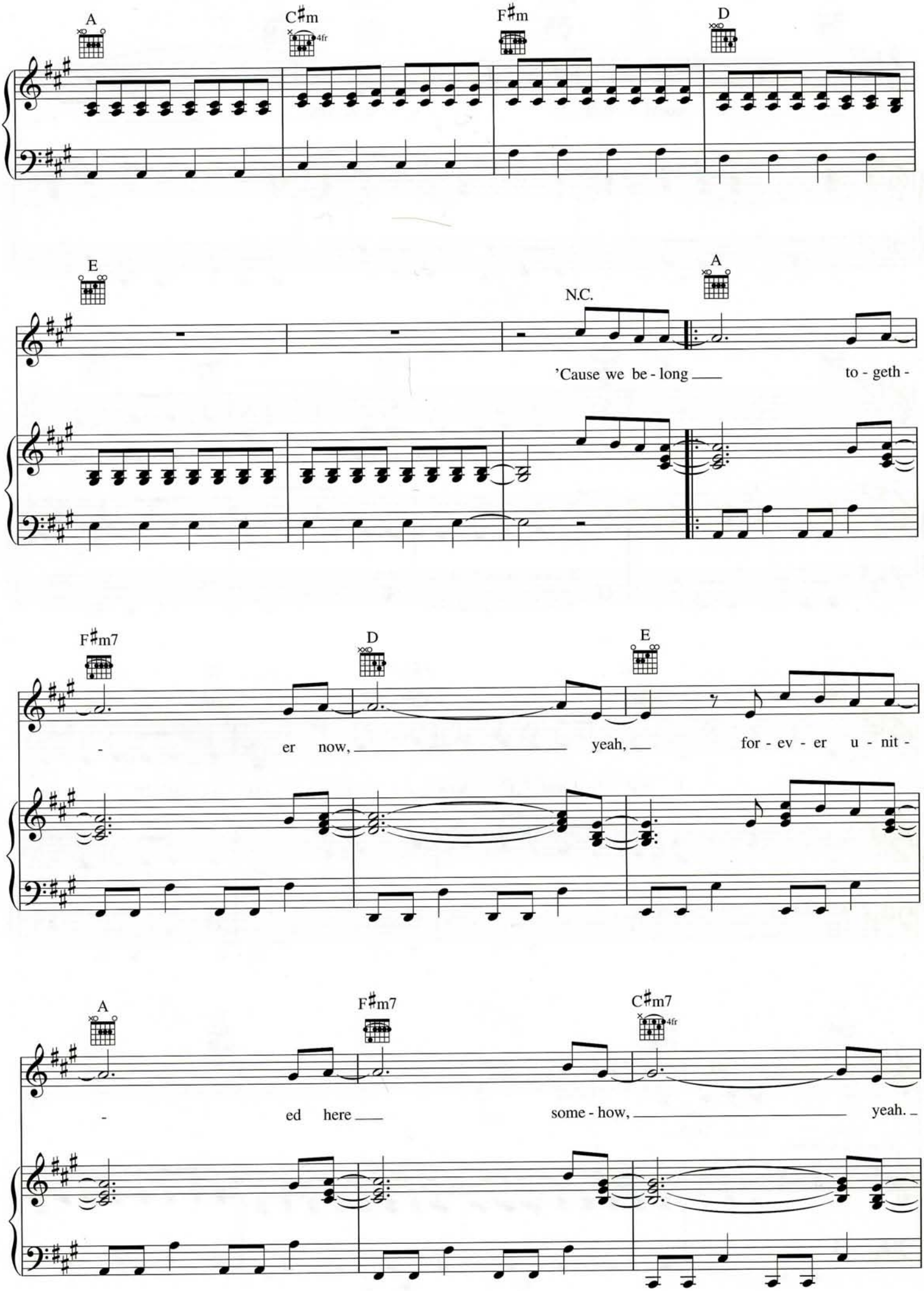
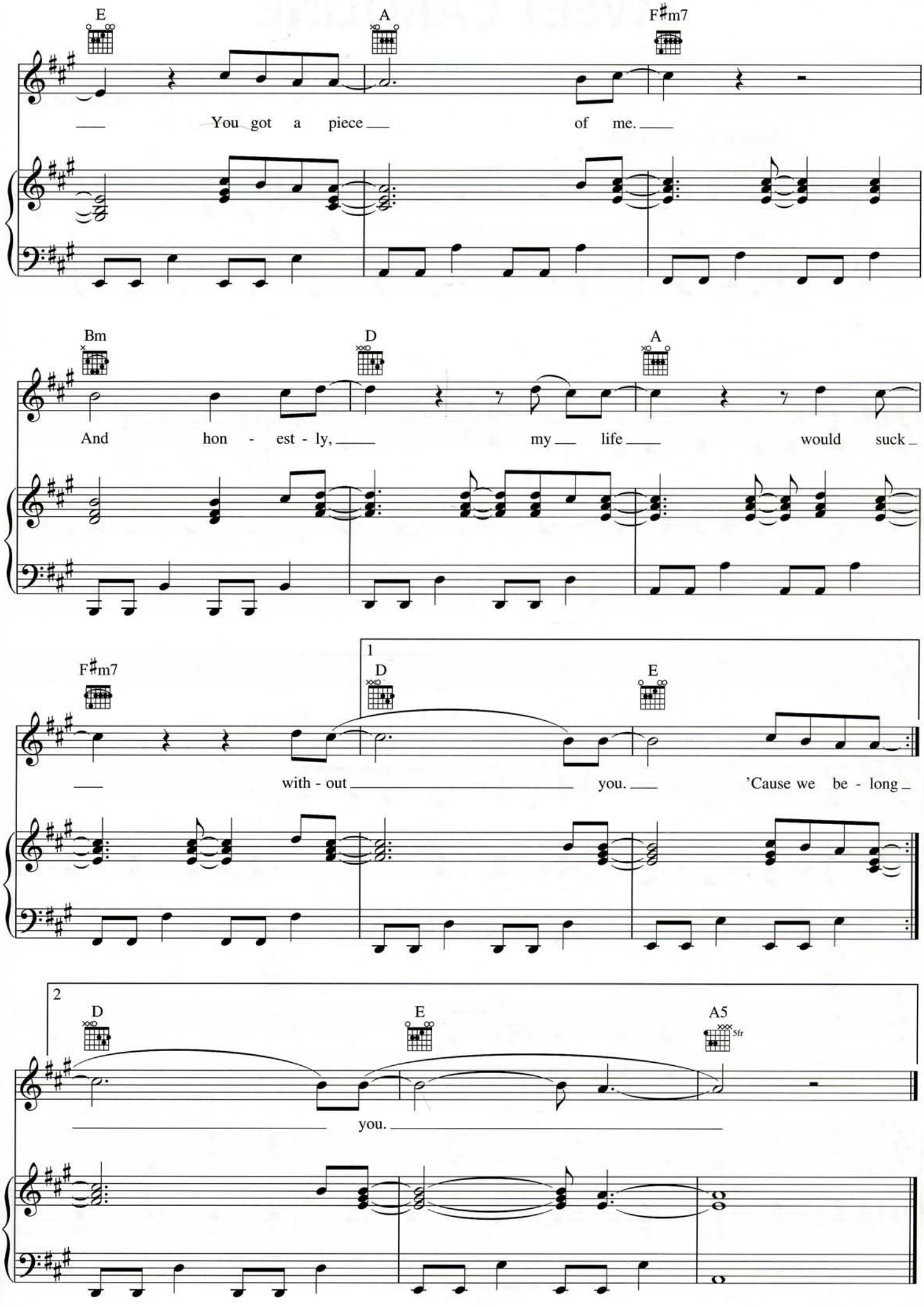

F♯m
D
E
back
all you said be - fore,
for
try - in' to pick a fight.
I
A
D
like how much you want - ed
an - y - one but me.
know that I've got is - sues,
but you're pret - ty messed up, too.
A
C♯m
4fr
F♯m
You said you'd nev - er come back, but
Ei - ther way, I found out I'm
D
E
here you are a - gain.
noth - ing with - out you.
'Cause we be - long


A
F♯m7
D
to - geth - er now, yeah,
E
A
F♯m7
for - ev - er u - nit - ed here some - how,
C♯m7
4fr
E
A
yeah. You got a piece of me.
F♯m7
Bm
D
And hon - est - ly, my life

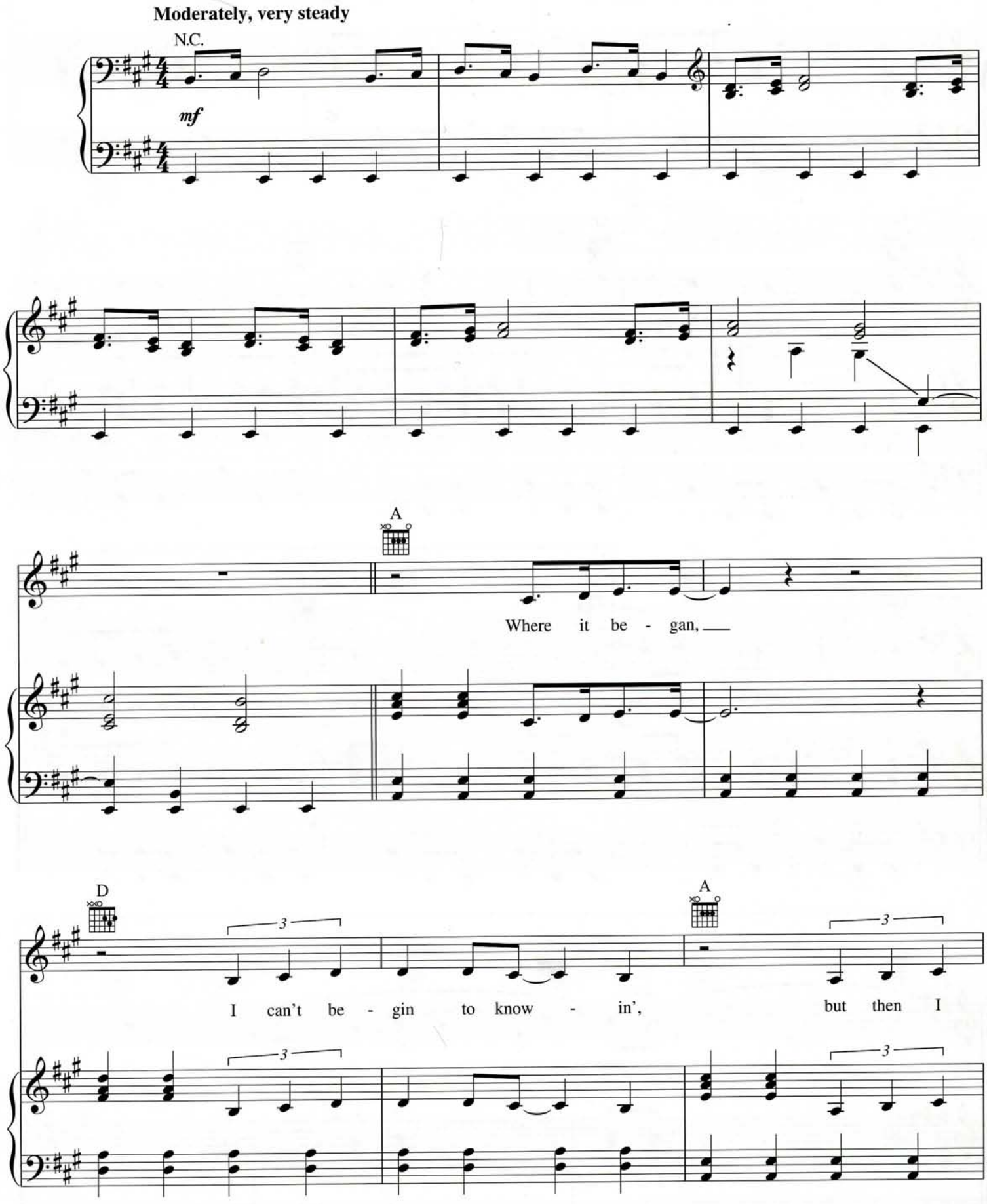

A
F♯m7
D
would suck with - out you.
E
A
D
Be - ing with you is so dys - func - tion - al.
A
C♯m
4fr
F♯m
D
I real - ly should - n't miss you, but I can't let you go,
E
A
D
oh yeah.


A
C♯m
4fr
F♯m
D
E
N.C.
A
'Cause we be - long
to - geth -
F♯m7
D
E
- er now,
yeah,
for - ev - er u - nit -
A
F♯m7
C♯m7
4fr
- ed here
some - how,
yeah.


E
A
F♯m7
You got a piece of me.
Bm
D
A
And hon - est - ly, my life would suck
F♯m7
1
D
E
with - out you. 'Cause we be - long
2
D
E
A5
5fr
you.

SWEET CAROLINE

Words and Music by
NEIL DIAMOND



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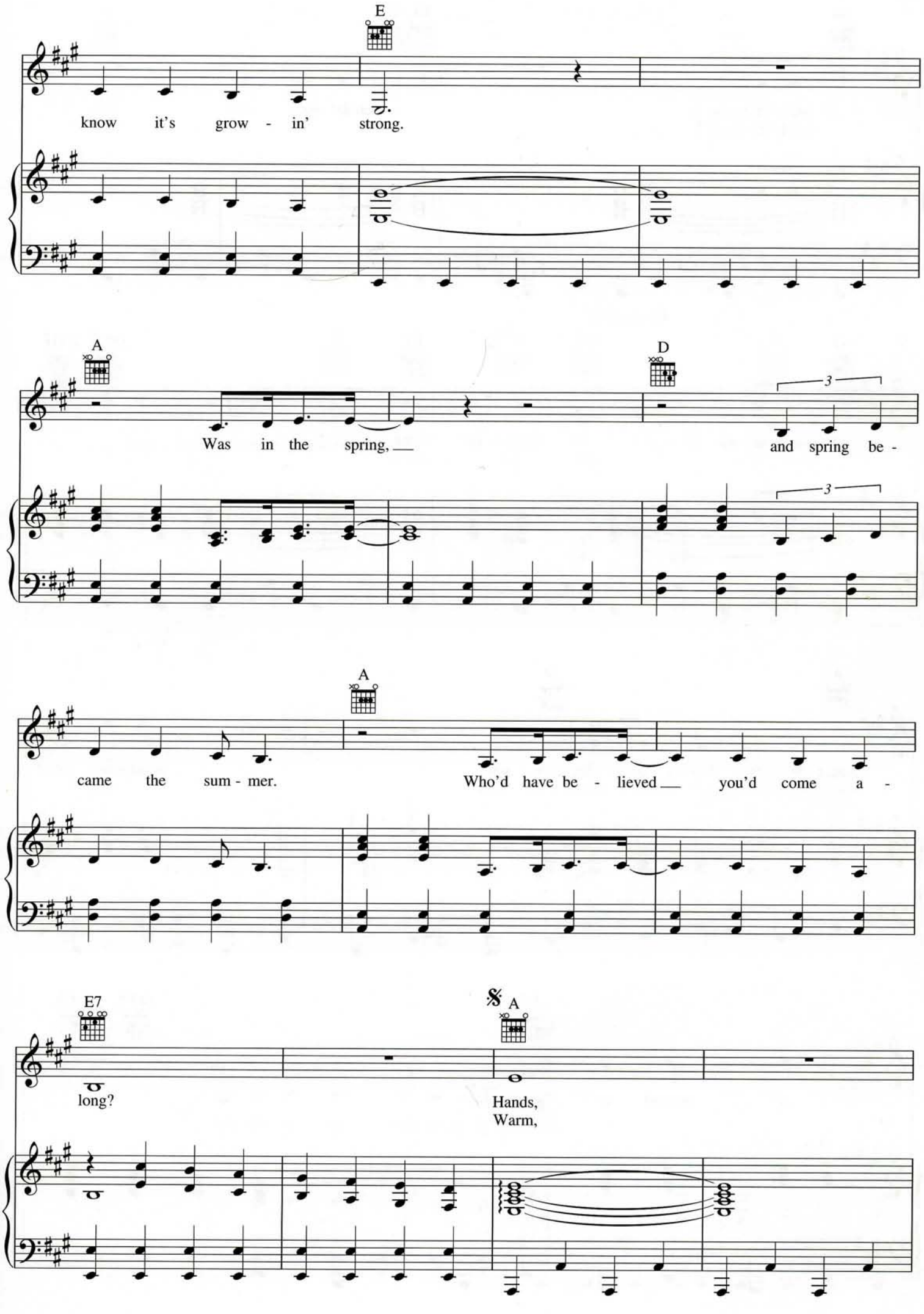
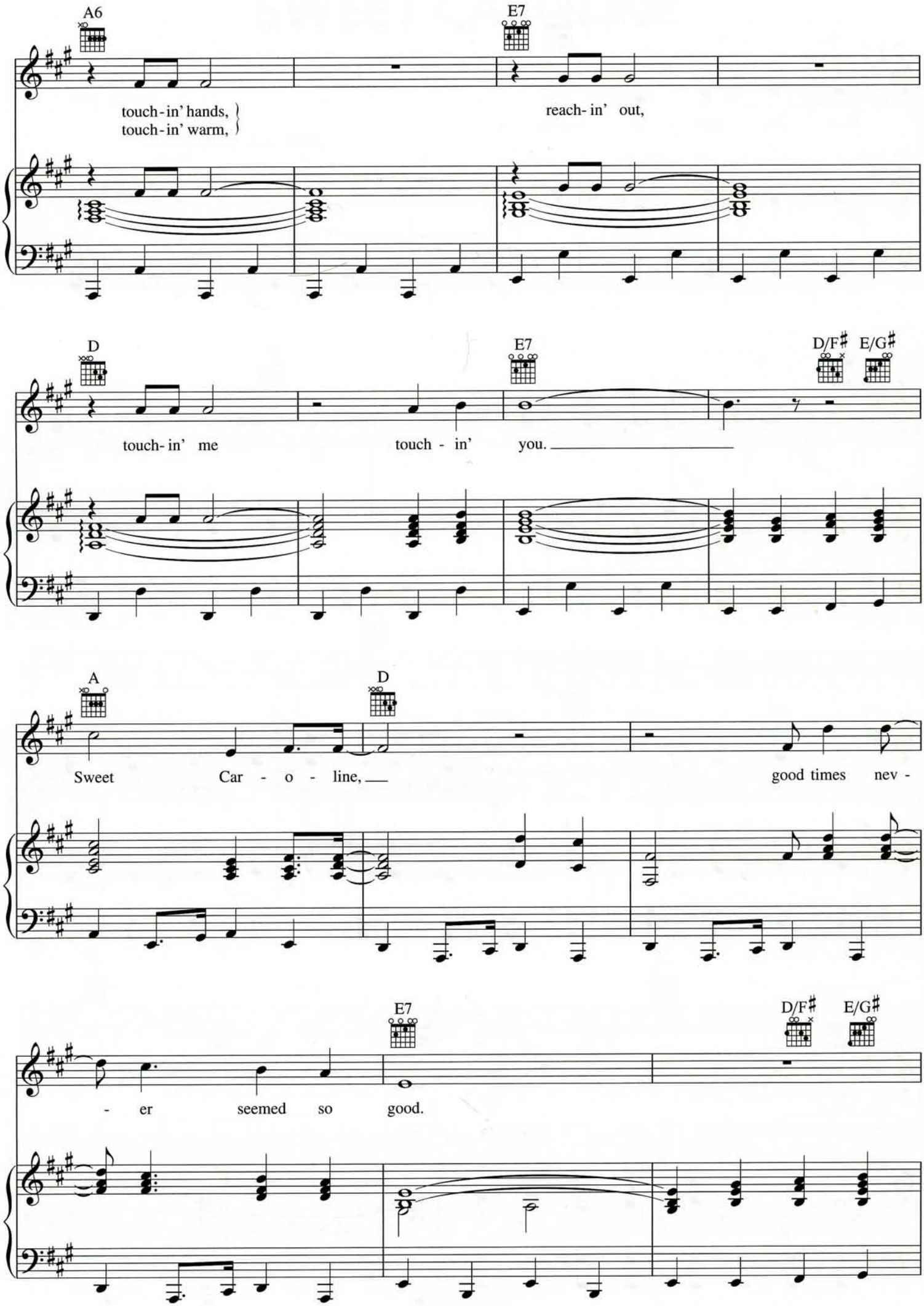
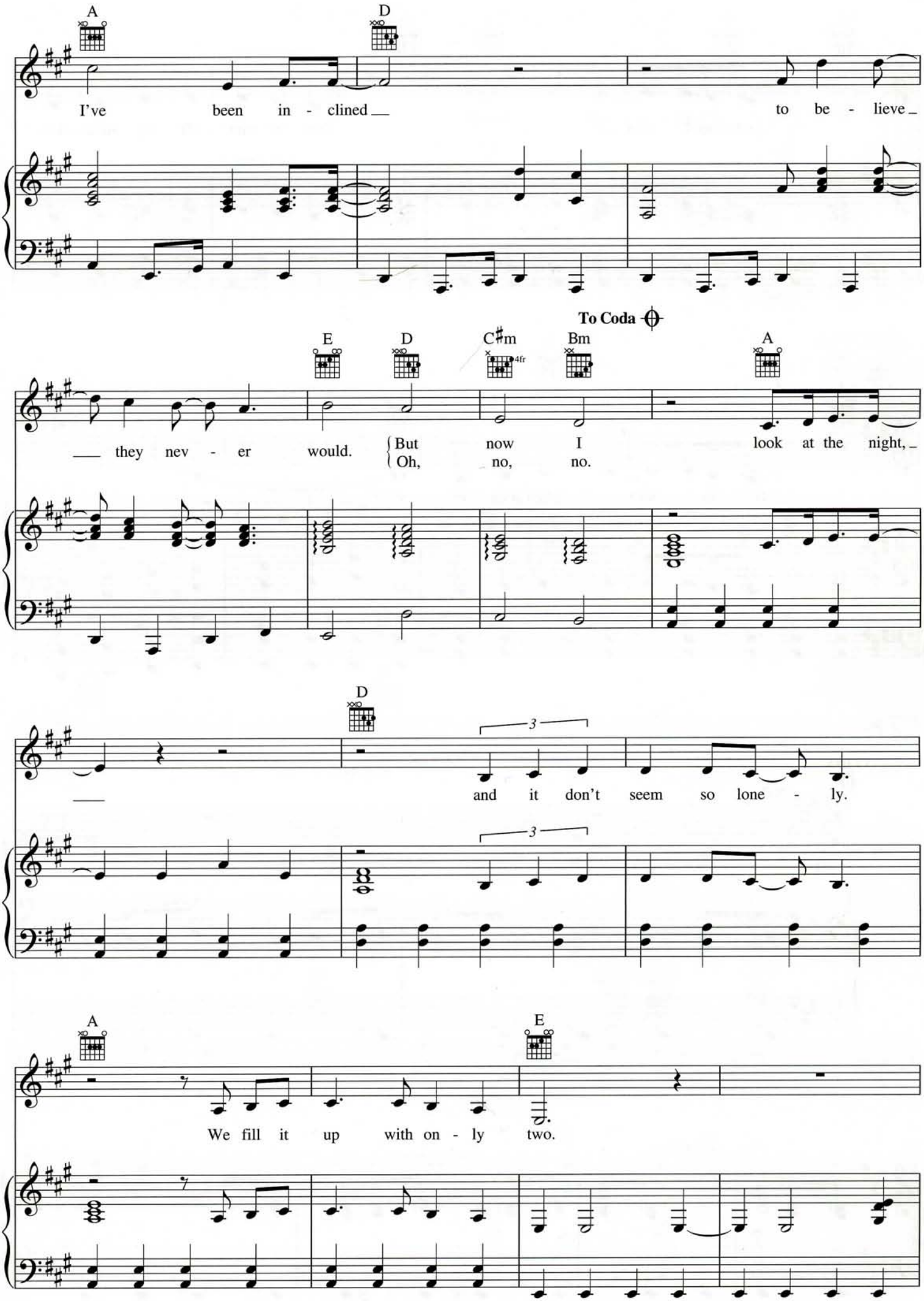
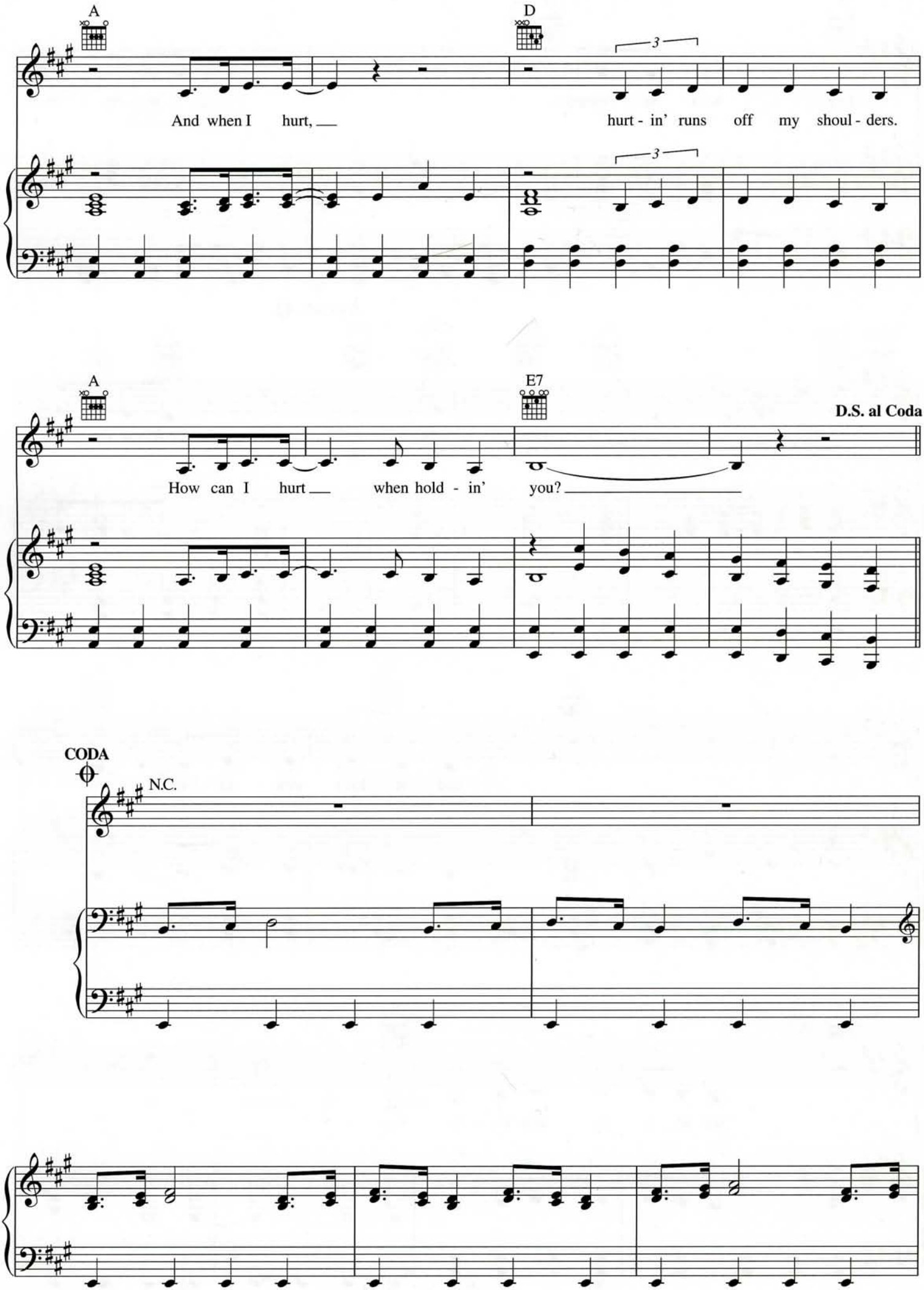
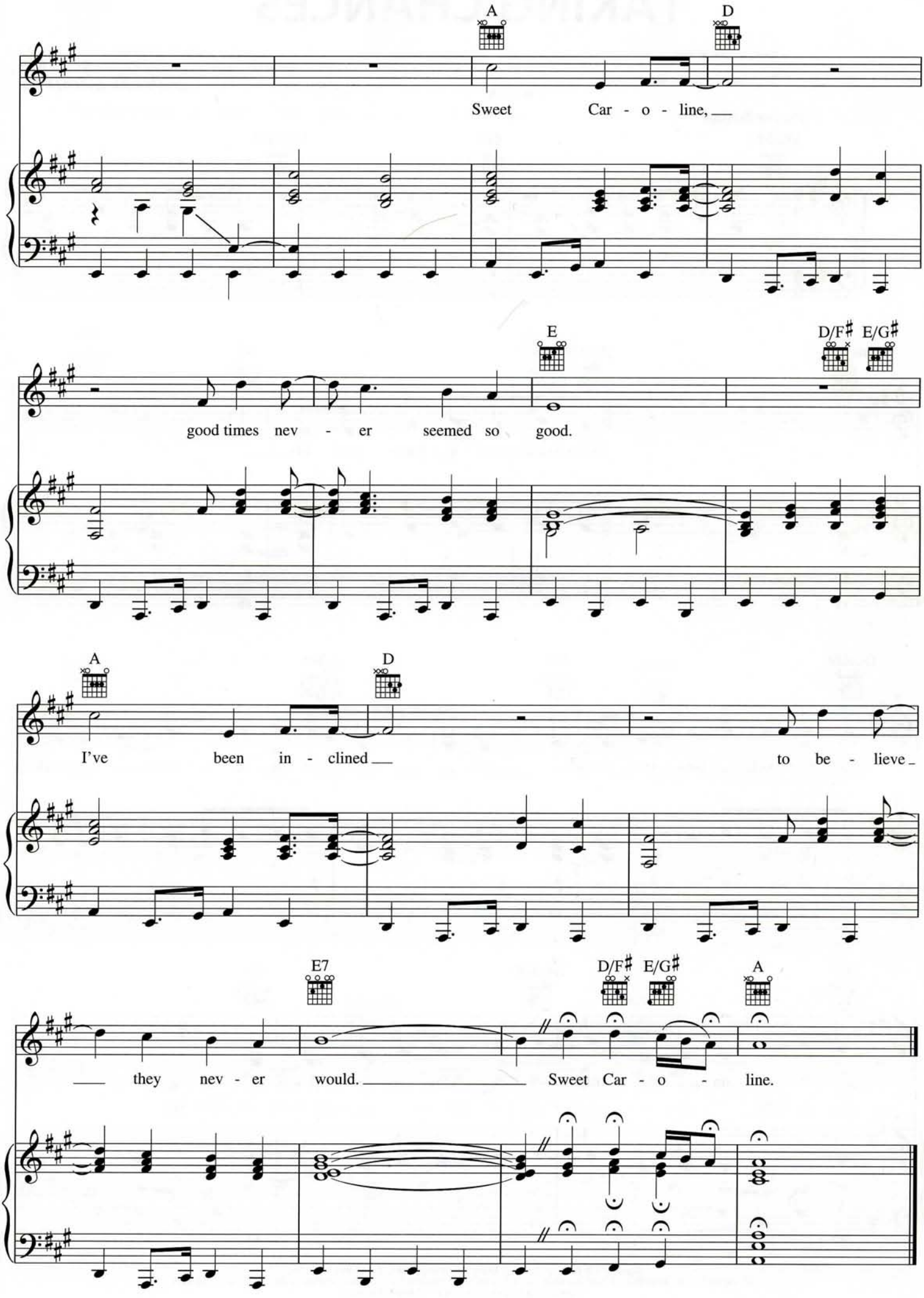

E
know it's grow - in' strong.
A
D
Was in the spring, ___
and spring be -
3
3
A
came the sum - mer.
Who'd have be - lieved ___ you'd come a -
E7
long?
𝄋 A
Hands,
Warm,


A6
E7
touch-in' hands,
touch-in' warm,
reach-in' out,
D
E7
D/F♯
E/G♯
touch-in' me
touch - in'
you.
A
D
Sweet
Car - o - line,
good times nev -
E7
D/F♯
E/G♯
- er
seemed so
good.

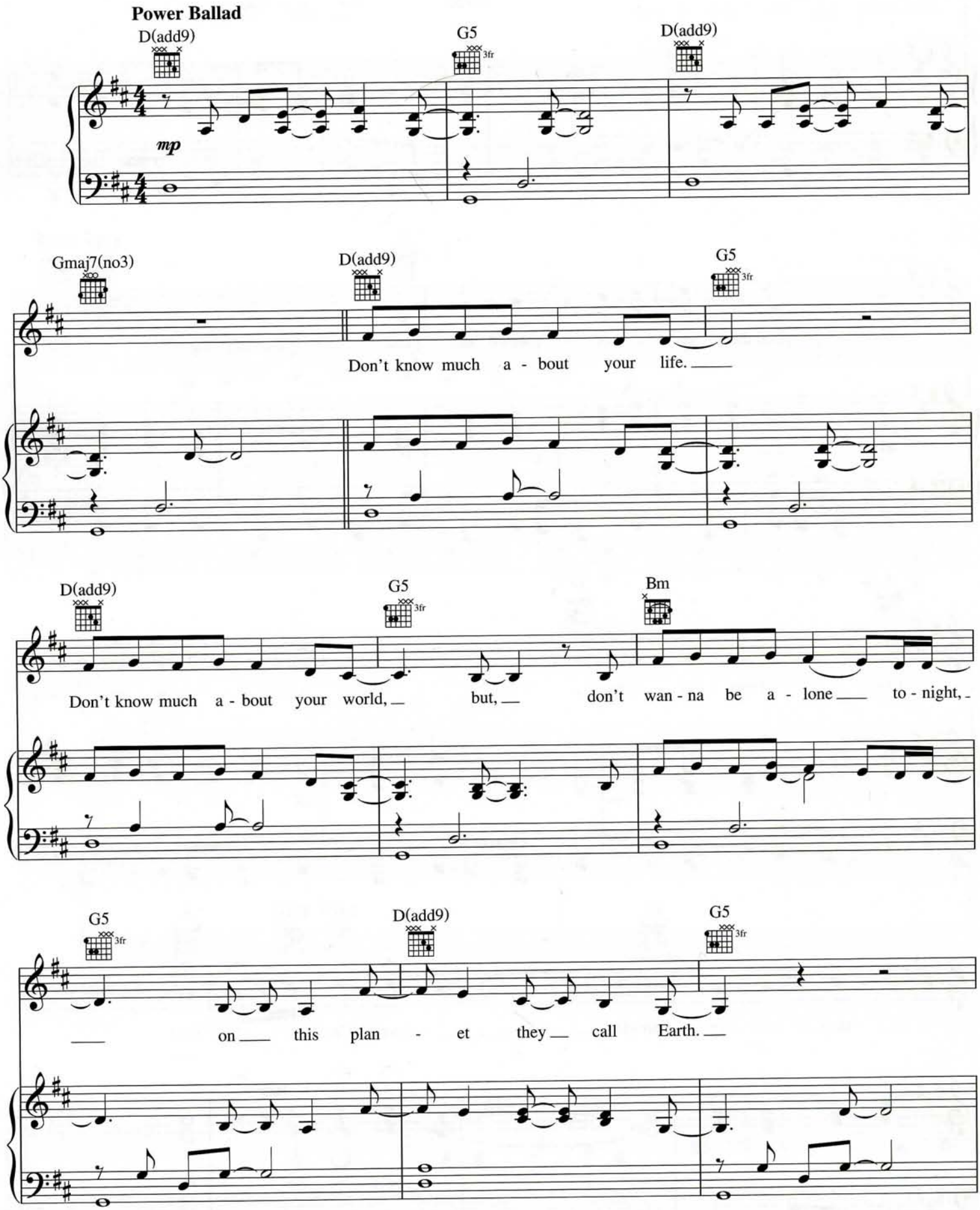

A
D
I've been in - clined
to be - lieve
To Coda
E
D
C♯m
4fr
Bm
A
they nev - er would.
But now I look at the night,
Oh, no, no.
D
3
and it don't seem so lone - ly.
A
E
We fill it up with on - ly two.


A
D
3
And when I hurt, hurt - in' runs off my shoul - ders.
A
E7
D.S. al Coda
How can I hurt when hold - in' you?
CODA
N.C.


A
D
Sweet Car - o - line,
E
D/F♯
E/G♯
good times nev - er seemed so good.
A
D
I've been in - clined to be - lieve
E7
D/F♯
E/G♯
A
they nev - er would. Sweet Car - o - line.

TAKING CHANCES

Words and Music by DAVE STEWART
and KARA DioGUARDI



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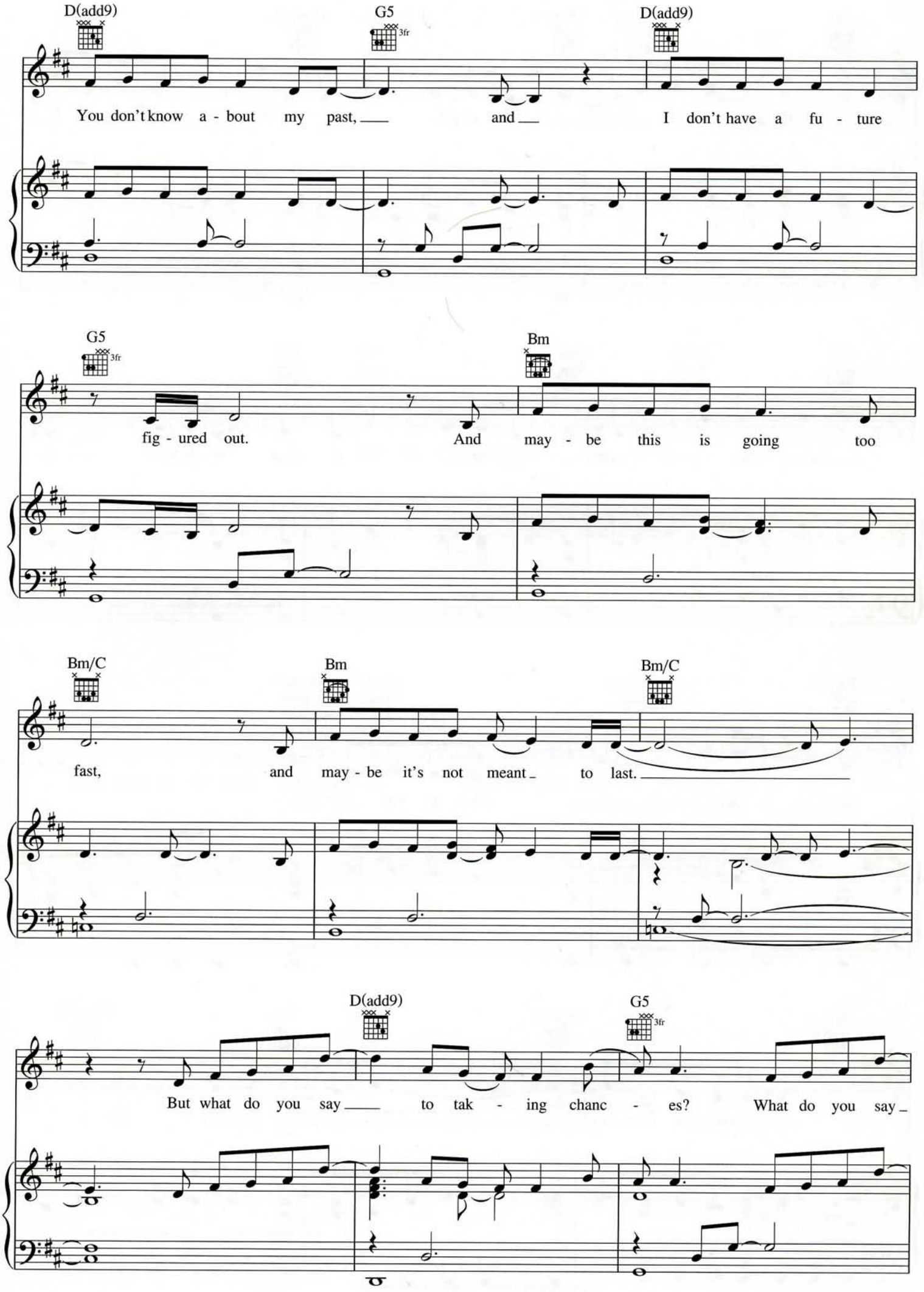
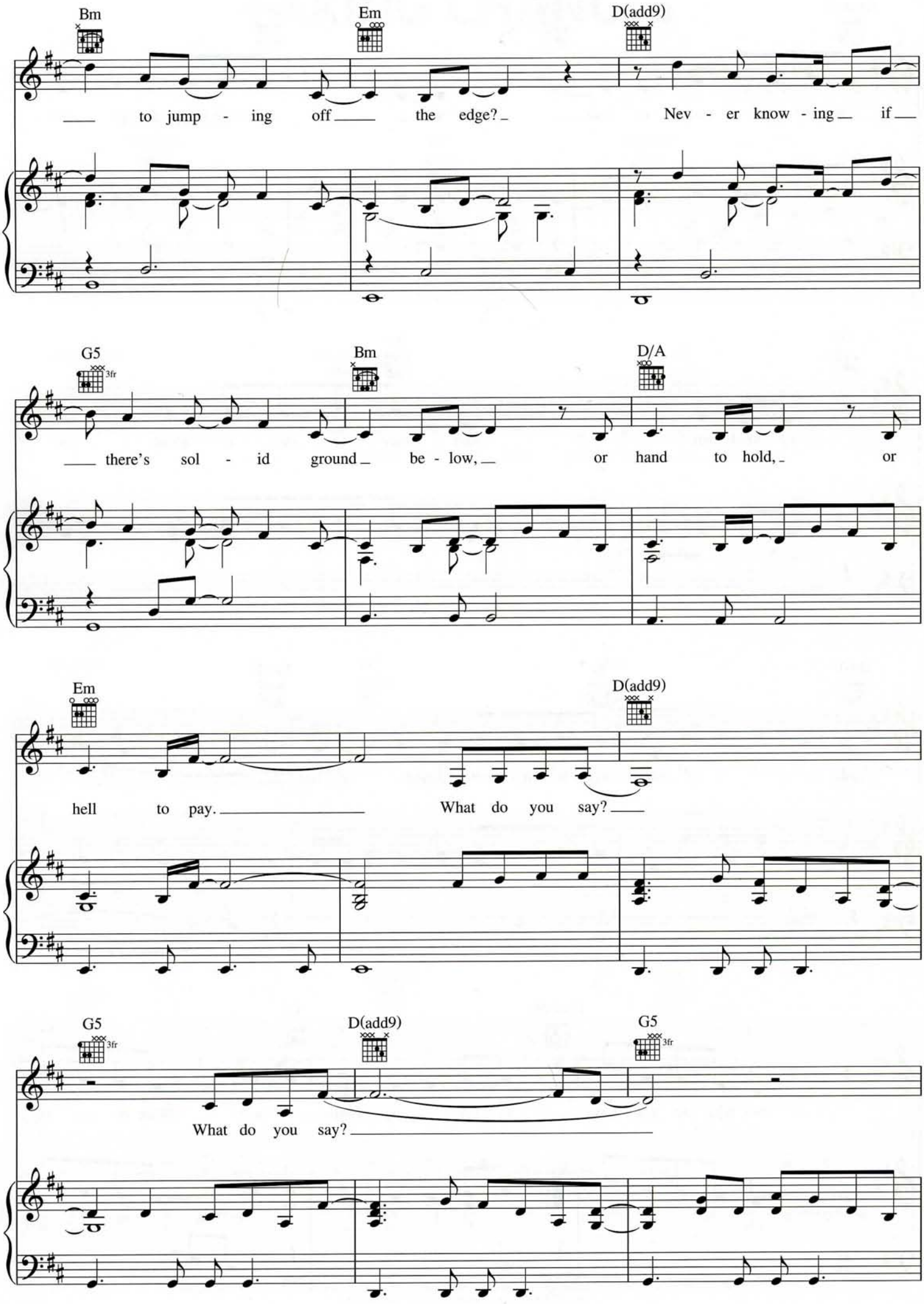
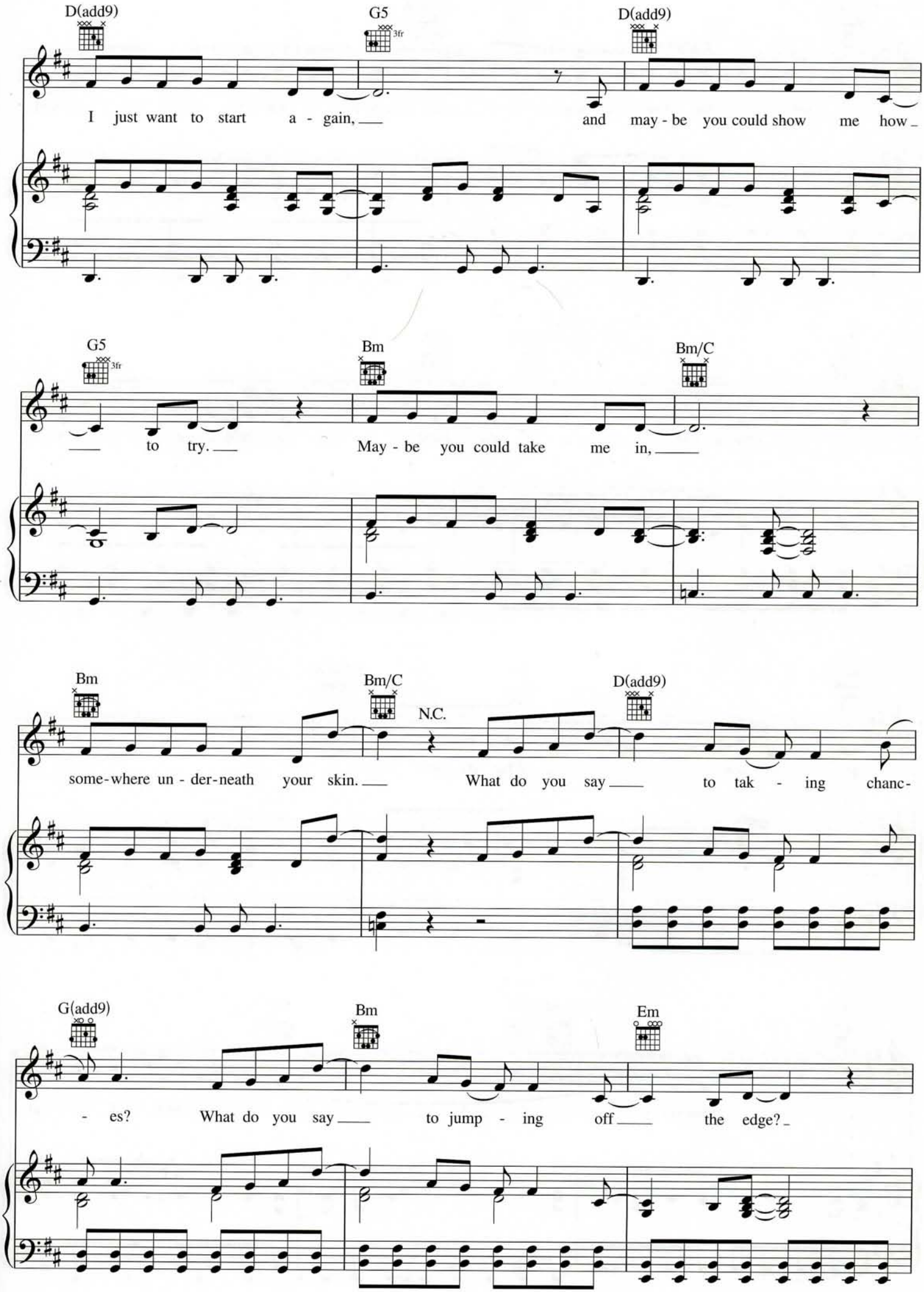
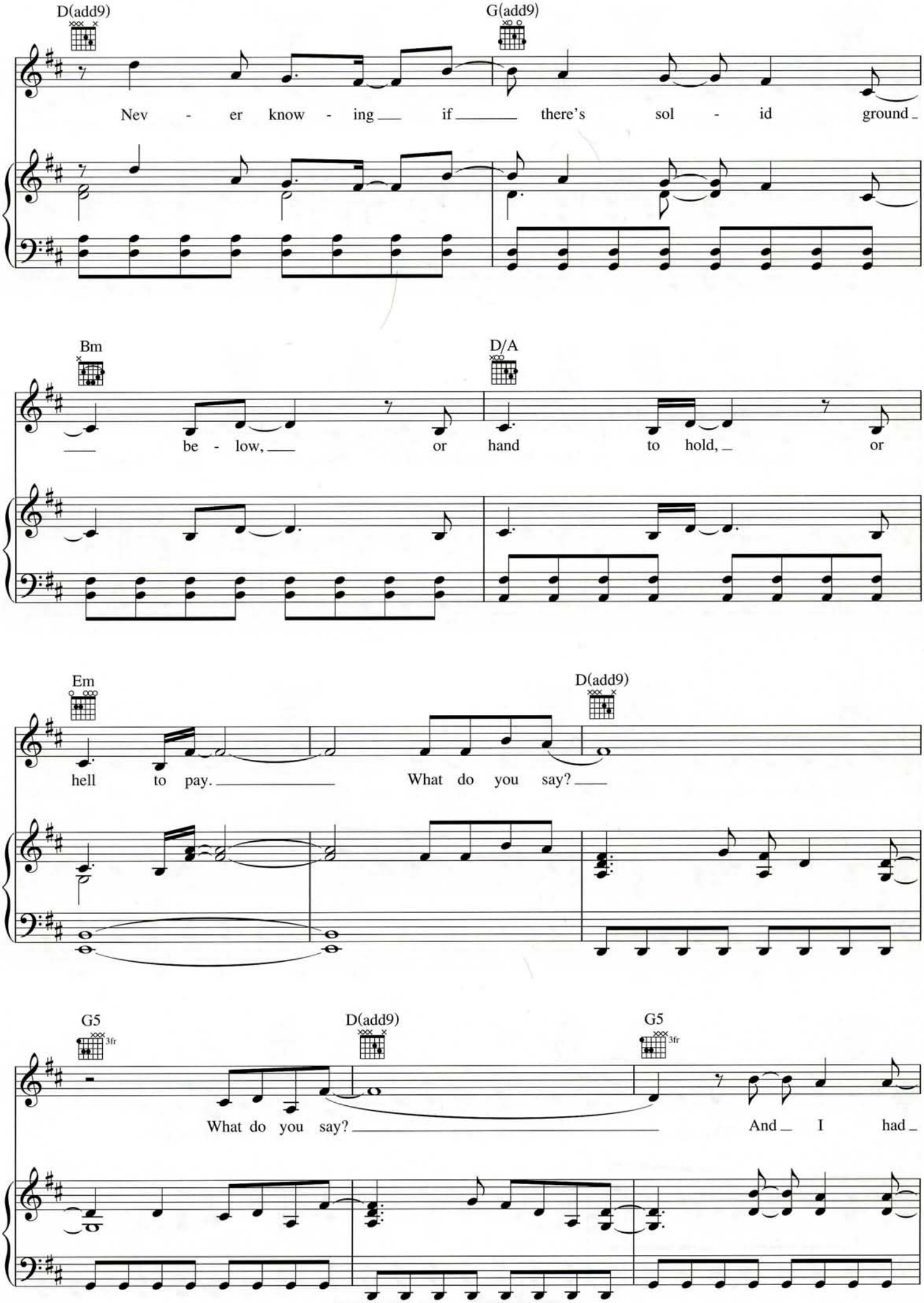
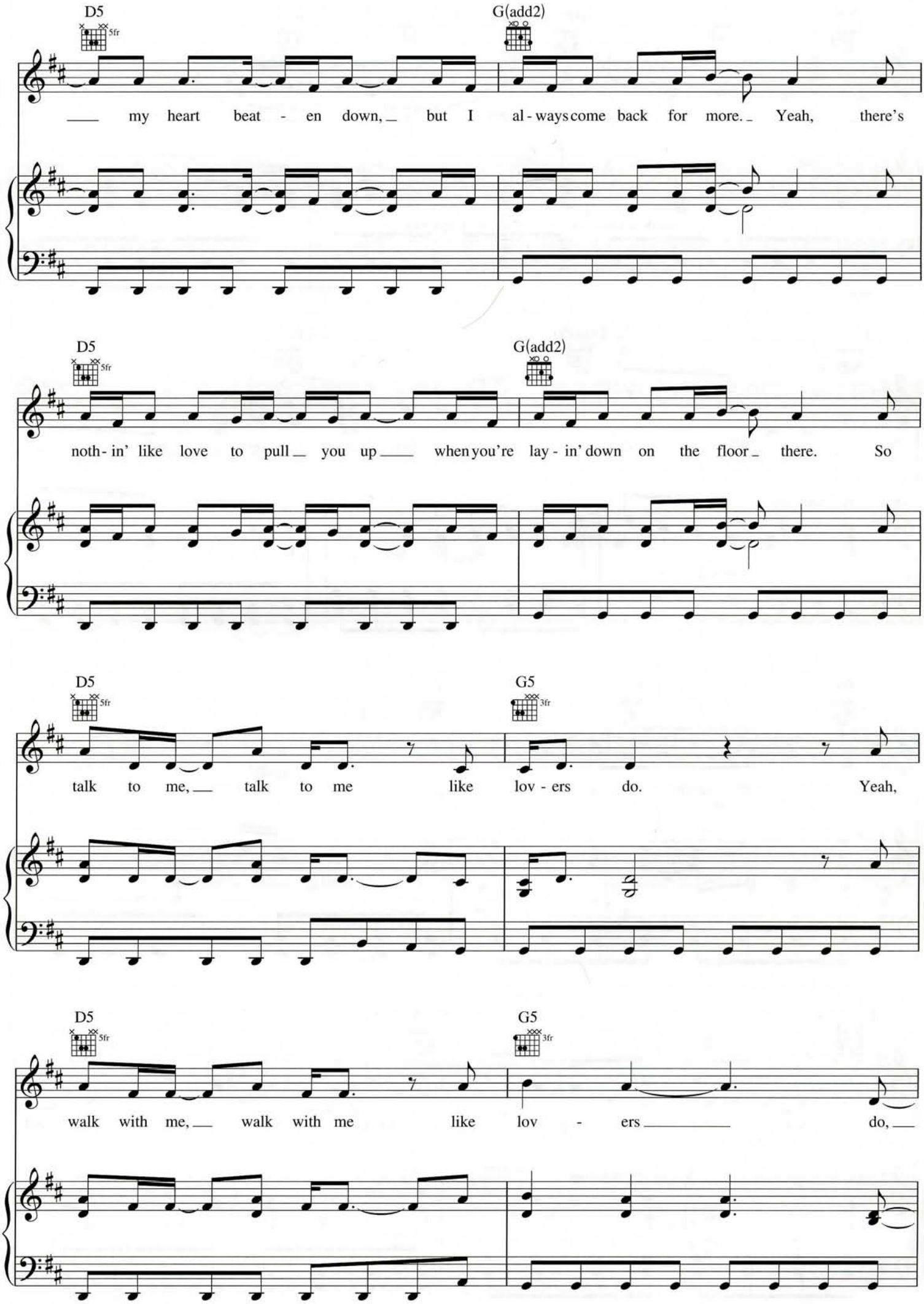
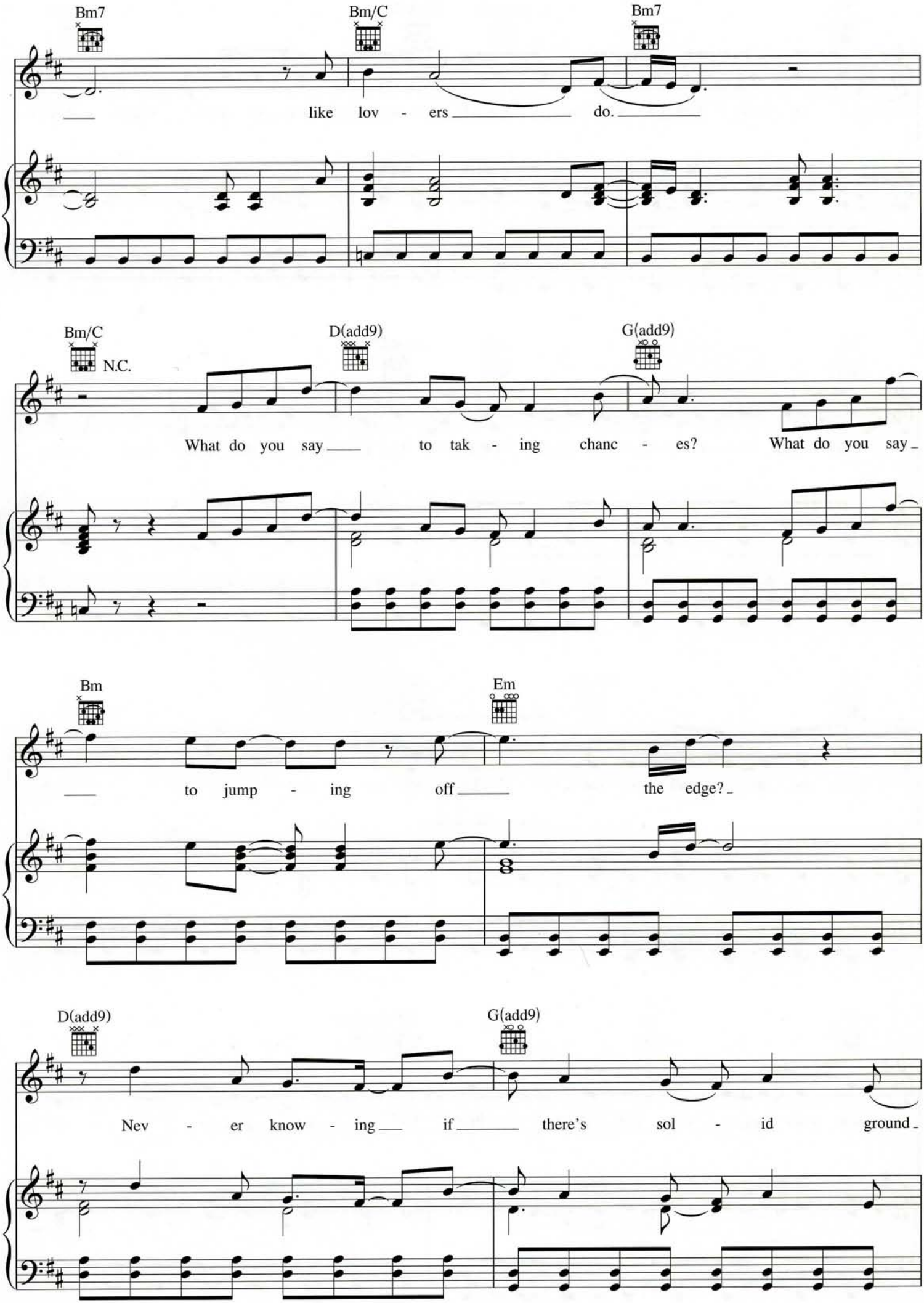

D(add9)
G5
3fr
D(add9)
You don't know a - bout my past, and I don't have a fu - ture
G5
3fr
Bm
fig - ured out. And may - be this is going too
Bm/C
Bm
Bm/C
fast, and may - be it's not meant to last.
D(add9)
G5
3fr
But what do you say to tak - ing chanc - es? What do you say

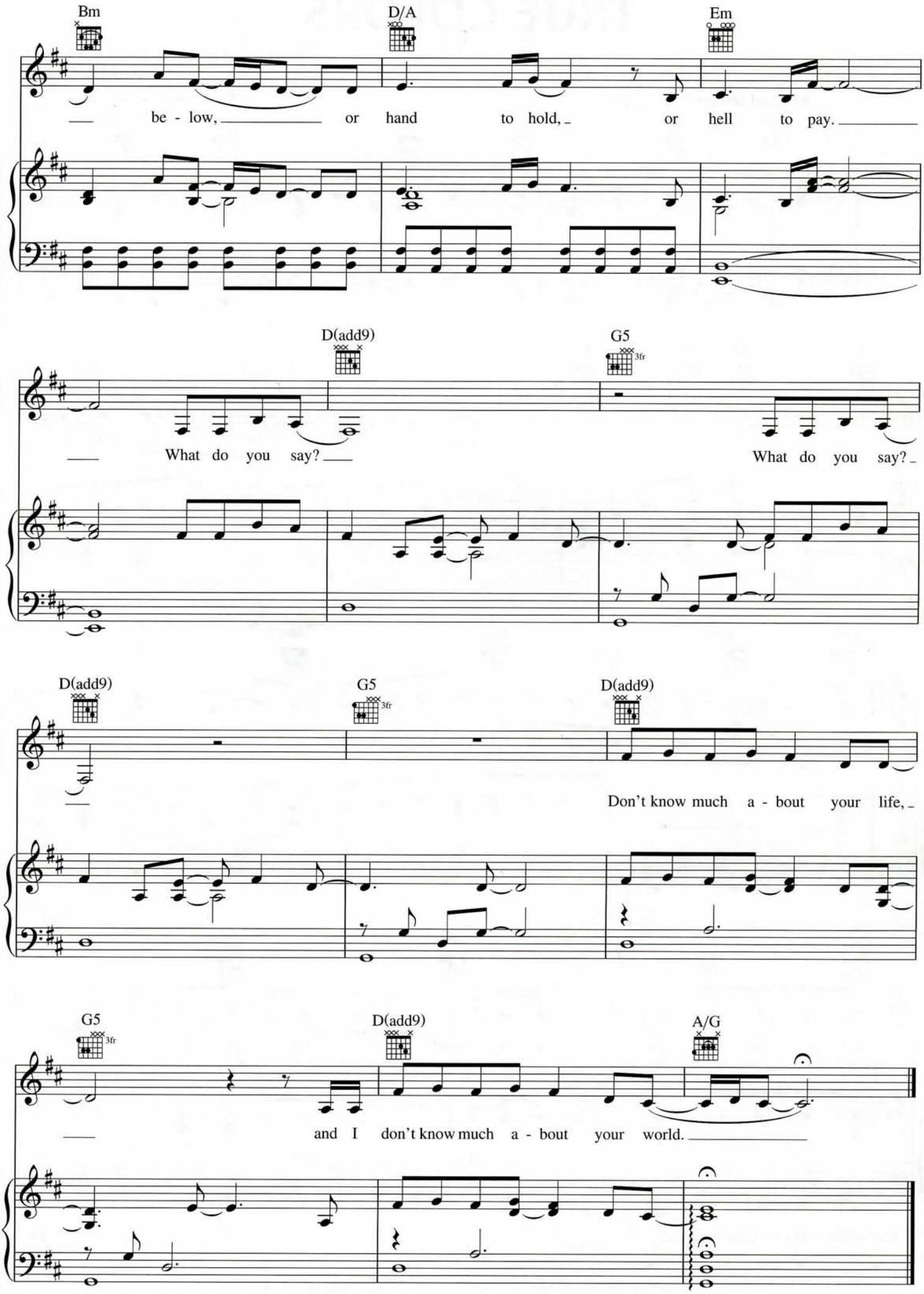

Bm
Em
D(add9)
to jump - ing off the edge? Nev - er know - ing if
G5
3fr
Bm
D/A
there's sol - id ground be - low, or hand to hold, or
Em
D(add9)
hell to pay. What do you say?
G5
3fr
D(add9)
G5
3fr
What do you say?


D(add9)
G5
3fr
D(add9)
I just want to start a - gain, and may - be you could show me how
G5
3fr
Bm
Bm/C
to try. May - be you could take me in,
Bm
Bm/C
N.C.
D(add9)
some-where un - der-neath your skin. What do you say to tak - ing chanc-
G(add9)
Bm
Em
- es? What do you say to jump - ing off the edge?


D(add9)
G(add9)
Nev - er know - ing if there's sol - id ground
Bm
D/A
be - low, or hand to hold, or
Em
D(add9)
hell to pay. What do you say?
G5
3fr
D(add9)
G5
3fr
What do you say? And I had

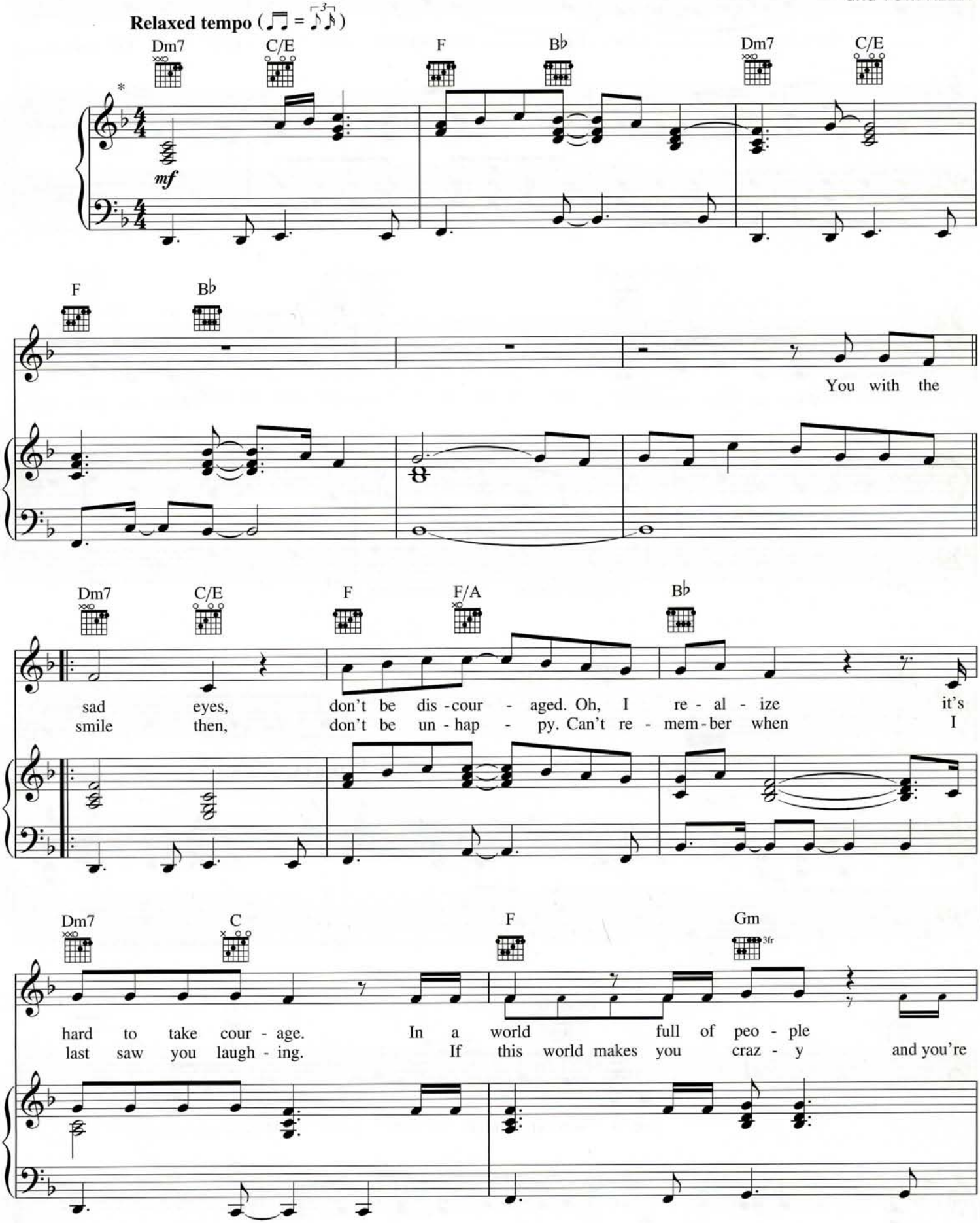

D5
5fr
G(add2)
my heart beat - en down, but I al - ways come back for more. Yeah, there's
D5
5fr
G(add2)
noth - in' like love to pull you up when you're lay - in' down on the floor there. So
D5
5fr
G5
3fr
talk to me, talk to me like lov - ers do. Yeah,
D5
5fr
G5
3fr
walk with me, walk with me like lov - ers do,


Bm7
Bm/C
Bm7
like lov - ers do.
Bm/C
N.C.
D(add9)
G(add9)
What do you say to tak - ing chanc - es? What do you say
Bm
Em
to jump - ing off the edge?
D(add9)
G(add9)
Nev - er know - ing if there's sol - id ground


Bm
D/A
Em
be - low, or hand to hold, or hell to pay.
D(add9)
G5
3fr
What do you say?
What do you say?
D(add9)
G5
3fr
D(add9)
Don't know much a - bout your life,
G5
3fr
D(add9)
A/G
and I don't know much a - bout your world.

TRUE COLORS

Words and Music by BILLY STEINBERG
and TOM KELLY



* *Recorded a half-step higher.*

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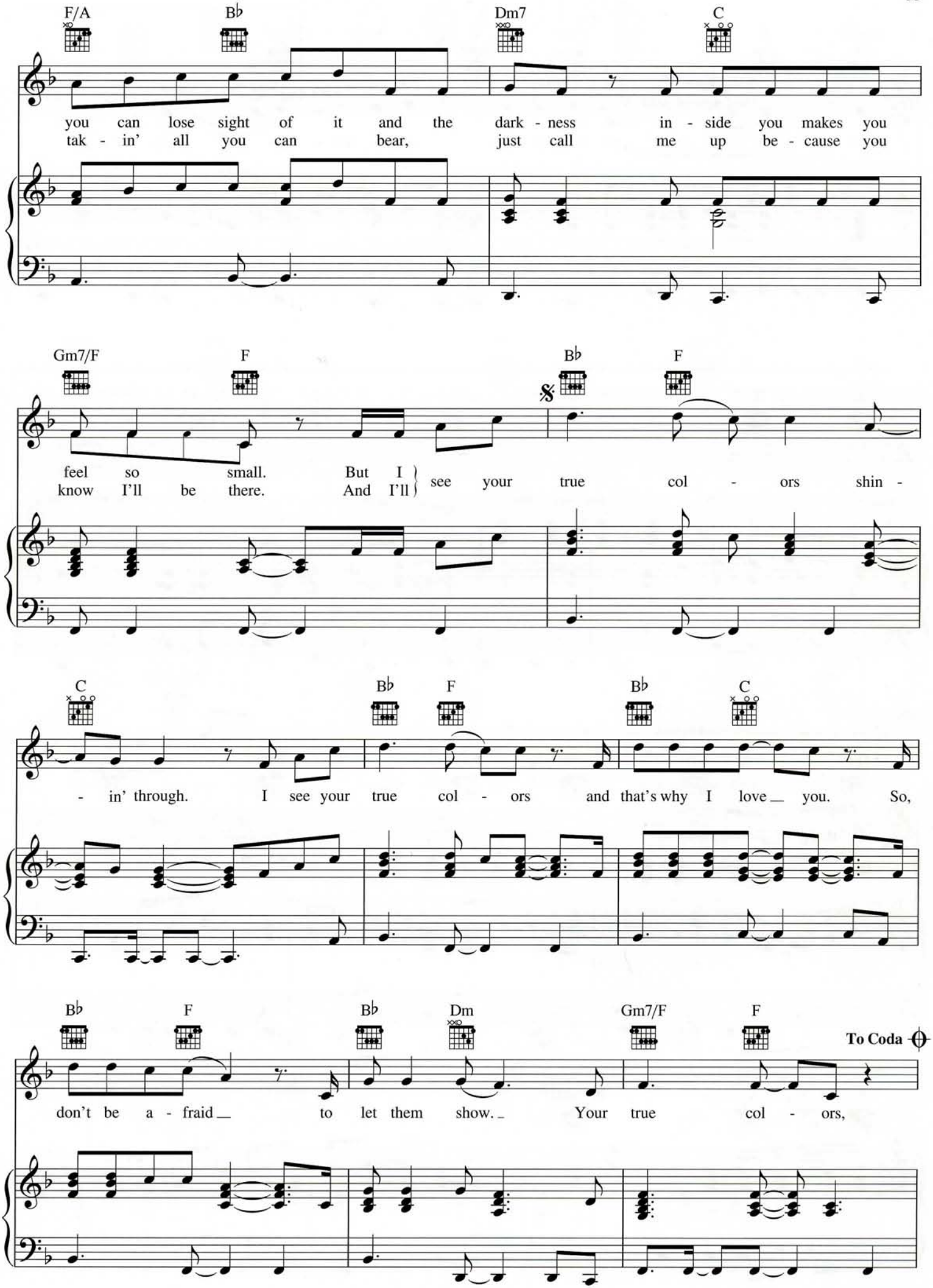
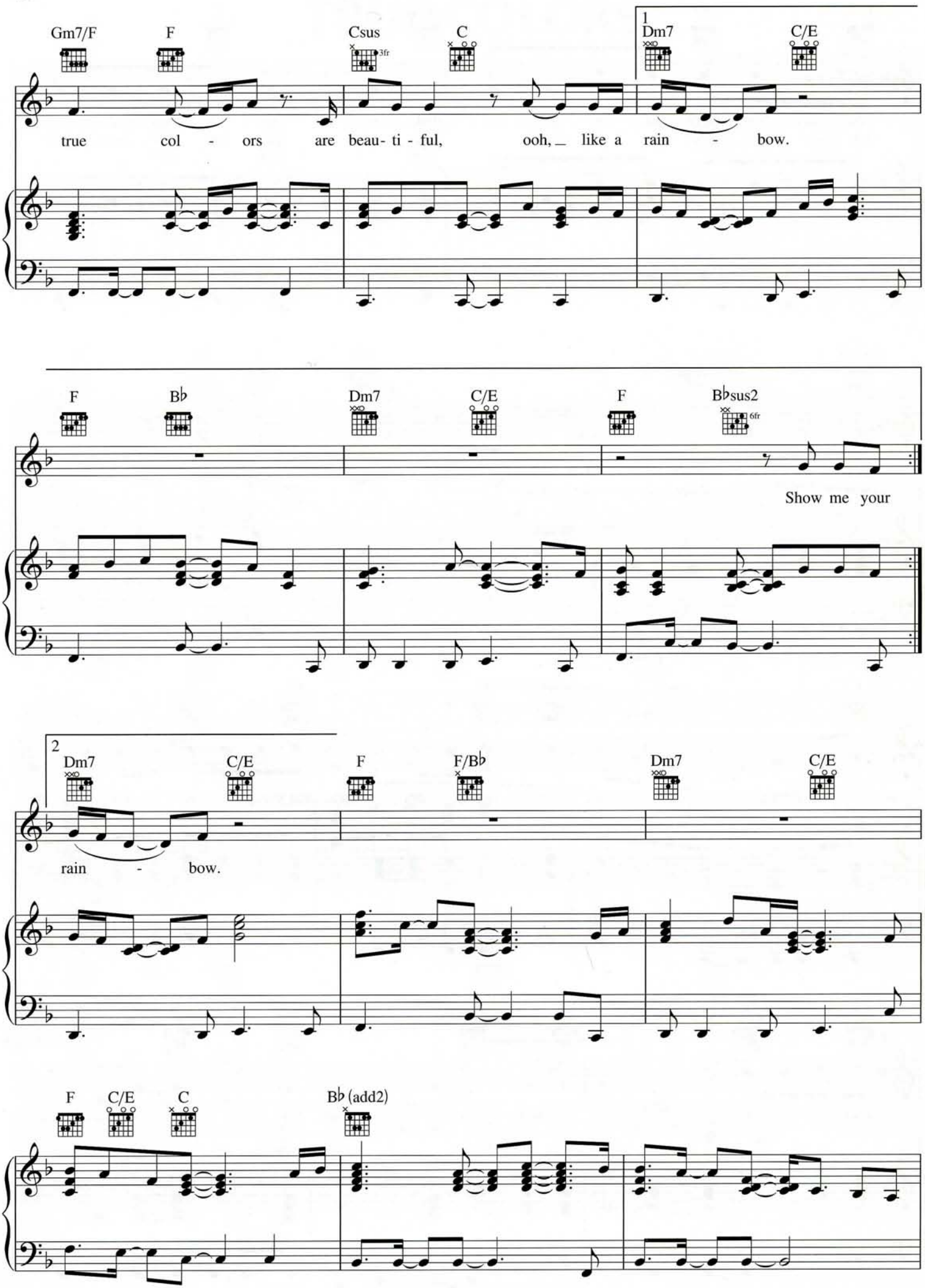
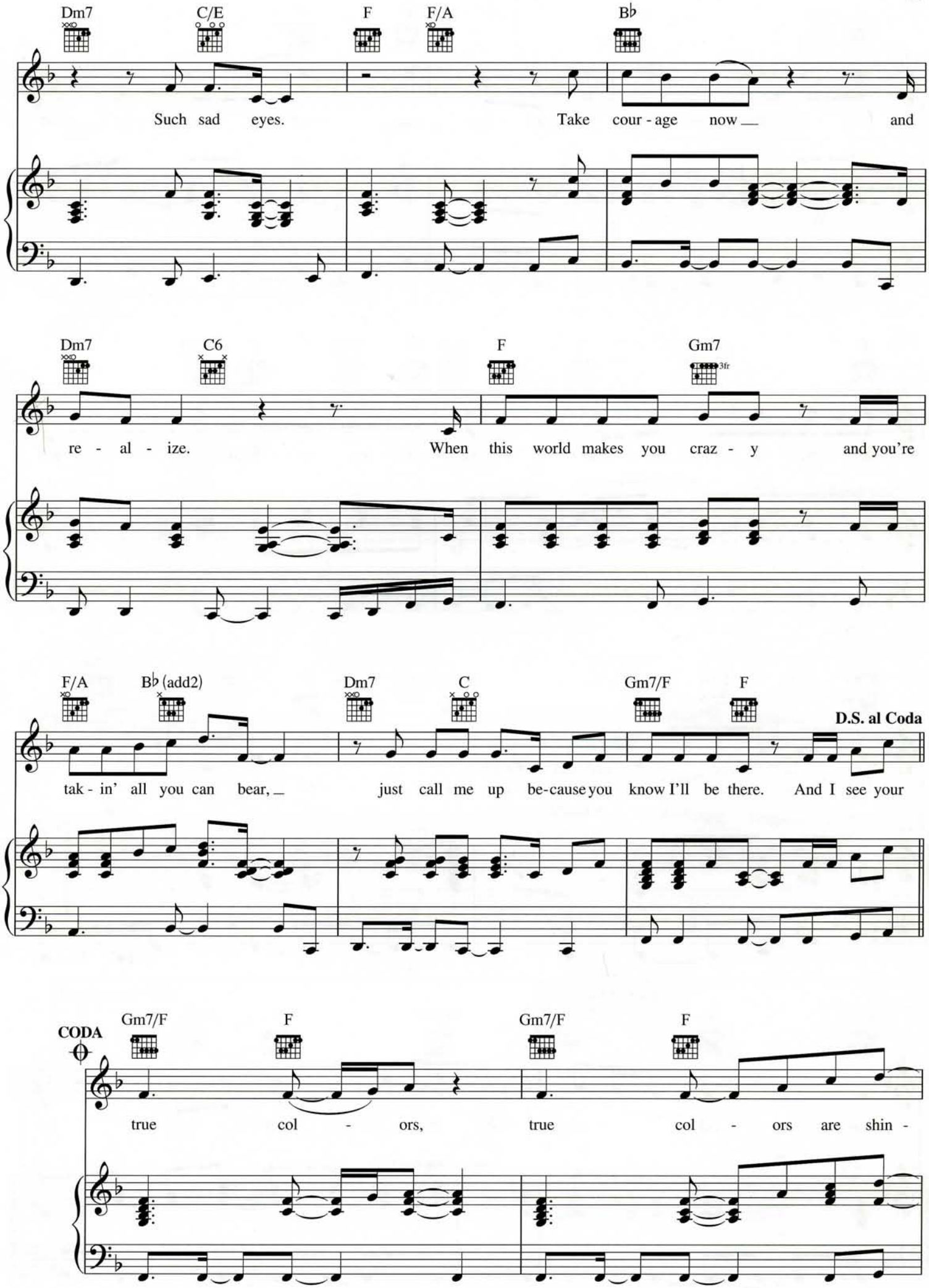
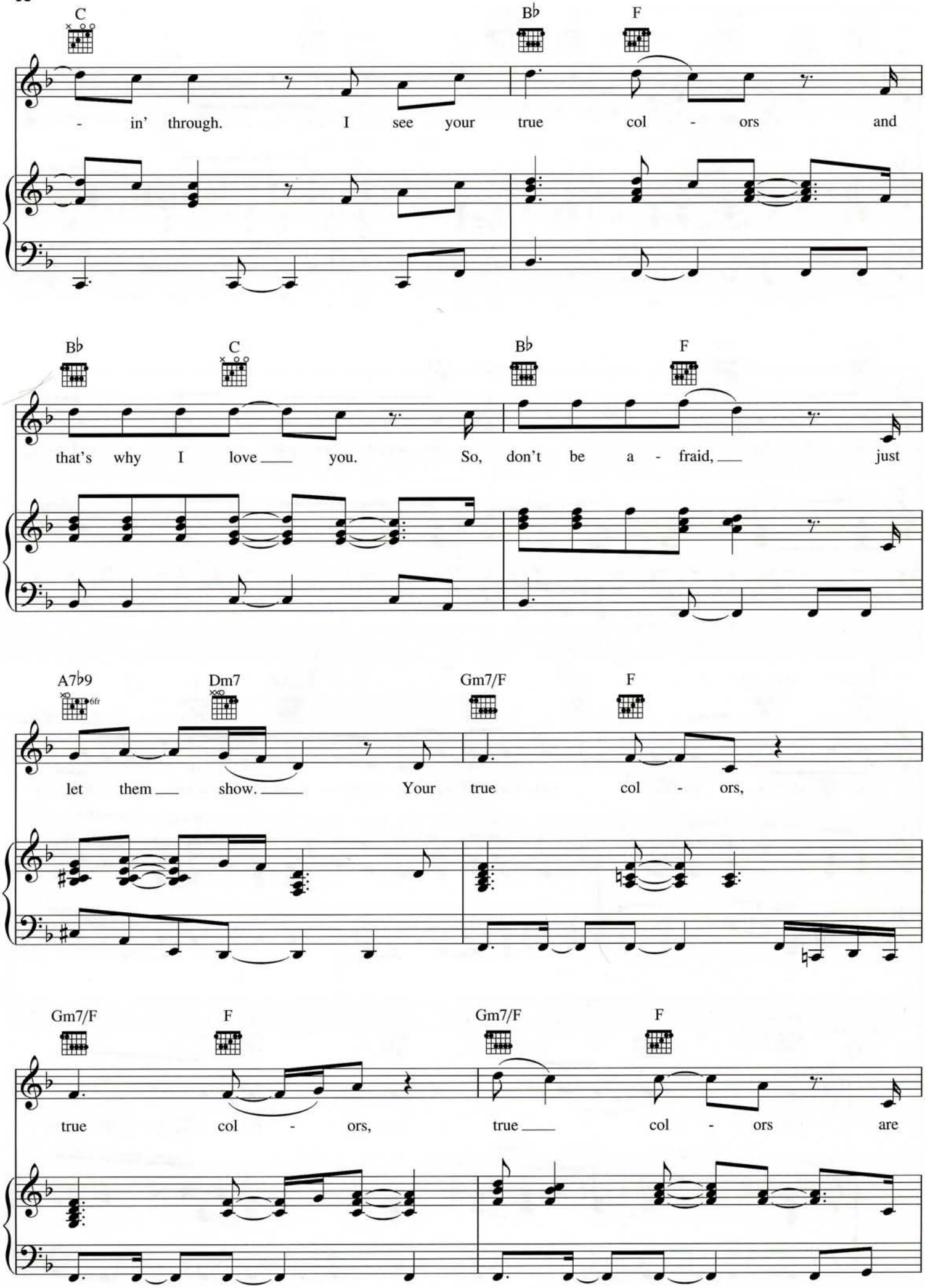
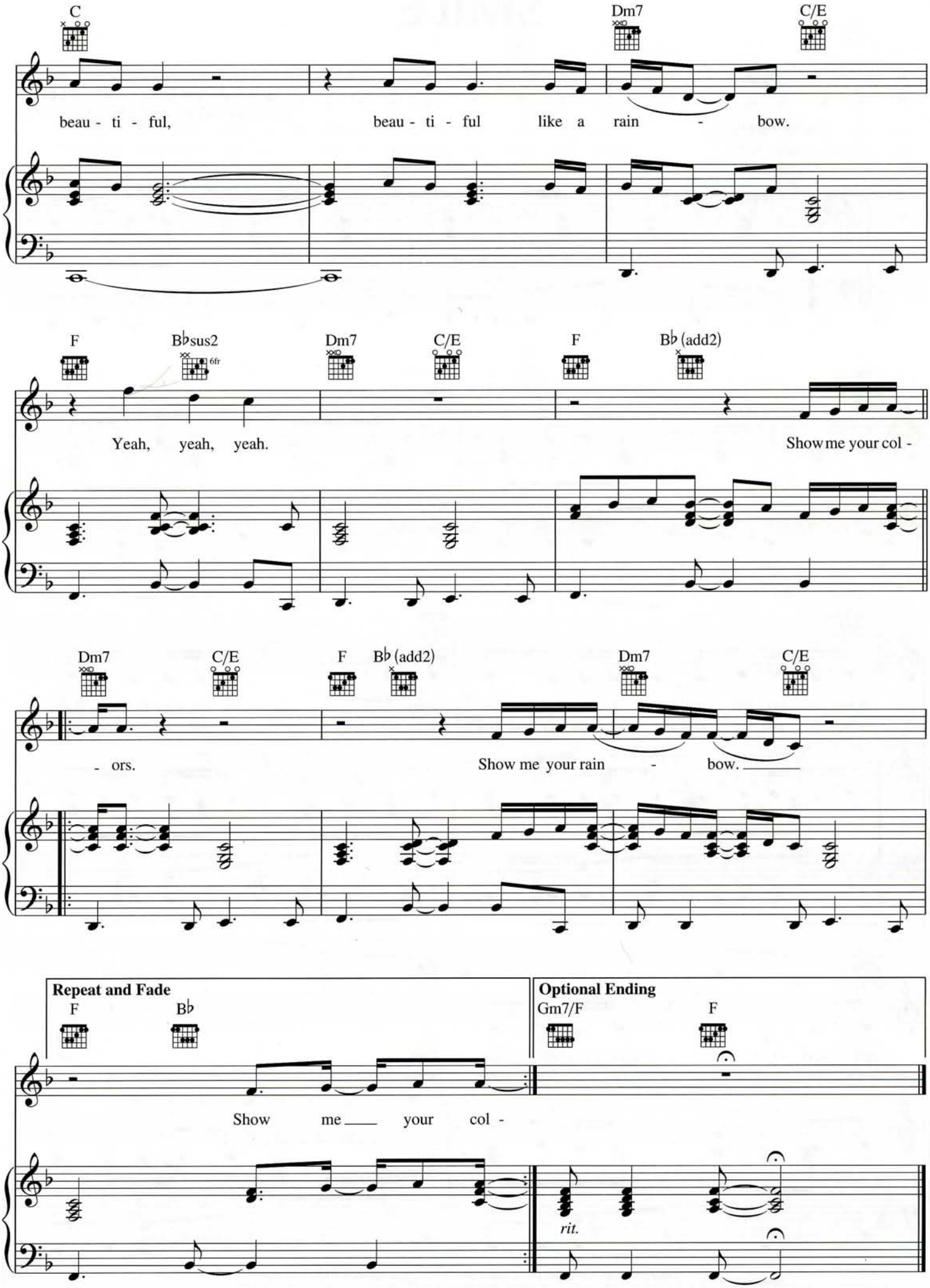

F/A
B♭
Dm7
C
you can lose sight of it and the dark - ness in - side you makes you
tak - in' all you can bear, just call me up be - cause you
Gm7/F
F
B♭
F
feel so small. But I
know I'll be there. And I'll
see your true col - ors shin -
C
B♭
F
B♭
C
- in' through. I see your true col - ors and that's why I love you. So,
B♭
F
B♭
Dm
Gm7/F
F
To Coda
don't be a - fraid to let them show. Your true col - ors,


Gm7/F
F
Csus
3fr
C
1
Dm7
C/E
true col - ors are beau- ti - ful, ooh, _ like a rain - bow.
F
B♭
Dm7
C/E
F
B♭sus2
6fr
Show me your
2
Dm7
C/E
F
F/B♭
Dm7
C/E
rain - bow.
F
C/E
C
B♭ (add2)

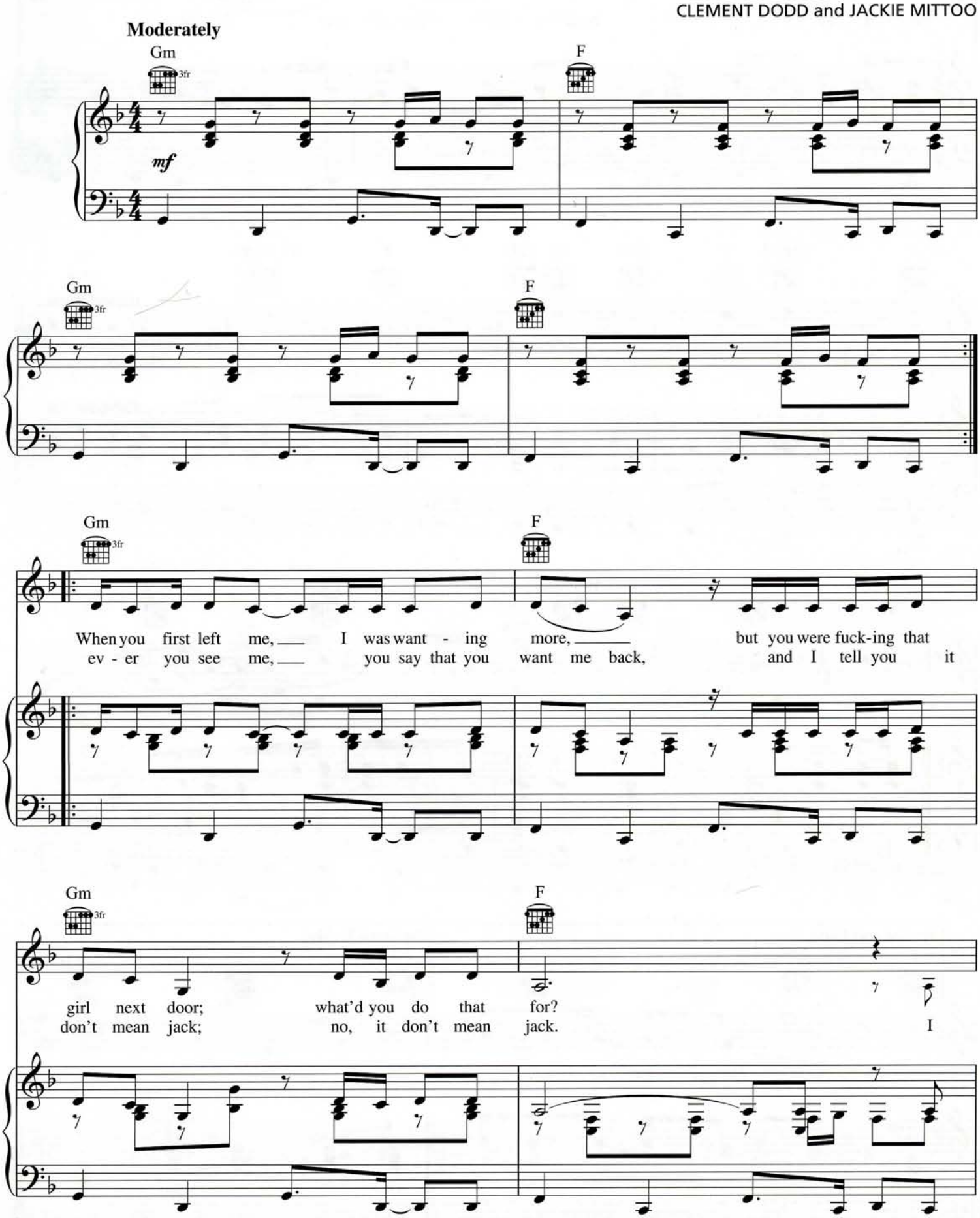

Dm7
C/E
F
F/A
B♭
Such sad eyes.
Take cour - age now
and
Dm7
C6
F
Gm7
3fr
re - al - ize.
When this world makes you craz - y
and you're
F/A
B♭ (add2)
Dm7
C
Gm7/F
F
D.S. al Coda
tak - in' all you can bear,
just call me up be-cause you know I'll be there. And I see your
CODA
Gm7/F
F
Gm7/F
F
true col - ors,
true col - ors are shin -


C
B♭
F
- in' through. I see your true col - ors and
B♭
C
B♭
F
that's why I love you. So, don't be a - fraid, just
A7♭9
6fr
Dm7
Gm7/F
F
let them show. Your true col - ors,
Gm7/F
F
Gm7/F
F
true col - ors, true col - ors are


C
Dm7
C/E
beau - ti - ful, beau - ti - ful like a rain - bow.
F
B♭sus2
6fr
Dm7
C/E
F
B♭ (add2)
Yeah, yeah, yeah.
Show me your col -
Dm7
C/E
F
B♭ (add2)
Dm7
C/E
- ors.
Show me your rain - bow.
Repeat and Fade
F
B♭
Optional Ending
Gm7/F
F
Show me your col -
rit.

SMILE

Words and Music by LILY ALLEN,
IYIOLA BABALOLA, DARREN LEWIS,
CLEMENT DODD and JACKIE MITTOO



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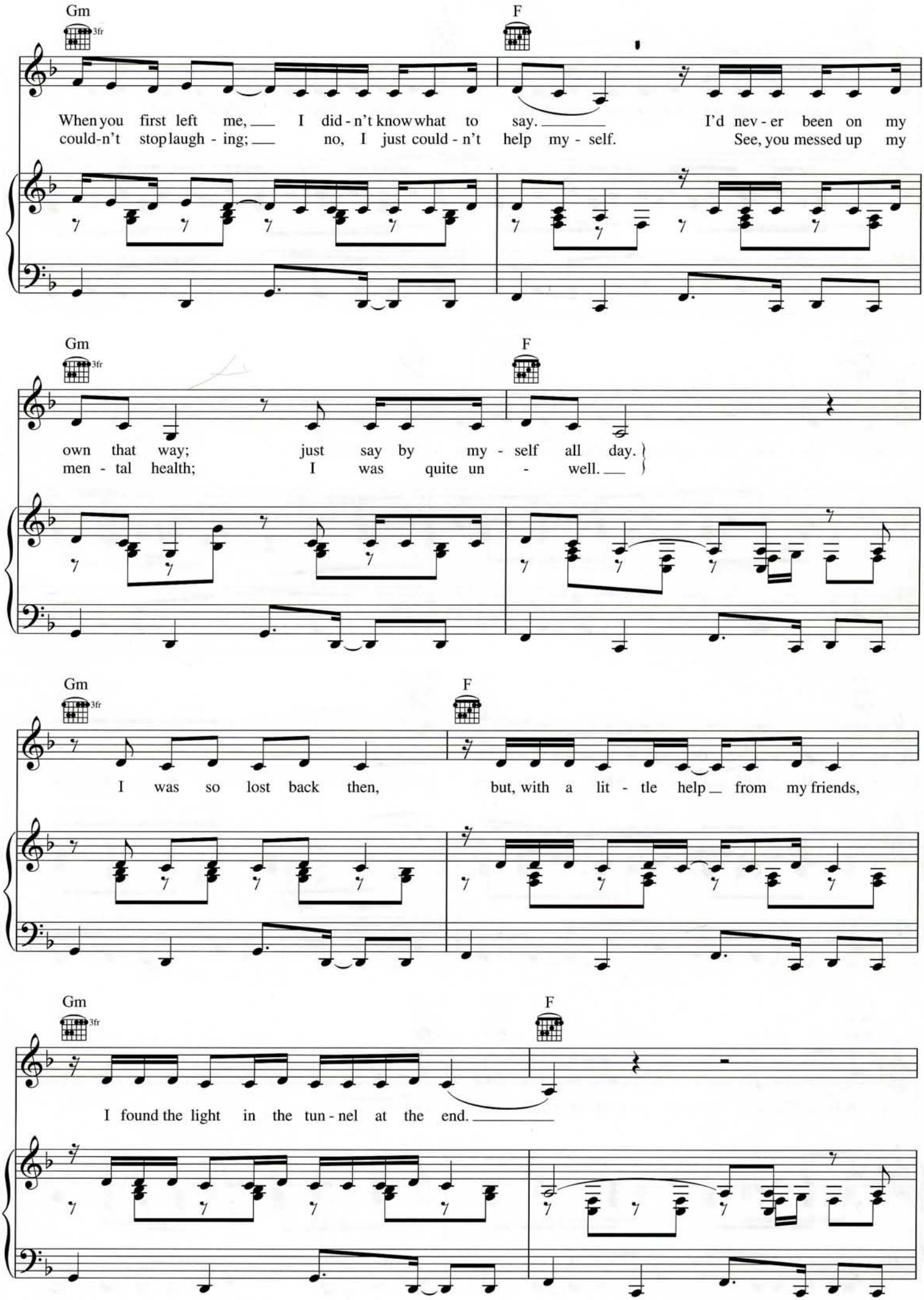
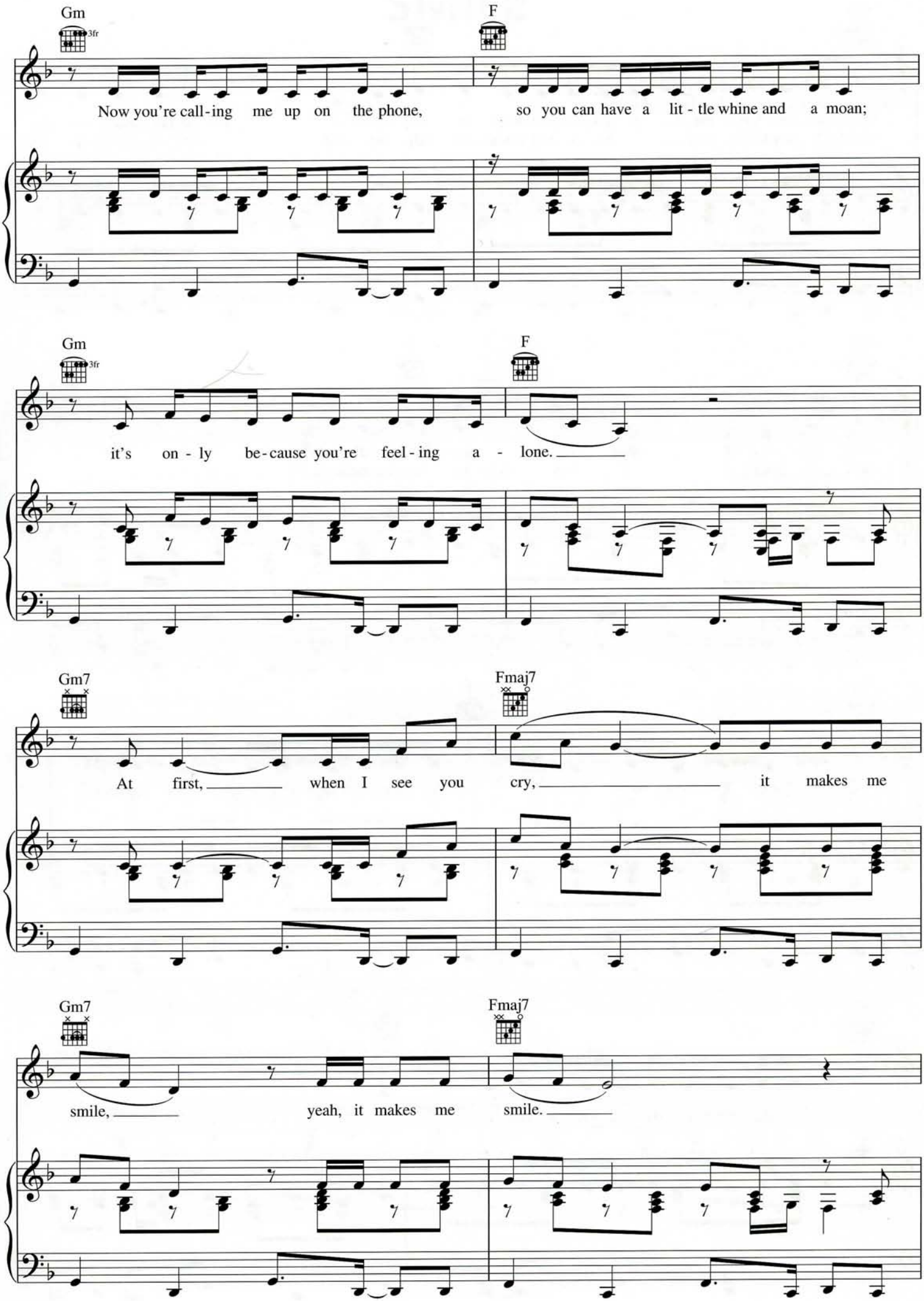
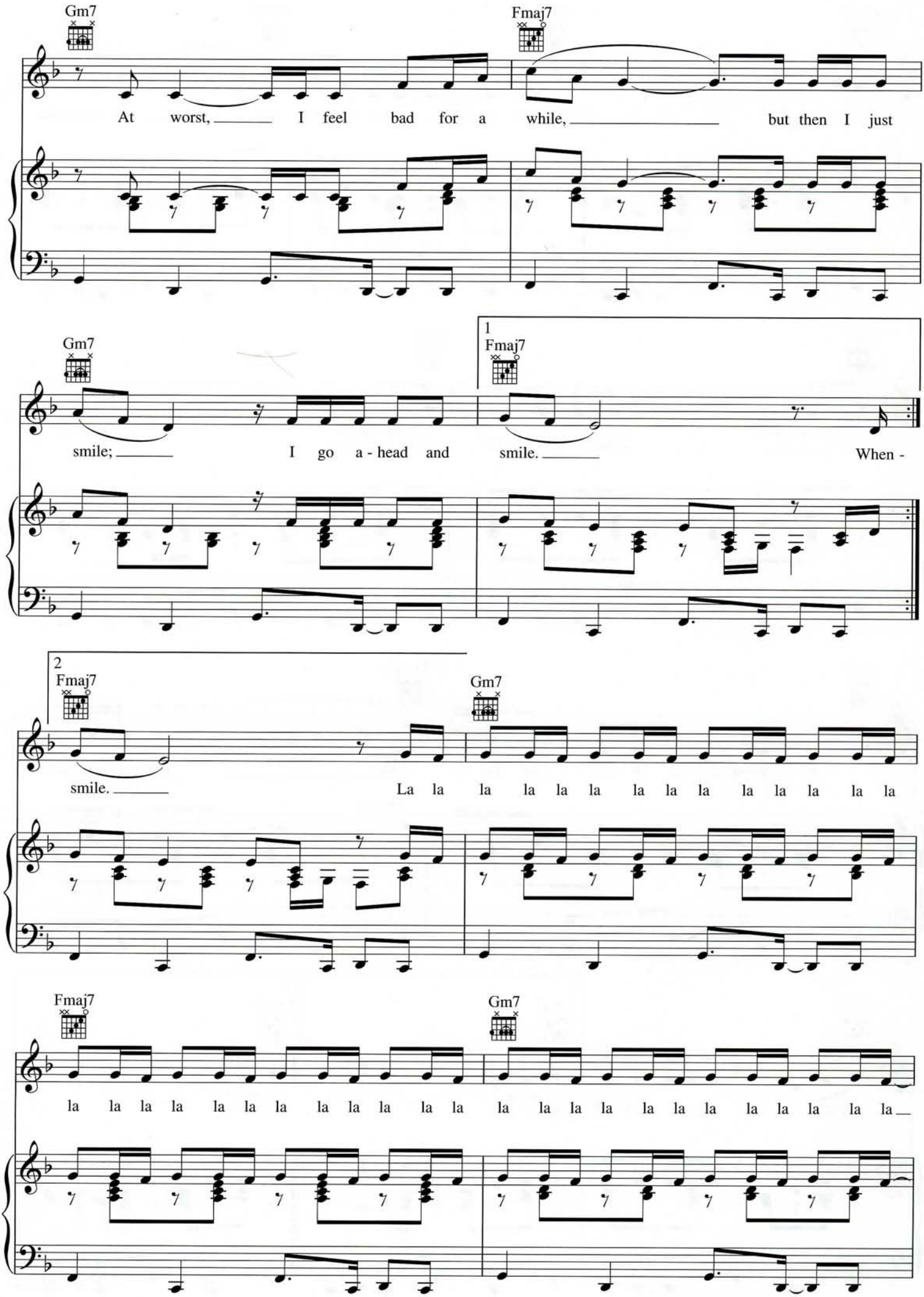
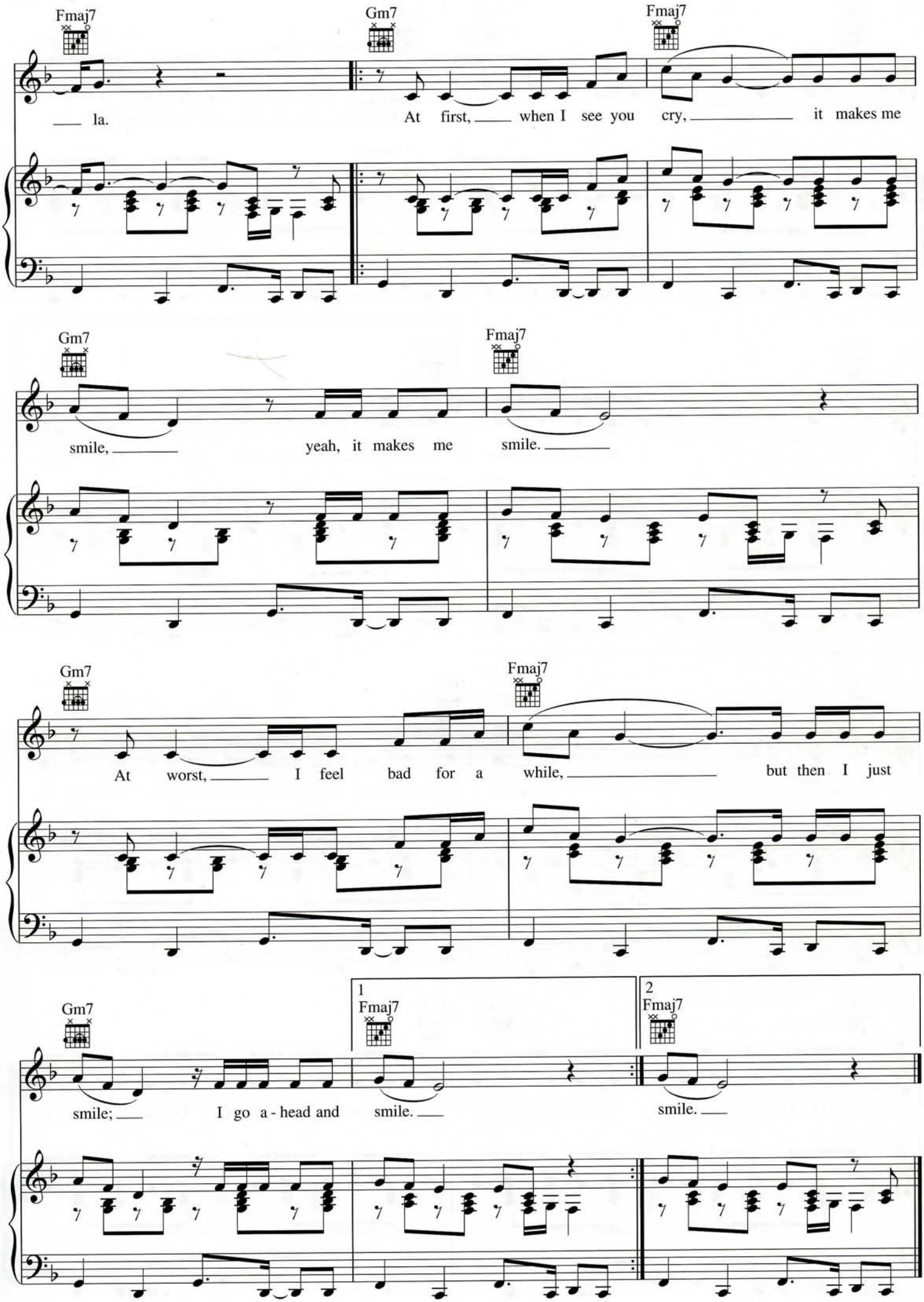

Gm
3fr
F
When you first left me, I did - n't know what to say. I'd nev - er been on my
could-n't stop laugh - ing; no, I just could - n't help my - self. See, you messed up my
Gm
3fr
F
own that way; just say by my - self all day.
men - tal health; I was quite un - well.
Gm
3fr
F
I was so lost back then, but, with a lit - tle help from my friends,
Gm
3fr
F
I found the light in the tun - nel at the end.


Gm
3fr
F
Now you're call-ing me up on the phone, so you can have a lit - tle whine and a moan;
Gm
3fr
F
it's on - ly be-cause you're feel - ing a - lone.
Gm7
Fmaj7
At first, when I see you cry, it makes me
Gm7
Fmaj7
smile, yeah, it makes me smile.


Gm7
Fmaj7
At worst, I feel bad for a while, but then I just
Gm7
1
Fmaj7
smile; I go a - head and smile. When -
2
Fmaj7
Gm7
smile. La la la la la la la la la la la la la la
Fmaj7
Gm7
la la la la la la la la la la la la la la la la la la la la la la la la la la


Fmaj7
Gm7
Fmaj7
la.
At first, when I see you cry, it makes me
Gm7
Fmaj7
smile, yeah, it makes me smile.
Gm7
Fmaj7
At worst, I feel bad for a while, but then I just
Gm7
1
Fmaj7
2
Fmaj7
smile; I go a - head and smile.
smile.

And I Am Telling You I'm Not Going

Dancing with Myself

Defying Gravity

Don't Rain on My Parade

Endless Love

I'll Stand by You

Imagine

Jump

Lean on Me

My Life Would Suck Without You

Proud Mary

Smile

Sweet Caroline

Taking Chances

True Colors

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